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PRINTED ON RECYCLED PAPER

Energizing Your Community

providing enough wind power to energize this event

Official sponsor of the Edmonton Folk Music Festival, supporting the Plate Recycling and ENMAX Bike Centre programs

ENMAX

Visit us at enmax.com



PHOTO BY ERIC KOZAKIEWICZ

Stay in tune

Send us your comments and suggestions Mailing address:

P.O. Box 4130, Edmonton, AB T6E 4T2 Office address:

10115 – 97A Ave., Edmonton, AB T5K 2T3 Phone: 780.429.1899 Fax: 780.424.1132

Check our Web site at: www.edmontonfolkfest.org

Our home page offers a year-round link to information about the festival.

Welcome

Message from the producer

I remember driving back from Calgary after the 1992 North American Folk Alliance conference. I had a sudden flash of the full potential of our festival. Here we are 18 years later and that potential has been fully realized.

It is a funny old world. Due to innovations in travel and communications, working people now have easy access to the best music from all around the world. Speaking of which, we have many of the top artists in folk music here this weekend. I know you will extend to them a traditional Edmonton welcome. In the words of Amadou et Mariam,

"Chantez chantez. Jouez jouez. Dancez dancez."

Terry Wickham

Producer

Message from the chair

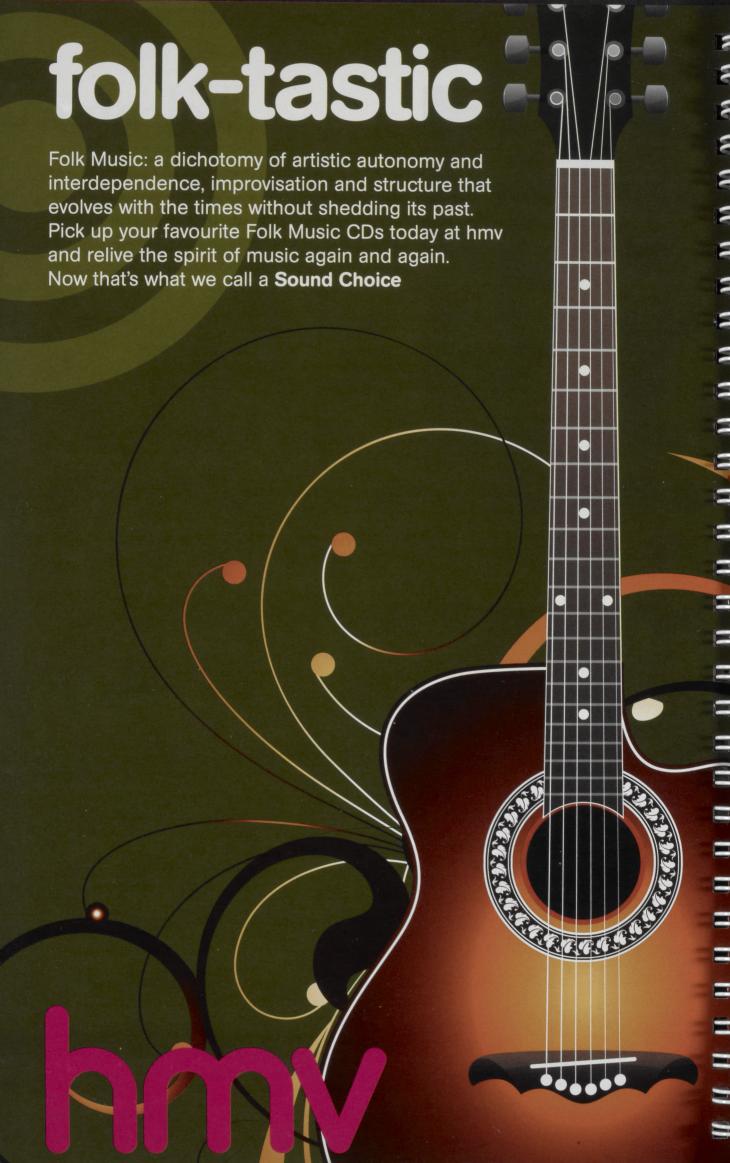
On behalf of the Board of Directors and members of the Edmonton Folk Music Festival Society, welcome to the 31st annual Edmonton Folkfest. Once again, the amazing loyalty and support of our audience has been demonstrated this year by the sellout of four day passes in less than one day.

With the continuing support of our corporate sponsors, all three levels of government and the surrounding community, the staff and legions of volunteers are constantly working to make our festival the best that it can be. To that end, we have included a short tear-out survey in the program book and I encourage you to take this opportunity to share your thoughts about the festival with us.

One procedural change we are trying this year is the relocation of the entry lottery for patrons accessing the festival through the north gate. Another change has been to adopt a similar process to manage the volunteers wanting to place tarps on the hill. Our goal is to provide a safer, more relaxed atmosphere that will see our volunteers interspersed throughout the audience in a way that more accurately represents our folkfest community.

It is the sense of community that exists at our festival that I believe brings us all back year after year. That, and of course the wealth of world class performers who share their talents with us each year. Thank you to everyone who helps make our festival happen. There is nowhere in the world I'd rather be over the second weekend of August than here. Enjoy!

Terry Prince Chair, Board of Directors



We are guests at

Gallagher Park

If the hills of Gallagher Park could sing, they'd be humming tunes by some of the greatest performers in the world. Just think who has played here over the past 31 years - the likes of Elvis Costello, Joni Mitchell, k.d. lang, John Prine and this year, Van Morrison. This spectacular backdrop, with candles twinkling in the night, may just have a little to do with the fact that we have been able to attract so many highcalibre performers to FolkFest. Word gets around.

Since 1981 we've been so fortunate to have the use of this unique natural amphitheatre in the heart of the city. Gallagher Park is part of Edmonton's ribbon of green called Capital City Recreation Park, one of the longest urban parks in the world. If you're from out of town you might find it worthwhile to borrow or rent a bike and explore the trails.

With close to 100,000 people using the park over the five days, including the special Wednesday night endowment concert, it is vital that everyone shows the respect that both the park and the surrounding neighbourhoods deserve. That means leaving quickly and quietly after the performances every night, and leaving nothing behind. Just imagine it's your own neighbourhood.

Heartfelt thanks go out to the residents of Cloverdale, Strathearn and Bonnie Doon for their patience and for welcoming us. Their support is essential to the success of FolkFest, and hopefully we will be allowed to continue borrowing Gallagher Park in August for many years to come, and give those hills even more to sing about.



PHOTO BY CHAEL MACDONALD

pushing boundaries challenging assumptions

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November 17-21, 2010

Join thought-provoking and inspirational writers, scientists, public intellectuals and performing artists at the U of A's Festival of Ideas 2010. A provocative theme, "Truth and Lies: Trust Me" will engage audiences with five days of learning and discovery.

Festival of Ideas 2010 — a bold and provocative response to the challenges of living in our time.



Stival

www.festivalofideas.ca

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FOLK MUSIC

The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

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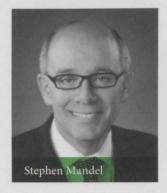
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Message from Mayor Stephen Mandel

On behalf of the people of Edmonton, Alberta's Capital City, I am pleased to welcome all performers and guests to the 2010 Edmonton Folk Music Festival.

This annual event has become a legendary event for residents and visitors alike. Our beautiful river valley provides a fitting backdrop for this dynamic blend of musical styles and talents from around the world.

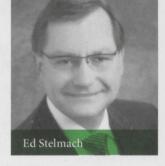


I extend a warm welcome to all the local and visiting performers on this year's lineup. Thanks to the festival organizers and volunteers for all your efforts. You have helped put on an amazing show year after year. Events like this demonstrate the ability of the arts to draw people together and create a true sense of community. Best wishes for another amazing FolkFest!

Message from Hon. Ed Stelmach, Premier of Alberta

On behalf of the Government of Alberta, it is my pleasure to welcome all performers, families and friends to the 31st edition of the Edmonton Folk Music Festival.

Edmonton consistently hosts and produces world-class festivals that are a source of community pride and greatly contribute to our quality of life. It is events like FolkFest that build



Edmonton's "Festival City" reputation. Edmonton's FolkFest organizers have put together another stellar summer festival for Albertans to enjoy this year. For new festival attendees and seasoned FolkFest-goers alike, these four days packed with outstanding and varied musical talent are sure to offer fun-filled entertainment for all.

Thank you to the organizers and volunteers who helped plan and stage this year's festival. Your hard work and commitment to arts and culture in Alberta is appreciated. It is your efforts, year after year, that make this festival such a success. Congratulations!

Enjoy the festival!

Message from Minister of Canadian Heritage, and Official Languages, James Moore

Welcome to the 31st edition of the Edmonton Folk Music Festival.

Since its inception in 1980, the Festival has become a local tradition among music lovers of all ages which showcases talented musicians from Canada and around the world.

Our government understands the important role that festivals like the Edmonton Folk Music Festival play in creating opportunities for Canadians to access arts and heritage events in their communities.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I commend the organizers, artists, and volunteers for offering this annual musical event. You are contributing once again to the fine tradition of arts and culture in Edmonton.



The INs and OUTs of the festival

Lineups at gates

People can line up starting at 1:30 p.m. on Wednesday, Thursday and Friday, and at 7 a.m. on Saturday and Sunday. No overnight queues, please.

The perimeter fence will be roped to reserve spaces for those who line up early. Saving space in line for others is not allowed. One tarp per person, please.

Controlled entry

To control the crowd at the gates, patrons will enter the site in groups of 25 at oneminute intervals and must walk rather than run. Gates open 90 minutes before the shows begin.

Wristbands

As you enter the gate, you will receive a wristband in exchange for your ticket -4-day wristband for a festival pass or daily wristband for individual tickets.

- · All festival patrons must wear a wristband, except for children 11 years and under.
- If you want to leave the park and return later, the wristband will get you back into the site.

Also

remember there's...

- · no sliding
- · no pets
- · no drugs or alcohol
- · no video or audio recording equipment
- · no laser pointers

...allowed.



PHOTO BY ERIC KOZAKIEWICZ

Be a Good Neighbour

We take pride in the fact that festival fans are considerate of each other. Here are some neighbourly tips to help make the weekend a great one for everybody.

Blankets, tarps & tents

- Tarp sizes are limited to 8 by 10 feet (2.5 by 3 metres.) Use only space you need.
- Only low-sitting lawn chairs are allowed, with legs no higher than 15 centimetres and seat backs only up to shoulder height.
- Tents and lean-tos can only be used at the top of the hill. No family-size tents — they must be 1.5 metres or less in height. Tents are limited to a designated area, which is a non-smoking zone.
- · Low-lying lean-tos can be used lower on the hill during inclement weather.
- Take your belongings with you at the end of each day. Tarps left overnight can be claimed at the lost & found.

Where are your kids? Do not leave children unattended.

Non-smoking areas

- · Main stage non-smoking area is the west side of the hill, using the walkway as the dividing line all the way through the sound booth to the main stage. See signs.
- · Tents at top of the hill
- Session stages
- Family Area and stage
- Beer Garden
- Hearing-impaired area
- · Access area, on the west side of the main stage

Pitch in

- · Pick up your garbage and put it in a garbage can.
- Recycle all recyclables.
- · Pinch and pocket cigarette butts.

Make room for the evening crowd.

At 4:30 p.m. Saturday and Sunday, we will open the gates to an additional 1,000 patrons for the evening main stage acts. Please help them feel welcome and make space for them.

Dance

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Dance to your heart's content at Stage 1, and at the sides of main stage where there's lots of room and you won't block anyone's view.

Stay seated

Please don't stand in front of others who are seated. They too would like to see the show.

Shh... keep it down

Be considerate. If you must talk during performances, please do so quietly.

Talk it out

Please use friendly discussion to sort out any boundary disputes or other problems with your neighbours.

If all else fails...

If a polite request doesn't resolve your concern, feel free to contact a Liaison Security crew member (wearing a bright yellow vest). You can also seek assistance at the Security tent, east of Cloverdale Hall by the public plate return station or at the top of the hill.

Get a cover for your candle

Thousands of sparkling lights at night look spectacular, but be careful!

- Candle covers are inexpensive and available from the Information Tent, or from the Forever Folk Fest volunteers in the crowd. Fire regulations make the use of covers for candles mandatory.
- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; please don't drip wax on the

See the map on pages 12 and 13.

Check page 15 for your on-site menu.



PHOTO BY AARON GASPARIK

What's Here & Where

Information

If you can't find the information you need, ask a volunteer at:

- · the main gate
- the gate at the top of the hill
- the Information Tent (shade tent by concessions)

Information volunteers will also accept your comments or suggestions. You can also ask any festival volunteer (wearing a volunteer T-shirt and/or badge) for help.

Lost kids

Lost kids (and lost parents) can be taken to the Information Tent - Go to the Big Balloons!

First Aid

The First Aid tent is staffed with health care professionals who are set up to administer basic First Aid. Transportation to hospital will be suggested for any complex injury or medical problem.

Phones

Go to the Rogers Wireless tent for free cellular phone service.

Helpful tips

To make your weekend more enjoyable, pack the following items in your backpack:

- sunscreen
- · Band-aids
- water
- · a hat
- comfortable footwear
- · hand wipes
- insect repellent
- · antihistamines for allergies
- your own prescribed medications

Lost & found

During the festival, check with Lost and Found in the Information Tent, by the shade tent near concessions. Go to the Big Balloons!

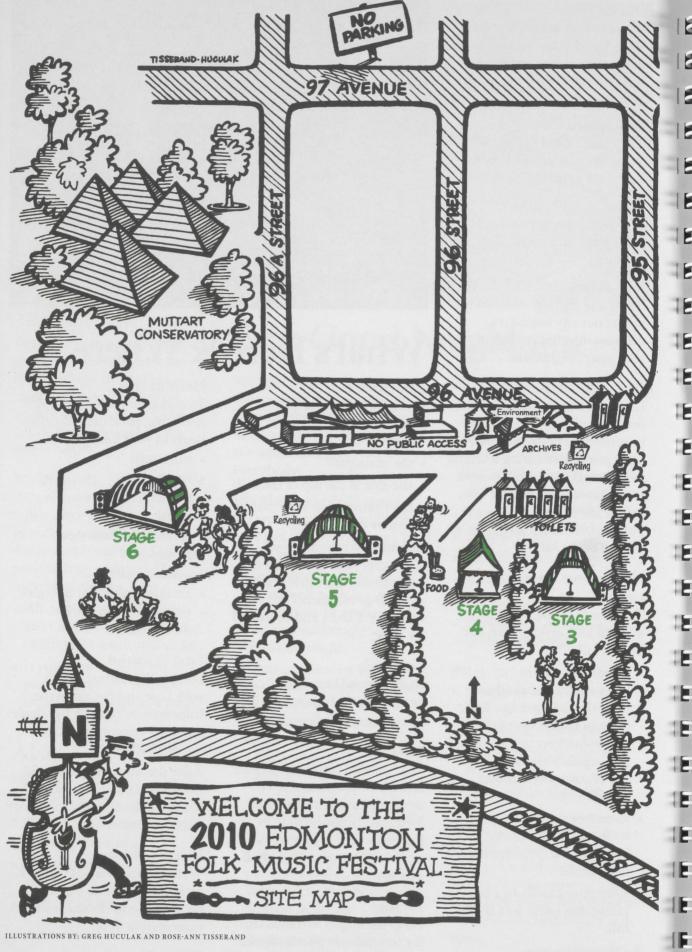
After the weekend check with the festival office. Unclaimed items will be donated to charity after September 15th.

Message board

Want to meet friends who are arriving later? Leave a note on the message board at the Information Tent.

Water & washstand

Find water for drinking and washing at the public faucet in front of the Cloverdale Community Hall.



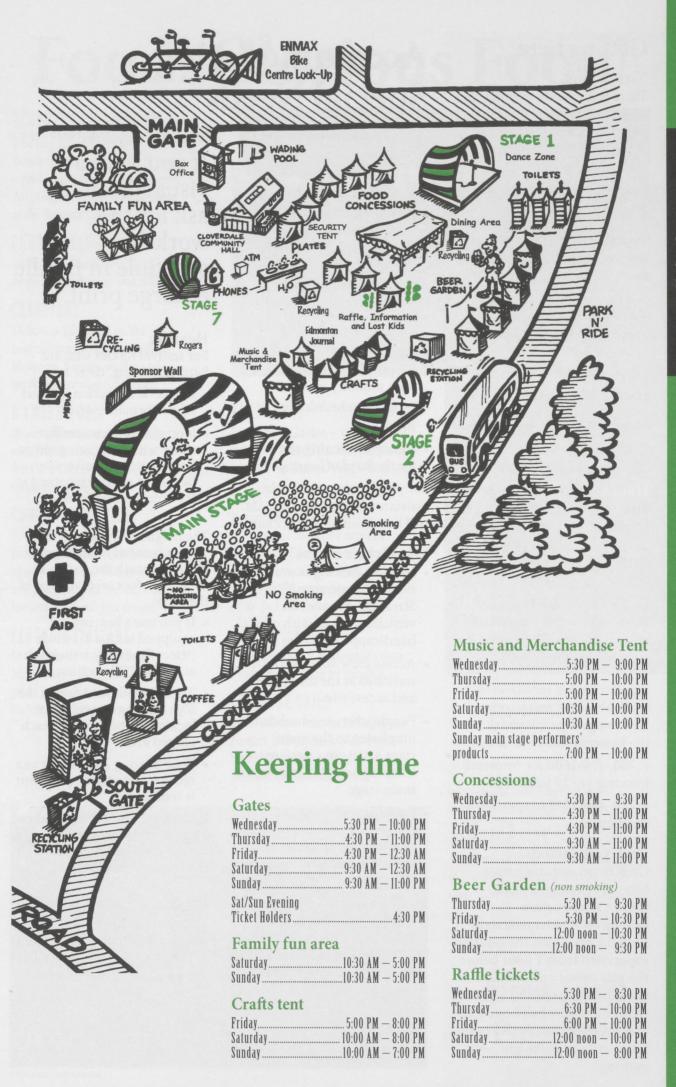
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USTRATIONS BY: GREG HUCULAK AND ROSE-ANN TISSERAND



Getting here

No parking

There is no public parking close to the festival site. Vehicles parked in Cloverdale will be tagged and towed. Here are some alternatives:

Park'n' ride SUPPORTED BY EDMONTON TRANSIT

The transit location is at Bus Stop #2749, on 87 Ave. (UofA Butterdome).

Parking event rate is \$5.00 available from all Campus Lots. In effect 1 hour before bus service begins.

Fares per trip: ADULTS/CHILDREN...\$2.75 5 YEARS & UNDER.....FREE

Please note: Transit passes are valid for park 'n' ride.

*Bus Drivers do NOT carry change.

Hours

WEDNESDA	Y4:30	PM - 10:30 PM
THURSDAY	3:30	PM - 11:30 PM
FRIDAY	3:30	PM - 1:00 AM
SATURDAY	8:30	AM - 1:00 AM
SUNDAY	8:30	AM - 11:30 PM

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park 97 Ave. \$\tilde{\sigma}\$ 92 St. every 30 minutes.

Regular transit service is also available along many routes. You can get bus schedules at the Information Tent, or call:

- **780-496-1600** for recorded information 24 hours a day
- **780-496-1611** to speak to a real person

Park your pedals

Cycle down and check your bike at the free, supervised ENMAX bike centre lock-up on 97 Avenue across from the main gate, the centre is supervised from 1 hour before the gate opens on weekdays and a half hour before on the weekend until a half hour after concert close. Absolutely no unsupervised overnight bike parking.

Accommodating Special Needs

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs, so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions, provide you with assistance and give you information about:

- a designated listening area for people in wheelchairs or with mobility issues.
- program schedules in Braille
- assistive-listening systems for the hard of hearing

For people who require the assistance of an aide, the aide will be admitted free of charge.

Wheelchair access

- Limited Parking is available near the main gate (94 Street, 97 Avenue) for vehicles marked with official handicapped parking signs.
- Access crew volunteers are stationed at the main gate and access sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

Visually impaired
If you have a
visual disability,
ask for the
workshop
schedule in Braille
or large print.

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Hearing

For festival folkies who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact an Access crew volunteer through the Information Tent.

FM receivers and accessories will be available at the Information Tent. A credit card or driver's licence is required as a deposit.

Food! Glorious Food!

BENNETT ENVIRONMENTAL EDUCATION CENTRE

Beside the Music and Merch tent - packaged snacks and beverages. All proceeds go to programming at the Bennett Centre.

CHURROS KING

Latin American fare - choripan, empanadas, churros and mucho more.

CORNSTARS

Delicious BBQ corn on the cob, chicken wings and onion blossoms. Belgian waffles and breakfast burritos for brunch.

D'AMORE'S DELI

Assorted Italian deli and grilled sandwiches, fresh cut french fries and cactus cut potato chips, onion rings and poutine.

EDMONTON SKI CLUB

Your one-stop salad shop. Featuring Caesars, Garden salads, along with pasta, Thai noodle and potato salads, served with homemade garlic pita crisps.

FANTASIA ITALIANA

In the Family Area behind Main Stage - Homemade Italian gelati and cappuccino bar with biscotti and baked goodies.

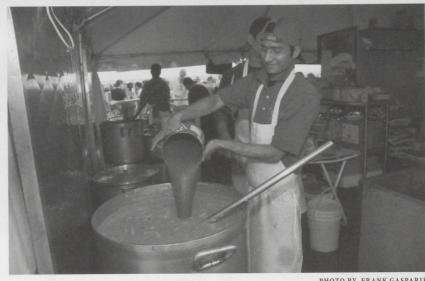


PHOTO BY FRANK GASPARIK

FAT FRANKS

In the Beer Garden - What goes better with beer? Fat, fresh hot dogs with all the fixings. Veggie dogs too!

FILISTIX

In the West End near stage 5 - Organic barbeque skewers, homemade Filipino sausage and green onion cakes. Filistix teams up with Soul Soup to offer a selection of soups Saturday and Sunday!

FUNKY PICKLE PIZZA

Fresh and funky, Edmonton's own Funky Pickle pizza by the slice.

HOMEFIRE GRILL

Local Alberta fare, including bison burgers and bannock with maple butter, Homefire and ice salad and Saskatoon berry tarte.

INDIA PALACE RESTAURANT

Authentic Indian food, India Palace cooks up a delicious chicken bhoona, a variety of curries and butter chicken. Samosa, nan bread, chicken or veg roti, with lassi or chai to drink.

IRIE FOODS

A taste of Jamaica - jerk chicken, veg roti, and Jamaican beef patties.

KOREAN VILLAGE RESTAURANT

Spicy and fresh chicken or beef bul-go-gi, Korean spring rolls and vegetable tempura.

LEMON HEAVEN

In the west end near Stage 6 - freshly squeezed lemonade under the giant lemon tent.

LITTLE O'S

Mini doughnuts! Elephant ears! Seriously, need we say more?

M&M UKRAINIAN

Pyrogies, cabbage rolls and kubasa & kraut, kubi burgers, borscht, and even fruit-filled pyrohy for dessert!



PHOTO BY TOM TURNER

... more food on Page 16

MAKKI MAKKI

Noodle bowls, California rolls, spring rolls and salad rolls with refreshing non-alcoholic fruit margaritas.

NUMCHOK WILAI

Curries, pad thai, and crispy wrapped shrimp.

OPEN AND CLOSE CATERING

BBQ African style - chicken and beef, rice and plantains with an authentic flavour.

ORIGINAL CANADIAN KETTLE POPCORN

Near the beer garden, sweet and salty fresh popped kettle corn you can smell a mile away.

POPCORN PLACE

Popcorn, cotton candy, caramel apple slices, sno cones and slushies.

THE PUNKY POTATO

Serving sweet potato and regular fries, Philly cheesesteak sandwiches, burgers and all kinds of deep fried goodness - including cheesecake(!).

PURE CAFE AND JUICE BAR

Healthy blended smoothies and a hot and cold espresso bar.

ROYAL ICE CREAM TREATS

Hard scoop ice cream, soft serve ice cream, packaged ice cream novelties and everything in between.

SKINNY LEGS AND COWGIRLS

Local bistro makes their first Folk Fest appearance with organic, nut-free and celiac friendly dishes like polenta, strawberry salad, and chorizo sausage over coconut rice.

TASTE OF MONGOLIA



Your source for green onion cakes as well as ginger beef, spring rolls, dumplings and chow mein.

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2010 Folk Fest Raffle

Earlybird Prize:



OUTDOOR ADVENTURE PACKAGE:

Get prepared for your travels with a \$1000 Campers Village gift certificate, courtesy of Campers Village. Preserve those special travel moments with a Canon DC22 DVD camcorder supplied by

Package Valued at \$1500



SILVER TARP PRIZE PACKAGE:

The winner and a guest will enjoy the 2011 Edmonton Folk Music Festival with two full VIP backstage passes and second placement of their tarp on the Main Stage hill! You'll also enjoy 20 pre-selected 2010 Edmonton Folk Music Festival performer CDs. Package Valued at \$1400



Main Draw:

SPECIAL DRAW:

Golden Tarp Prize Package: The winner and a guest will enjoy two full VIP backstage passes for the 2011 Edmonton Folk Music Festival with the best seats at the festival - the Golden tarp winner receives first placement of their tarp at the Main Stage! This red carpet treatment includes three nights accommodation (Thursday through Saturday night) and a \$50 food and beverage credit at the Fairmont Hotel Macdonald during the 2011 Festival weekend, donated by the Fairmont Hotel

1st PRIZE

Gibson Guitar: Songwriter Deluxe Studio guitar with deluxe pickup system, cutaway body design with rosewood sides and back, and spruce top. Comes with a hard-shell case. Donated by Avenue Guitars. Valued at \$3399

2nd PRIZE

Sky Suite Package: The winner and 11 friends will enjoy one Edmonton Oilers vs Calgary Flames 2010/2011 regular season home game in a luxurious Sky Suite box, including \$300 worth of food and beverage, courtesy of Ticketmaster Canada LP (select dates only; some restrictions apply).

3rd PRIZE

Home Audio System: Visio All-in-One DVD/CD Receiver with ELAC 2-way bookshelf speakers in Cherry finish. Donated by The Gramophone. Valued at \$1690

4th PRIZE

Party Prize Package: The party begins with your very own Mini beer fridge stocked with 12 dozen fresh brews, donated by Big Rock Breweries. Fat Franks provides the food and beverage with a catered personal event/party for 50 at location of choice within greater Edmonton, inclusive of selected product line and beverages. Your party will be complete with 15 pre-selected 2010 Edmonton Folk Music Festival performer CDs.

Package Valued at \$1650

15,300 tickets printed. 600 X 1 for \$3.00, 14 700 X 2 for \$5.00 Complete rules available at the Raffle Booth.



PHOTO BY DYLAN LYNCH

Festival Endowment: Music to Our Children's Ears

Forever Folk Fest

t

With the Folk Fest Forever Endowment Fund in its fifth year and approaching a balance of \$1 million CAD, this fund is critical to the long-term financial stability for the Festival. The Endowment Fund is used to help keep ticket prices affordable for everyone who wants to see world-class calibre artists! The Folk Festival contributes surplus funds yearly as well as all proceeds generated from candle sales to help grow our endowment. This fund has been entrusted to the Edmonton Community Foundation for investment, and the Folk Festival receives an annual income of 3.5% per year.

Did you know that the Edmonton Folk Music Festival's Endowment Fund is a registered charity? That means your gift is eligible for up to a 50% tax credit! As well, federal programs match any gifts made to the Forever Folk Fest Fund, so your gift has an opportunity to grow the moment you give it.

There are two ways that you can make a gift to the Endowment Fund

A Living Legacy – Donations will be accepted at the Information Tent during the festival or via mail throughout the year at the office. A tax receipt will be provided once your gift has been processed.

End of Life Gift – You can plan to donate to the Festival in the future by adding the Endowment Fund to your will or life insurance policy to mitigate taxes and acknowledge the impact this great festival has had upon your life!

Through the generosity of our founders, the addition of the Wednesday night fundraising events, and available matching grants for the federal government, Forever Folk Fest will achieve its initial goal of \$1 million CAD this year, and from here we plan on continued growth of the fund so there will be Folk Fest Forever.

If you have any questions about the fund, please do not hesitate to contact Terry Wickham, Producer, or Vicki Fannon, Volunteer Coordinator, at the festival office (780.717.1044). If you would like more information during the festival, please ask for a Forever Folk Fest brochure from the Information Tent!

Cam McCormick

Vice-Chair EFMFS, Chairman of Endowment Committee



I Believe ... Make it Happen!

with Cleanit Greenit Composting System Inc. and the Edmonton Folk Fest

™ NEW THIS YEAR!!

COMPOSTABLE Plates, Cups and Cutlery!!

That's right! This year the Edmonton Folk Fest food venues are serving up the same delicious food but now with compostable plates, cups and cutlery. That means they can go into the Cleanit Greenit green bins to be made into CG's Organic SoilTM compost products where they go back into our gardens.

Remember: plastics from home are recyclable or garbage!

WASTE DIVERSION STATIONS (Organics, Recyclables, Refundables, Garbage)

Did you notice? More diversion centers — they come in four's — a big organics cart, a nice recycling bin, a tidy refundables bin and a yucky garbage bin. Folkies . . . Make it Happen... DIVERT!!

■ HOW YOU HAVE HELPED!!

By diverting your waste from landfill. The organics bin (for food waste, soiled paper waste and NOW compostable plates, cups and cutlery) goes to the Cleanit Greenit Compost Facility where it's composted and processed into Organic SoilTM products — the right stuff for our environment.

Cleanit Greenit has diverted more than 120,000 tonnes of waste from landfill which has HUGELY reduced greenhouse gas emissions. In fact it's equivalent to reducing carbon dioxide emissions by any one of the following:









Passenger Cars Barrels of Oil Used Tanker Truck's Use

of Gasoline
*carbon sequestered from tree seedlings growing over 10 years

To buy compost, call at 780-451-0921 and keep "Doin' the Compost Thing"

Need a Fundraiser?

Do a compost sale. Raise \$1,000 to \$4,500 in $\frac{1}{2}$ a day. Call Vanessa at 780-488-7926 Application Deadline is January 31st, 2011.

CG's Organic Soil™ fundraiser sales helped raise more than \$50,000 for Edmonton community groups in 2010!!

Go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

It's up to you! Please place recyclables and refundables in the proper bin.

Look for a waste diversion station!

You can recycle any of these materials:

Refundables:

- pop and juice cans
- plastic bottles

Recycleables:

- plastic
- paper

Check the map (pages 12 & 13) for the locations of the waste diversion stations.

We'd like to thank the City of Edmonton for the use of the recycling bins and the services of the Edmonton Composting Facility.

Reusable cups

Bring your own reusable cup, or buy one at the Merchandise Tent!

Biodegradable beer cups in the Beer Garden! Thanks to Big Rock!

Biodegradable cutlery and containers are

used at concessions. After use, they can be placed in Cleanit-Greenit bins. Look for our green team for more information. Reusable cutlery is available at the Campers Village tent.

Reusable plates

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating. We have a limited number and must keep them circulating.

The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation and EPCOR. The plates are shared with other festivals and organizations.



The music

Wednesday

MAIN STAGE

7 pm to 10 pm

- Bobby "Blue" Bland
- Van Morrison

Thursday

6 pm to 11 pm

- Patrick Watson & the Wooden Arms
- √ Kate Rusby
- √ Gord Downie & the Country of Miracles
- JBen Harper

Friday

9 pm to 12:30 am

- The Levon Helm Band
- / Calexico
- / Bassekou Kouyate & Ngoni Ba

Saturday

2 pm to 3 pm

Alejandro Escovedo & the Sensitive Boys

6 pm to 12:30 am

- ✓ Dailey & Vincent
- ✓ Vieux Farka Touré
- / Sarah Harmer
- Brandi Carlile
- Colin Hay

Sunday

2 pm to 3 pm

Te Vaka

6 pm to 11 pm

Aterciopelados

- Four Men & a Dog
- Jakob Dylan & the Three Legs

PHOTO BY CHAEL MACDONALD

- John Prine
- ✓ Finale

Performers at a glance

Ater	ciopelados	Gord	l Downie & the	Dian	na Jones	Tony	McManus
Sun	6:00 PM Main Stage*		ntry of Miracles	Sat	11:00 AM Stage 4	Fri	7:35 PM Stage 3
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			0	Sat	1:05 PM Stage 1*	Luis	E. Mejia Godoy &
Deba	ishish Bhattacharya		andro Escovedo and		3:01 PM Stage 5		ra Fertil Group
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	7:35 PM Stage 3						
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Sat	4:35 PM Stage 6	Gent	icorum	Lune	ch at Allen's		issippi Sheiks ute Project
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							5:05 PM Stage 4
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Kate Reid	Jeff Stuart and the Hearts	Ian Tyson	The Waifs
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Sun 3:00 PMStage 2* Kate Rusby Thurs 7:00 PM Main Stage*	Sat 11:00 AM Stage 2 3:01 PM Stage 5 Sun 1:05 PM Stage 7* 3:00 PM Stage 4	(Calum Graham) 7:35 PM Stage 6 (Lucas Chiasson) 8:05 PM Stage 7	Sat 11:00 AM Stage 6 Holly Williams Sat 11:00 AM Stage 5
Fri 6:00 PM Stage 3 Sat 3:01 PM Stage 5 Tom Russell	Te Vaka Sun 2:00 PM Main Stage*	(Alanna Clarke) Sat 12:35 PM Stage 4 (Brian McLeod) 3:00 PM Stage 4	4:35 PM Stage 3 Sun 12:35 PM Stage 5 5:05 PM Stage 2*
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Naomi Shelton & The Gospel Queens Sat 3:00 PM Stage 3	Chris Trapper Sat 11:00 AM Stage 5 5:05 PM Stage 4 Sun 11:00 AM Stage 3	Fri 7:05 PMStage 5* Sat 11:00 AMStage 2 3:01 PMStage 5 Sun 11:00 AMStage 6	3:00 PM Stage 3
Sun 12:35 PMStage 3 3:00 PMStage 1*	3:00 PM	4:05 PM Stage 4 (Olivier Demers)	* Denotes Concert

Friday sessions

	Stage 1	Stage 3	Stage 5	Stage 6	Stage 7
6 p.m.	Concert The Waifs	Voice Lessons Dala Kate Rusby Basia Bulat	Concert Ray Bonneville	Big Old Goofy World Tom Russell Calexico Natacha Atlas	Concert Aurelio Martinez
7 p.m.	Concert Amanda Martinez	Cindy Church 7:30pm	Concert Le Vent Du Nord	Tanya Tagaq and Celina Kalluk 7:30pm	Blue Bird North Marc Jordan Brian McLeod Lyra Brown
8 p.m.	Concert Tom Russell	Slip Sliding Away Ray Bonneville Debashish Bhattacharya Calum Graham Tony McManus	Concert Genticorum	Talkin' About My Generation The Waifs Patrick Watson Lucas Chaisson Kate Reid	Blue Bird North 2 Ian Thomas Jeff Stuart Alanna Clarke
		9 p.m. Main st	age The Levon	Helm Band	

Saturday

	Stage 1	Stage 2	Stage 3
11 a.m.	Concert Terry Morrison	From See, To See, To See Le Vent du Nord Amanda Martinez Tanya Tagaq and Celina Kalluk	"Et Toi" Zachary Richard Natacha Atlas
12 p.m.	Concert Dala	Concert Tony McManus	Genticorum 12:30 p.m. A Sense of Wonder
1 p.m. 2 p.m.	Concert Ron Kavana and Brian McNeill Main stage Aleja	Concert Lau ndro Escovedo & t	John Boutté John Hammond Debashish Bhattacharya he Sensitive Boys
3 p.m.	Blues Jam Amos Garrett & the House Band	Concert Joe Pug	Wisdom Of The Ages Geoff Muldaur Naomi Shelton & the Gospel Queens Melanie
4 p.m.	4:15 p.m. The Gift Tom Russell	Concert John Hammond	Melanie Dave McCann 4:30 p.m. Take A Look At My Heart Murray McLauchlan Holly Williams Beth Nielsen Chapman Diana Jones
5 p.m.	Zachary Richard Cindy Church The Gift Amos Garrett	At Home With Amanda Martinez Aurelio Martinez	
6 p.m.	Main	stage Dailey & V	incent

sessions

3

Stage 4	Stage 5	Stage 6	Stage 7
Don't Wanna Be Diana Jones Jeff Stuart Kate Reid	Old Songs/New Songs Jimmy Rankin Chris Trapper Jill Hennessy	Canadian Idols Patrick Watson Basia Bulat	Concert Tony Michael
Beth Nielsen Chapman	Holly Williams	Colleen Brown	Concert
12:30 p.m. Trouble Steve Dawson	12:30 p.m. Concert Lunch At Allen's:	12:30 p.m. A Sense Of Place	Geoff Muldaur
Joe Pug Brian McLeod Dave McCann	Murray McLauchlan Cindy Church Marc Jordan Ian Thomas	The Waifs Melanie Dan Wilson Luis E. Mejia Godoy	Concert Jimmy Rankin
Main st	age Alejandro Esc	ovedo & the Sensit	tive Boys
Main st Road Songs Dala Calum Graham Jeff Stuart	Ceilidh Host Andy Donnelly Produced by Ron Kavana and Brian McNeil Lau	ovedo & the Sensit War And Peace Sarah Harmer Basia Bulat Jill Hennessy	Concert Natacha Atlas
Road Songs Dala Calum Graham	Ceilidh Host Andy Donnelly Produced by Ron Kavana and Brian McNeil	War And Peace Sarah Harmer Basia Bulat	Concert

Sunday

	Stage 1	Stage 2	Stage 3
11 a.m.	Concert Jeff Stuart & the Hearts	Concert Dave McCann & the Firehearts	Marquee Event Murray McLauchlan Colin Hay
12 p.m.	Concert Van Dyke Parks	Concert U22 Brian McLeod Lyra Brown	Chris Trapper 12:30 p.m. The Spirit Sings
1 p.m.	Concert Dan Wilson	Lucas Chaisson Alanna Clarke Calum Graham	John Boutté Naomi Shelton & the Gospel Queens Dailey and Vincent
2 p.m.	1	Main stage Te Vak	a
3 p.m.	Concert Naomi Shelton & the Gospel Queens	Concert Zachary Richard	The Meaning Of Life Colin Hay Chris Trapper
4 p.m.	Tribute to The Mississiippi Sheiks Steve Dawson Band	Concert Diana Jones	Terry Morrison 4:30 p.m. Deeper Well Lunch At Allen's Dailey & Vincent Genticorum
5 p.m.	John Hammond Geoff Muldaur Van Dyke Parks	Concert Holly Williams	
6 p.m.	Mair	n stage Aterciopel	ados

sessions

Stage 4	Stage 5	Stage 6	Stage 7
String Fever Tony McManus Bassekou Kouyate & Ngoni Ba	World View Steve Dawson Band Amanda Martinez Genticorum	Jammin' Ron Kavana and Brian McNeill Lau Le Vent du Nord Luis E. Mejia Godoy	Concert Colleen Brown
12:30 p.m. In My Kitchen Ray Bonneville	12:30 p.m This Land Is My Land Tom Russell	12:30 p.m Synchronicity	Concert Kate Reid
Stewart McDougall Ron Rault Bobby Cameron	Diana Jones Amos Garrett & the Festival House Band Ian Tyson	Dala Brandi Carlile Basia Bulat Alejandro Escovedo	Concert Tanya Tagaq and Celina Kalluk
	Main stage	e Te Vaka	
Dala Tanya Tagaq and Celina Kalluk Kate Reid	Concert Melanie	Concert Ian Tyson	Concert Beth Nielsen Chapma
Master Class Tony McManus Gerry O'Connor Olivier Demers	Concert Basia Bulat	4:30 p.m Sweet Old World	Concert Jill Hennessy
South By Southwest	Concert	Jimmy Rankin Colleen Brown Jakob Dylan	Concert Chris Trapper

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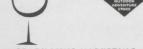


























PERFORMERS PERFORMERS



Aterciopelados Colombia

The youth of Latin America (and their Latino cousins up North) have been swept up in the Latin alternative scene. They like their hip-hop and alternative rock, but they don't want to give up their soulful, folkloric roots. At the forefront of this new wave is Aterciopelados (the Velvets), led by Andrea Echeverry and Hector Buitrago, who can rock like Radiohead, but have the same dedication to Latin music's traditions as the Buena Vista Social Club.

Armed with a strong social conscience, they speak out about many issues, including political injustice, women's rights, and environmental destruction. They were honoured by the United Nations for their work denouncing violence in Colombia. The group has also received numerous music awards, among them, Latin

Grammy awards in 2001 for Best Rock Group and in 2007 for Best Alternative Album.

In 2001 Time Magazine named them one of the top 10 contemporary global bands. The New York Times calls them one of the most important and most likable bands in current Latin rock. "They annex and combine styles with a merry disregard for boundaries: new wave, lounge music, reggae, bossa nova, electro, hard rock, bolero, Mexican banda, house, rumba-rock and straightforward pop anthems, not to mention surf-rock lead guitar lines."

With their latest album, *Rio*, Aterciopelados took an increasingly forceful stand on the environment. "While on previous albums, we may have simply declared many of the world's problems, we now strive to work in a more active way. In this case, it is with the recovery of Bogota's river, as it is one of the most polluted rivers in the

world." Aterciopelados is also involved with the Destierro y Reparacion (Displacement and Reparations) project, which addresses the issue of displacement of indigenous peoples. ER

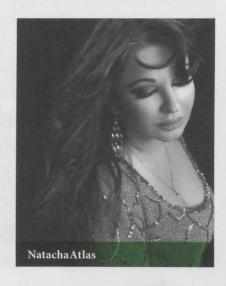
www.myspace.com/aterciopelados

Natacha Atlas

United Kingdom

In this uncertain post-911 era, **Natacha Atlas'** spectacular fusion of Arabic and western music may be just what the world needs now.

Natacha has a biography as geographically diverse as her music. Fluent in French. Spanish, Arabic, and English, Natacha was born and spent her early years in the Moroccan suburb of Brussels, Belgium. When her parents separated, she moved to Northampton, Britain. After travelling through Turkey, Greece, and the Middle East as a teenager, she found herself in Brussels again, where she discovered her passion for performance, as a guest singer for a salsa



band and as a belly dancer in Turkish and Arabic nightclubs. When she returned to Britain, she immediately fell into the Arabic-Spanish music scene.

Although she released an album in 1991, only when her record label introduced Natacha to Transglobal Underground did things get crazy. In 1993, Dream of 100 Nations, Natacha and TGU introduced a wild fusion of North African and Arabic music with western pop, dance, and rock influences. In Global Noise, Ted Swedenburg declared that this music included a "sly insertion of subtle attacks on Islamophobia into a complex, multi-targeted, club-friendly, upbeat, and danceable mix that blends hip-hop, techno, Indian film soundtracks, African chants, and dub reggae with Middle Eastern stylings."

The group toured constantly and, by 1998, they took a much-needed breather. Meanwhile, Natacha started releasing solo records. Slowly, she began to explore traditional Arabic music while continuing her commitment to integrate these forms with contemporary Western music.

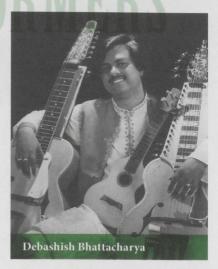
This year, Natacha releases her eighth solo album, *Mounqaliba*, where the Arabic-Western fusion continues, seeking out more musical resonances between the cultures. These are the songs Natacha will perform at this year's FolkFest. JS

www.mantrarecordings.com/natachaatlas/

Debashish Bhattacharya India

The jaws of guitar freaks will drop when they see the instruments and hear the slide guitar playing of **Debashish Bhattacharya**.

Debashish has taken the western hollow body guitar and added many strings to resonate with and support the melodies of his Indian homeland. The result is an innovative, unique sound of ragas – normally played with a sitar – being performed with a slide guitar. His work has resulted in a Grammy nomination and praise from, and collaboration with, not only Indian musicians, but also

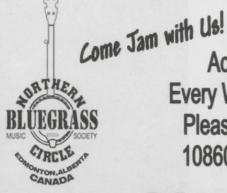


western musicians such as Bob Brozman, Martin Simpson and John Fahey. Born into a musical family, Debashish performed his first guitar recital on national radio at the age of four. For his unique instrumental style, he went on to receive the prestigious President of India Award at the age of 21, and was made a Pandit (master) by the age of 40, after studying for two decades under the father of Indian classical guitar, Briji Bhushan Kabra.

Celebrated for his distinctive three-fingered style, the gifted musician combines the techniques used on Indian sitar, Western guitar

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and Hawaiian lap steel with traditional Indian ragas and classical Hindustani music.

In the process of this pioneering stylistic development, he created a "Trinity of Guitars," of varying sizes that fulfill his method of playing: the 24-string Chaturangui (also known as Hindustani slide guitar) with tones reminiscent of the violin and sitar, the 14-string Ghandarvi which sounds like a combination of a bowed sarangi and the flamenco guitar, and the four-string Anandi that resembles a ukulele and is played with a slide technique.

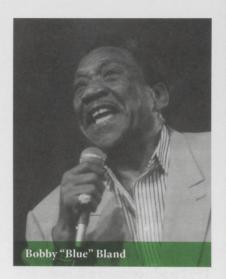
His prolific career has spawned a dozen albums, and has gained him worldwide prominence through touring and international projects. Debashish's latest offering

O Shakuntala (2009) is a union of two Indian musical traditions – Karnatic music from the south and Hindustani music from the north. RK www.debashishbhattacharya.co

Bobby "Blue" Bland United States

Today's sound of soul and blues would not be the same without **Bobby "Blue" Bland**. Born and raised in Tennessee, he was a contemporary — and friend — of legends such as B.B. King, Sam Cooke and Junior Parker. Many of his tunes, including "I Pity the Fool," "Farther Up the Road" and "Turn on Your love Light" have became standards in the repertoires of blues musicians around the world.

In his youth he was influenced by gospel music and Delta Blues, but his rising career was interrupted by the United



States draft board. Bobby started developing his sound in the mid-1950's shortly after being discharged from the armed services. He played the "chitlin circuit" of R & B clubs for five years with Junior Parker's band, but went out on his own in 1961 and had an incredible string of hits. With elements of gospel and jazz, his presentation includes

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big horn bands, punctuated with searing guitar, and that inimitable raspy blues voice.

He has always had a knack for finding great songs. "Ain't No Love in the Heart of the City," the leadoff song from his 1974 album, *Dreamer*, has been covered by everyone from Whitesnake to Jay-Z. Bobby was inducted into the Blues Hall of Fame in 1981, the Rock & Roll Hall of Fame in 1992 and received a Grammy lifetime achievement award in 1997.

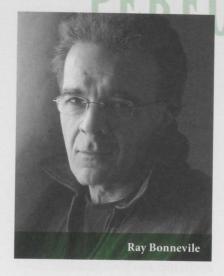
It's so fitting that Bobby shares the Wednesday night stage with Van Morrison. Van has been a fan of Bobby for his entire career, and has covered his songs for decades. The two men are hardly strangers. In March 2000 Van and Bobby performed a duet of "Tupelo Honey," which is on the compilation album *The Best of Van Morrison Volume 3*. MS

www.bobbybluebland.com

Ray Bonneville Ouébec

Born in Montreal, raised in Boston and with a sound honed in the sweaty clubs he frequented while living in New Orleans, it's fitting that **Ray Bonneville** describes himself simply as a North American.

The quintessential travelling bluesman, he has also called Colorado, Arkansas, Alaska, Seattle, Austin and Paris home, and has crisscrossed the continent innumerable times over his 30-year career, delivering what *FRoots* magazine calls a "potent blues cocktail." It's a gritty, sparse blues, infused with tinges of country, roots and Cajun influences. Ray himself describes it as "a gumbo of American roots stylings" that



leaves plenty of room for the characters created by this consummate storyteller.

Ray backs up his laid back, weathered vocals with a percussive guitar style, soulful rack harmonica and pounding, steady footboard percussion that's perfectly suited to the tales he weaves.

A Juno Award winner who has shared the stage with the likes of B.B. King and Muddy Waters, Ray has never lost his wanderlust as a performer, saying: "I'm deeply in love with playing live music. It's the time and place where I really live, where I feel the most centered and alive. When a show is over, I just want to get on down the road to the next one, always looking to get back onto another stage and do it again." SH

www.raybonneville.com

John Boutté

United States

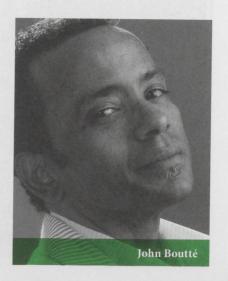
People Magazine describes him as "Sam Cooke himself gone gumbo." The Washington Post music critic ranks his set at the New Orleans Jazz and Heritage Festival as the best concert of 2008 — and No. 2 was Bruce Springsteen.

It's no accident that critics rave about John Boutté when they

see how he can move people to tears or inspire them to leap to their feet. But then again, John's hometown of New Orleans has never been middle of the road. After Hurricane Katrina literally washed away much of the city, it sank to the depths of despair, but that could not extinguish the electric current of joy that runs through this city, especially in its music.

John's musical road is a logical extension of the great soundtrack of his city, including Louis Armstrong, Allen Toussaint and Doctor John. He has absorbed that bayou roux of African-American gospel, jazz, rhythm 'n' blues and the music from the marching bands on the streets to become one of the greatest singers in a city that spawns many.

John's musical career was kickstarted when he was in the U.S. Army, where he directed and sang in gospel choirs in the U.S. and, eventually, Korea. Not long after his return to the States, John was invited to tour Europe with his sister Lillian, and soon he was opening shows for the likes of Herbie Hancock and Lou Rawls. He has recorded nine albums under his own name, as well as being a guest vocalist with



Cubanismo and John Scofield. He also wrote and recorded the theme song to the HBO TV series, *Treme*.

John was one of the first musicians to return to New Orleans after Katrina, his beloved home where he continues to live and make music. MS

www.johnboutte.com

Colleen Brown

Edmonton

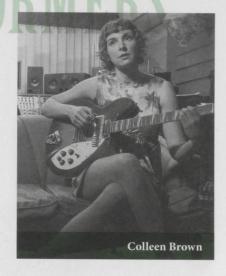
Colleen Brown might have grown up listening to such artists as Gordon Lightfoot and Anne Murray, but at least one critic who reviewed her latest release *Foot in Heart*, confessed failure at trying to compare her to other artists.

Colleen "mines the vein that is 70s female pop vocalism, (but) comparing her to Carole King, or Joni Mitchell or Carly Simon would be a mischaracterization," writes a reviewer for CHARTattack. Her "rich, melodious voice floats around you in a . . . unique way."

Her career is definitely on an upward path. She has won the Alberta Emerging Artist Award and was a finalist in CBC Song Quest this year. Colleen, who plays keyboards and guitar in her five-piece band, recently rereleased *Foot in Heart* on Emm Gryner's Dead Daisy Records & Outside Music.

The album, her second since her self-produced 2004 debut *A Peculiar Thing*, won a lot of airplay on college radio and CBC Radio 2 program *Drive*. Host Rich Terfry compared her music to "some of the best music you heard on pop radio back in the 70s."

Colleen studied classical piano, voice and musical theatre while



growing up in Lloydminster before moving to Edmonton and attending Grant MacEwan University for its vocal performance program.

She has performed more than 250 shows, both solo and as a member of The Secretaries and The Kit Kat Club, with quite an eclectic group of artists, including Hawksley Workman, Gogol Bordello, and former Pixies front man, Frank Black. RH

www.colleenbrownmusic.com

Basia Bulat

Ontario

"A gentle charmer of backporch rusticism," **Basia Bulat** is a one of the most intriguing musicians coming to FolkFest stages this year. An intoxicating fusion of strings, guitars, ukuleles, and hand clapping backing Basia's soaring sweet voice, this music has had both critics and audiences around the world entranced.

Based in London, Ontario,
Basia's "chamber pop" style
originated in her childhood
soundtrack of all-oldies, all
the time. The radio dial was
so firmly fixed on the oldies
station that she didn't even
know other frequencies existed.
Her mother, a piano teacher,
had her plunking on the ivories
at age three. Later, Basia picked

up guitar, autoharp, banjo, ukulele, sax and flute. In high school, she played upright bass along with the "eight-foottall-guys, goofing off with the tubas."

Around this time, Basia started playing in bands because of her brother, who played drums in various punk bands. When she started university, her downtown apartment became a hangout for other musicians. Together, they spent many nights jamming.

When she went to Montreal in the summer of 2006, Basia happened to meet Howard Bilerman, one of the founders of Hotel 2 Tango studio. Quickly, she cobbled together the cash to make a recording. Initially hoping to record nothing more than an "audible memory" of her musical friendships in London and Montréal, Basia ended up recording her first commercial album, *Oh My Darling*.

The disc secured European and Japanese distribution in 2007 and it was released in North America in 2008. Everywhere, critics raved about the "marvellously bittersweet little gems" of the album. *Music OHM* magazine went on to praise how the structure of Basia's songs were "so unusual... that they become



almost addictive" and declared the album "one of the debuts of the year."

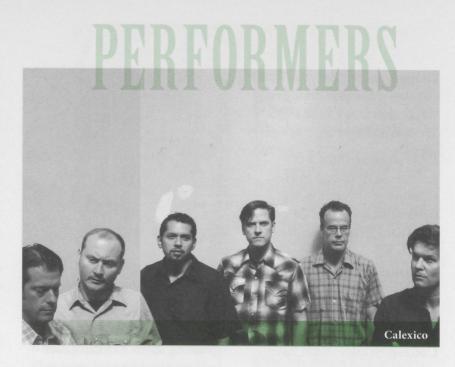
After touring her first album worldwide, Basia returned to Montreal to record her second album, Heart of My Own. The title track is a catchy melody with fascinatingly off-kilter lyrics. In Basia's soaring, silky voice, these are songs that mesmerize. IS

www.basiabulat.com

Calexico

United States

"A band has got to keep changing and moving or it will get boring and break up," opines drummer John Convertino, one who along with singer/guitarist Joey Burns, is at the core of Calexico. That commitment to innovation has been the hallmark of Calexico since it



formed back in 1996 in Tucson, Arizona. Its shifting cast of instruments, musicians and collaborators have explored the sounds of the Southwest through six diverse studio albums - from lo-fi Spoke in 1996 through 2000's mariachifilled Hot Rail to their heralded 2003 breakthrough, Feast

of Wire to its latest, 2008's Carried To Dust and numerous live albums featuring the band's renowned stage performances.

Through it all is an unfolding exploration, Calexico's unique sound – an ever-evolving blend of folk and American Southwest country, inspired by E

F

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Ma is one of those rare teachers with a friendly disposition who loves teaching, really knows how to teach (30 years experience teaching guitar, and a degree from the University of Toronto with courses in psychology and education). Seen on TV in 26 countries and with performances at 91 festivals and fairs, Ma is a leader in folk performance, guitar instruction, and children's music, right here in Edmonton. From older to newer folk, he teaches it all.

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"A teacher like Ma comes around once in a lifetime" - Peggy Traish

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www.mafletcher.com mafltchr@gmail.com everything from mariachi and cumbia to '50s jazz and '60s surf rock to the influence of Romany music and spaghetti westerns. It's as unpredictable and restless as tumbleweed rolling across the desert.

While it never sits still, Calexico's sprawling sound is always evocative, with punchy horns, slide guitar and strains of harmonica painting compelling auditory pictures of rough-and-tumble highway bars and dusty, deserted border towns, raucous Cinco de Mayo parties and a captivating windswept gunfight. "Calexico have always resisted categorization," says Uncut, "but they represent Americana in its broadest sense." SH www.casadecalexico.com

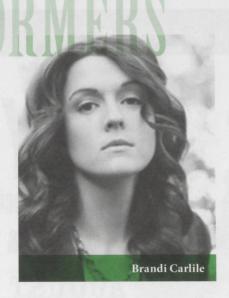
Brandi Carlile

United States

The generalizations you can make about former back-up singers for Elvis impersonators are few, but **Brandi Carlile** is undoubtably an outlier amidst that band of outliers. Sure, you'd be right to figure she has a flare for performance and strong connection to American traditional musical styles like country and bluegrass. (Sometimes, she even comes on stage in rodeo clown costume!) And she's got a wicked voice to boot.

But this rising star is not so easily pigeonholed. Her first engagement with rock music was thanks to Elton John. The themes she taps into are clearly universal. And while she's signed to a major label, she's determined not to submit to mainstream aesthetics, musical or otherwise.

Originally from Ravensdale, Washington, Brandi grew up as the quintessential tomboy



in her musical family. When not climbing trees with her brother, Brandi's family time revolved around jam sessions involving all members of the musical clan.

When she was eight or nine, she met a girl who loved to sing as much as she did — and had a dad who impersonated Elvis. Once discovering his secret identity, Brandi and her pal joined the band as back-up singers. The spotlight was too appealing, though, for her to remain in the shadows.

In her teens, Brandi taught herself guitar and started playing her own shows in Seattle. She enlisted the twin brothers Tim and Phil Hanseroth as backup. The trio's indie days didn't last long, though. Performing at Sasquatch in 2003, Dave Matthews was in the audience and was blown away.

By 2004, Brandi, Tim and Phil had a deal with Columbia records. They released their second album in 2007, *The Story. Giving up the Ghost* was released this year after almost constant touring. It features contributions by Amy Ray of the Indigo Girls and, yes, Elton John himself.

Now, as *I Like Music* magazine says of Brandi, "Eartha Kitt

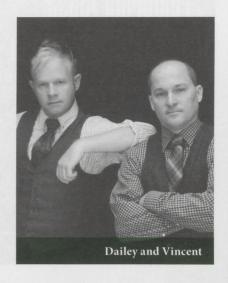
sings her praises, k.d. lang would choose her to play her in a movie, and the Indigo Girls asked her to sing on their album." And it can only be upwards from there for this immensely talented artist. JS www.brandicarlile.com

Dailey and Vincent United States

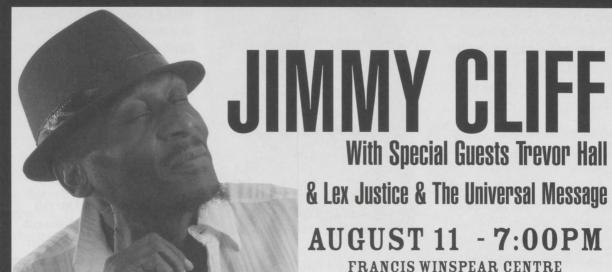
Jamie Dailey and Darrin Vincent may have different mothers, but hearing them together you'd swear they were brothers.

Their vocals have the kind of blend that you find only in siblings. Think Louvin Brothers, Jim and Jesse McReynolds, even the Everly Brothers. It's no accident that on their latest Billboard chart-topping album they sing the songs of the Statler Brothers.

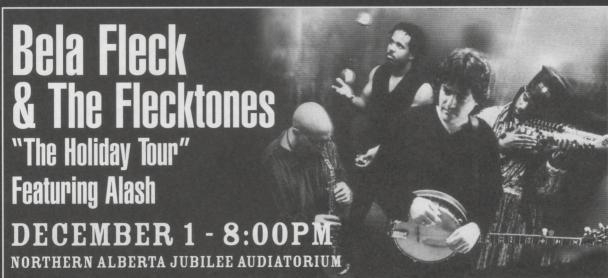
Jamie and Darrin were already close friends through the tightly-knit bluegrass community when in 2003 they were asked to record *Christmas Grass Vol. 2 2004*. Jamie and Darrin recorded a well known Christmas song, "Beautiful Star of Bethlehem," with just a guitar and mandolin and their two voices and the combination was so magnetic they decided to perform together again. This eventually



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evolved into the band that would become **Dailey and Vincent**.

They are both seasoned bluegrass professionals — multi-instrumentalists who have picked with the top bands of the bluegrass world. Jamie played with Doyle Lawson and Quicksilver for a decade and recorded with the likes of Dolly Parton and Rhonda Vincent. Darrin spent 10 years playing with Ricky Skaggs and Kentucky Thunder, and has worked with everyone from Norah Jones to John Hartford.

The rest of the band, including Christian Davis, Joe Dean Jr., Jeff Parker and Jesse Stockman are all veterans of the bluegrass and gospel music scene, and can pick just about anything with strings.

The band has accumulated more accolades than the number of ants on a Tennessee anthill, including numerous International Bluegrass Music Association awards for the past two years. They have even been honored by the Bluegrass State by being commissioned as "Kentucky colonels," which is about as good as it gets for a picker. MS

daileyvincent.musiccitynetworks.com

DalaOntario

Dala's harmonies will take you on a magic carpet ride. The voices of Amanda Walther and Sheila Carabine make a perfect blend, and they will have you soaring to the clouds.

Amanda and Sheila (the duo's name was formed by combining the two last letters of each artist's first name) are two best friends, who met in their high school music class in Toronto, sang Frank Sinatra songs in the school jazz band and started writing their unique brand of folk-pop songs in 2002.

Dala has received many accolades in Canada, including two nominations for Canadian Folk Music Awards last year for their latest album, *Everyone is Someone*, as well as a nomination for a Canadian Radio Music Award in mainstream adult contemporary for the single "Levi Blues." Their songs range from extreme pathos to the humour of a "protest song" about the men in their lives who refuse to dance with them.

The duo is starting to get international recognition as well. In 2009, they were the only Canadian act invited to play at the 50th Anniversary of the Newport Folk Festival, and played the New Orleans Jazz and Heritage Festival. They have also appeared on prestigious radio shows such as National Public Radio's *Mountain Stage*.

Dala hasn't escaped notice in Europe either. *The Irish Post* said: "These two girls are not just some lightweight manufactured pop act based simply around good looks. They are incredibly talented young women who play a variety of instruments between them ... and write lovely songs that they perform to a level that some acts could not even begin to dream about."

Dala may be born and bred in suburban Toronto, but they belong to the world. GW www.dalagirls.com

Gord Downie and the Country of Miracles

Ontario

Best known to Canadian audiences as the brilliantly eccentric frontman of Canadian alt-rock stalwarts the Tragically Hip, **Gord Downie** has built a reputation as one of Canada's most unique live performers. His shows with the Hip were made famous by his meandering stream-of-consciousness rants between song verses and his exuberant, jerking moves on stage.

He is also known as one of Canada's most enigmatic songwriters. The lyrics of his songs blend deep introspection and personal reflection with unique Canadian imagery and history, weaving beguiling and poetic tales that could only come from someone with a deep connection to Canada and its culture.



His music, an often experimental mélange of folk and alt-country with tinges of jazz is often similarly complex and layered. A multiple Juno Award winner with the Hip, earlier this year Gord shared a Canadian Songwriters Hall of Fame stage with Canadian icon Gordon Lightfoot.

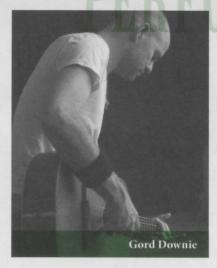
After a gap of seven years, the summer of 2010 saw the release of Gord's much-anticipated third solo effort – backed once again by the Country of Miracles – entitled *The Grand Bounce*, which follows 2003's *Battle of the Nudes* and 2001's *Coke Machine Glow*. SH

www.gorddownie.com

Jakob Dylan and the Three Legs

United States

Despite having royal folk tradition blood running



through his veins, it was a performance by The Clash in Los Angeles that convinced **Jakob Dylan** to follow a musical path.

"The Clash were the first group that had it all. They just looked like a gang," he recently told an interviewer for the *Spinner* website.

At the time Jakob was a young

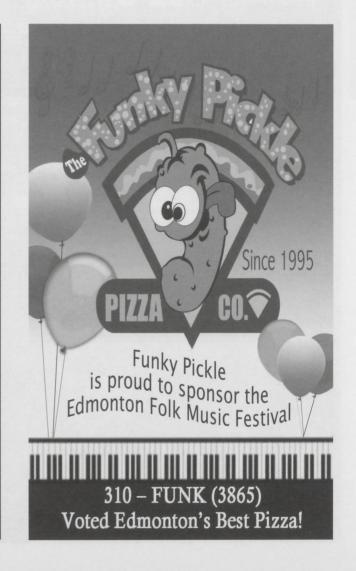
teen. He recalled his reaction: "I went out and got a Telecaster right away and haven't put it down."

Now, the 40-year-old father of four is touring his new twangy, acoustic album Women + Country across
North America with roots-rock band **Three Legs** and singers
Neko Case (Vancouver's New Pornographers) and Kelly Hogan.

The new album has reunited Jakob with legendary producer T Bone Burnett. T Bone produced **The Wallflowers'** five-million selling, two Grammy-winning album *Bringing Down the Horse* 15 years ago. It spawned three hit singles, including "6th Avenue Heartache."

A reviewer in *USA Today* described *Women* + *Country*





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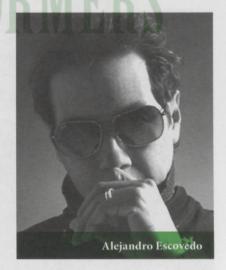
as a collection of "literate tales of human struggle and a spirited, organic blend of folk, country and roots rock." A Chicago Tribune review described the album track "We Don't Live Here Anymore" as a "foreboding noir country tale."

Jakob acknowledges his father's influence on his art.

"It would be foolish to pretend there aren't similarities. There aren't many songwriters who can say he didn't shape their creative life. As a teenager, I gravitated to English pop rock only to find they were (Dylan) fans, too," he told USA Today. "It permeated all styles of music." RH

www.jakobdylan.com





Alejandro Escovedo and the Sensitive Boys

United States

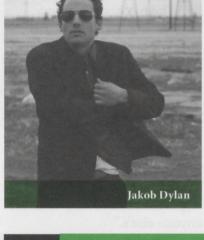
He may not be a household name, but for people in the know Alejandro Escovedo is nothing short of a legend. A pioneering musician whose career has spanned four decades and bridged numerous disparate genres, he has been described as a "roots-rock renaissance man."

Born in San Antonio into a large and musically talented Mexican-American family, Alejandro was raised listening to Latin jazz and percussion, Mexican trio, early rock 'n' roll and later, when his family moved from Texas

to California, surf rock. He was a founding member of the vanguard San Francisco punk band The Nuns, which famously opened for the Sex Pistols at their final show. In the 1980s, he began to forge new musical ground by being one of the first artists to blend punk and country with his band Rank & File, before moving on to the garage rock collaboration with his brother Javier in the True Believers.

In 1992, Alejandro began his storied solo career with the release of Gravity, and has since released eight solo efforts, including 2008's Real Animal, a compelling musical rumination of the numerous bands he has played in over the years, and this summer's Street Songs of Love.

He was named Musician of the Decade by No Depression magazine in 1998 and received a lifetime achievement award from the Americana Music Association in 2006. Says Alejandro of his below-theradar influence: "You just do your good work, and people care. A working musician is all I ever wanted to be. Hard work, to stay true to what you





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want to do, and then eventually someone would notice for that very reason." SH

www.alejandroescovedo.com

Four Men and a Dog Ireland

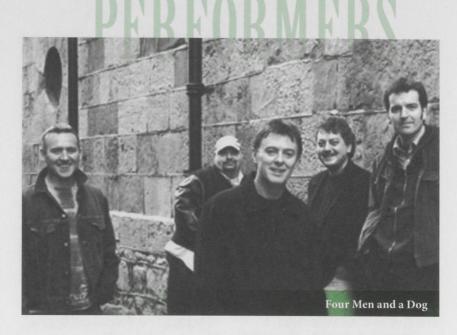
Four Men and a Dog, as their website proclaims, are not just a band but "a rare event." Individually, the members of Four Men and a Dog pursue their solo careers until "the call of the wild" strikes them and they come together to produce another album. Then it's a wild musical mélange of boogie, rock, rap, blues, and, of course, traditional Irish tunes.

The members of Four Men and a Dog are each acclaimed musicians in their own right. Gino Lupari is known as "the god of the bodhran" and is considered a top studio musician in Ireland. Gerry O'Connor, meanwhile, has been called "the greatest banjo player in the history of Irish music" by the Wall Street Journal. His solo album of 2005 won the Irish Times folk album of the year award. Cathal Hayden, fiddler extraordinaire, has accompanied the Irish president to South America as part of the official delegation.

Kevin Doherty (guitar and vocals) is the songwriter of the group; his work has been covered by The Band, Mary Black, and the Cromatix. He's also written music for film.

Dónal Murphy has been an all-Ireland winner in accordion competitions.

Four Men and Dog emerged on the scene at the 1990 Belfast music festival, demonstrating exactly what happens when unrehearsed folk virtuosos crank the energy up to jam in public. Their blistering



performances inevitably send the audience to rip up the dance floor. JS

www.fourmenandadog.com

Amos Garrett and the Festival House Band

Alberta, Ontario

One of the world's great guitar players, **Amos Garrett** has led the Edmonton Folk Festival's House Band for 25 years, half the 40 years or so that he's been treating listeners to his virtuoso playing.

Amos, who was born in Detroit, Michigan but raised in Toronto and Montreal, is probably best known for his guitar solo on Maria Muldaur's recording of her 1970s megahit "Midnight at the Oasis." He played at Woodstock with her band, played with Ian and Sylvia's groundbreaking country rock group The Great Speckled Bird and joined Paul Butterfield's legendary blues band Better Days.

Amos can also be heard on Anne Murray's hit recording of "Snow Bird." He has been a studio musician for more than 200 recording artists, including Stevie Wonder, Emmylou Harris, Bonnie Raitt, Jesse Winchester and Todd Rundgren.

Amos recently released his first acoustic studio album in 25 years, appropriately named *Acoustic Album*, including old pop songs and blues classics.

As leader of the Festival House Band he has accompanied renowned guitarist Richard Thompson along with hundreds of other artists.

Guitar Player magazine has called him "one of the most lyrical and original guitarists playing today . . . his single note solos and melodic figures are so distinctive that it is virtually impossible to mistake them for anyone else's."

Dave Babcock

For more than 20 years Dave has been Edmonton's No. 1 go-to sax player, performing with everyone from The Temptations to Flaco Jiminez. He is also a bandleader of note, fronting the Jump Orchestra, which released its second CD this spring, *Jump to It*. In an interview with *See Magazine*, Dave described how Count Basie was his biggest influence. "That's where I live as a player — on the bluesier side of jazz or the jazzier side of blues."













Ron Casat

Ron has been a major influence on the Canadian music scene for more than 40 years, with a long resume including gigs with Big Dave McLean, James Keelaghan, Maria Muldaur, Amos Garrett, Doug Cox and Ellen McIlwaine. A great keyboardist, bass player and arranger, Ron plays keyboards with one of the best blues bands out of Calgary, Tim Williams and the Electro Fires.

Rusty Reed

Rusty is as true-blue Albertan as they come. When he's not blowing people's minds by blowing his harmonica, he's working hard on the pipeline. He has performed with some of the great blues legends,

including Sunnyland Slim and Long John Baldry.

Kit Johnson

Kit's no-nonsense bass playing has anchored some of Canada's top performers, including Murray McLauchlan and David Wilcox. Also a singer, guitar player and songwriter, Calgarians can regularly spot him on stage at the Ironwood Grill.

Michelle Josef

How many drummers can say they have played or recorded with Mick Taylor from the Rolling Stones and Sharon, Lois and Bram? That's the incredible range of Michelle's talents, with a lot in between. She has been on more than 150 albums during her illustrious career, and continues to tour, record and produce at her own recording studio in Toronto. RH

www.melmusic.com/amos_garrett www.kitjohnson.ca www.michellejosef.com

Genticorum

Ouébec

Okay, three classically-trained French Canadian musicians walk into a bar and order a



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www.horizonstage.com



plate of poutine. They discover a shared passion of traditional Quebecois music, "French Canadian crooked fiddle music" and thus, **Genticorum** is born.

It should be noted at this time, that Genticorium isn't a word in any of Canada's official languages. It's Latin for "of the National Men". But to the band, there is no hidden meaning to their name. The word was just something foot-stomping fiddler **Pascal Gemme** remembers his grandfather singing years ago, and they liked the way it rolled off the tongue.

While their name may be from a dead language, their talent is anything but. Since their formation in 2000, Genticorium, which also includes guitarist **Yann Falquet** and bassist and flautist

Alexandre de Grosbois-

Garand, has become one of the most popular exporters of traditional Quebecois music to the world. And despite the fact that most of their performance and songs are in French, it hasn't stopped the band from electrifying audiences around the world with live shows and their three albums. They've performed in over 15 countries from Asia to Oceania, won a Canadian Folk Music Award for Best Ensemble and been nominated for a Juno.

"La Bibournoise, the CD by Quebec string trio Genticorum, will stand as one of the year's most unusual and beautiful collections of folk music," wrote the New York Post.
"This is uncommon, simple folk music played with virtuoso skill that will have a timeless appeal."

Genticorum may have an unusual name but you'll remember it before the weekend is done. WA

www.genticorum.com

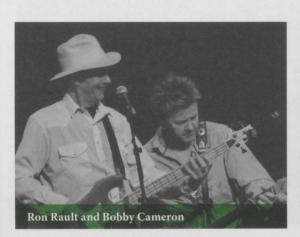
The Gift Alberta

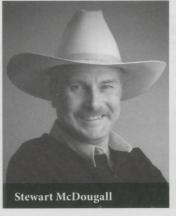
Ian Tyson's iconic song, "The Gift," is all about the cowboy painter, Charlie Russell, and his God-given ability to paint the glorious Montana sunset.

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The Gift, a tribute to the songs of Ian Tyson, is a major acknowledgment of the gift that Ian received to write songs like this for more than 40 years about the wide-open prairie and the hardy people who have struggled to tame the land. The Gift, a collection of fine musicians all with their own careers, explores the huge Tyson repertoire, tackling the famous as well as the more obscure songs that Ian has written, and gives them a new voice while honouring the integrity of the songs.

This effort has not only impressed audiences but also the man himself. "I never thought I'd see something like this. I love it," Ian said after seeing the show in Calgary. "Everyone does a great job and it's wonderful to hear some of these young artists put their own spins on songs, some of them that I had almost forgotten about."







The Gift was the brainchild of Stewart McDougall and Peter North, first as a limited series of tribute shows to Tyson's music. It then turned into an album featuring performances by Blue Rodeo, Gordon Lightfoot, Jennifer Warnes, Chris Hillman of the Byrds and the Flying Burrito Brothers, Tom Russell, and others. The live version of The Gift still performs featuring a rotating cast of talented artists. This Folk Fest version of The Gift features Stewart McDougall, Myran Szott, Thom Moon, Ron Rault, Bobby Cameron plus guest appearances by Amos Garrett, Tom Russell, and Cindy Church. WA

Luis E. Mejia Godoy Nicaragua

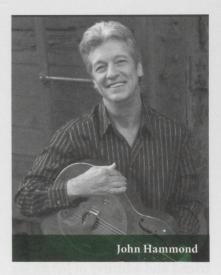
A distinguished singer and composer in his homeland, Nicaragua's **Luis E. Mejia Godoy** has been celebrated for his artistic work and for it's contribution to the

development of Nicaraguan

culture.

In a prolific career that spans almost 40 years, he got his start in the late 1960s when he joined the Rufos, a group of young musicians with whom he recorded seven jingles. After the group disbanded, Luis enjoyed success recording and touring internationally as a soloist and with Tyacan and Mancotal, the musical groups he founded.

He also frequently worked and collaborated with his brother Carlos Mejia Godoy a celebrated musician in his own right, and has performed with his nephews and son. The family's most recent project was a series of concerts titled "Relincho en la Sangre". With over 22 recordings under his belt, Luis has shared the stage with many internationally renowned artists and his songs have been translated into many languages, including English, French, Italian, Portuguese, German, and Japanese. His latest offerings include My Boleros and I Have America in my Voice - a compilation of songs he has written over the past decade. In addition to his musical pursuits, Luis' talents extend to the literary arts. He has published a book of memories, which he wrote as a tribute to his musical family. He also writes poems and stories that have been published in Nicaraguan magazines and on web pages specializing in Latin American arts and culture.



Luis has been the recipient of many honours and awards, including the Order Rubén Dario, the highest distinction in the field of arts and culture in Nicaragua. RK

www.myspace.com/luismejiagodoy

John Hammond

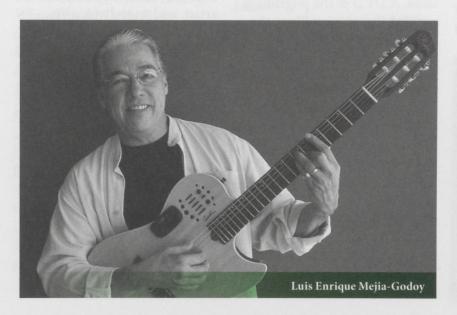
United States

John Hammond is living proof that playing the blues never gets old.

Since the folk revival of the early 1960s, John, a native of New York City, has been digging into the legacies of classic blues players such as Mississippi John Hurt, Reverend Gary Davis and Skip James, bringing new life to that music with just a national steel guitar and a harmonica on a rack.

He has also found a place as a respected electric blues player, fronting bands including the likes of Robbie Robertson, Mike Bloomfield and Charlie Musselwhite. A young guitarist named Jimi Hendrix joined his band, but a week after they started playing together, Hendrix was whisked off to England and became a star the next year.

With about 30 albums under his belt, John's work has encompassed the entire range



of acoustic and electric blues. He has received eight Grammy nominations, including his 2009 solo album *Rough and Tough* this year, as well as numerous blues awards.

And if that isn't enough, in 2001, he even recorded an entire album of Tom Waits songs. The album, *Wicked Grin*, was produced by Waits, and turned out to be his topselling disc. Waits has been a friend and admirer of John's for decades, and calls him "a great force of nature. John sounds like a big train coming. He chops them all down."

The magazine, *Blues Review*, named *Wicked Grin* one of the top blues albums of the first decade of the millennium. Hal Horowitz, a critic for the magazine, writes: "Hammond's talk/sung drawl perfectly captured the musky Delta swamp lurking beneath [the songs]."

With a touring schedule that would intimidate a man half his age, John continues to inject his vitality into this essential form of American music. MS

www.johnhammond.com

Sarah Harmer Ontario

Sarah Harmer has never shied away from challenges — either in her music or in her efforts

to preserve the environment.

Sarah has been known primarily as a subtle, gentle acoustic singer/songwriter, singing of love and love for the natural world around her. Her latest album, her first in five years which is produced by Gavin Brown, is much more electric than anything's she's done so far.

She has had enormous success since the release of *You Were*



Here in 2000. That disc included hit songs "Basement Apartment" and "Don't Get Your Back Up," and was acclaimed by many critics and hailed by *Time* magazine as the year's best debut album.

This latest disc is her first since the bluegrass-flavoured *I'm a Mountain* in 2005 and the Juno Award-winning *All of Our Names* the previous year. Both achieved gold album status.

Music and activism have gone hand-in-hand in Sarah's life. *Mountain's* theme centres around the efforts by Sarah and other activists to protect the Niagara Escarpment from gravel-pit companies. In 2005 Sarah and her acoustic band hiked the Bruce Trail and played concerts in small towns along the way to publicize the issue. A DVD of the pilgrimage entitled *Escarpment Blues*, the title of one of the songs, was released later that year.

Raised on a farm near Burlington, Ontario, Sarah was asked to join The Saddle Tramps, a Toronto band, when she was 17.

At 22, she formed her own band called Weeping Tile, while she attended Queen's University studying philosophy. After Weeping Tile broke-up in the late 90s, Sarah took a solo acoustic tour across Canada, and her career took an unexpected turn. She told the *Los Angeles Times* she never really wanted to go solo. "I loved bands." RH

www.sarahharmer.com

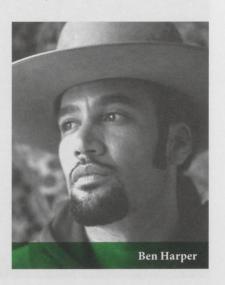
Ben Harper and Relentless7

United States

Rolling Stone sums it up well in a recent live review of Ben Harper and Relentless7, saying "the band's combined force was almost too big for the room." This sentiment has been the overwhelming consensus for the thousands who witnessed the energy and power of Relentless7 as they dominated the musical landscape over the past year.

On the heels of an incredible first year as a band and the release of their powerful album, White Lies For Dark Times, R7 is hitting fans with a one-two punch by delivering a commanding documentation of one of their most incredible performances of 2009 with the combination CD/DVD, Live from the Montreal International Jazz Festival on March 9th.

Ben Harper is a musician, an artist, and an individualist.



The music

Whether it's through the soul dances of southern Gospel, 70s funk, acoustic, blues, reggae, or straightforward rock and roll, Ben and his trademark Weissenborn guitar have been stunning audiences for over a decade with explosive, energetic live performances.

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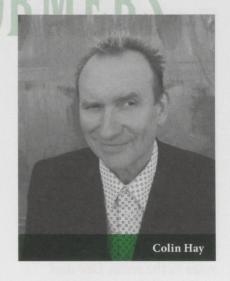
Ben has recorded on his own, with his longtime band the Innocent Criminals and most recently with Relentless7. His collaboration list is long, and includes Pearl Jam, Ringo Starr, Rickie Lee Jones, Taj Mahal, Jack Johnson, The Blind Boys of Alabama and Vanessa da Mata.

In 2005, Ben took home Grammy Awards for Best Pop Instrumental Performance for his single "11th Commandment" as well as Best Traditional Soul Gospel Album for *There Will Be A Light*, featuring the Blind Boys of Alabama.

Starting in 1994, Harper has made a total of nine studio records, four of which have gone gold: Welcome to the Cruel World (1994); Fight For Your Mind (Gold - 1995); The Will to Live (1997); Burn to Shine (Gold - 1999); Diamonds on the Inside (2003), There Will Be A Light (featuring the Blind Boys of Alabama - 2004), Both Sides of the Gun (2006), Lifeline (2007), White Lies for Dark Times (2009) and two live albums: Live From Mars (Gold - 2001), and Live at the Apollo (Gold -

Ben Harper and Relentless7's latest CD/DVD release *Live* from the Montreal International Jazz Festival, recorded during their headlining set at the festival's 30th anniversary. Le Journal De Montreal hailed it as "worthy of fireworks."

www.benharper.com



Colin Hay United States

The band that propelled him to stardom is long-gone, but **Colin Hay** is definitely still a "man at

Hay is definitely still a "man at work" in the music business. Colin and the Australian band Men at Work had a monster hit in the early '80s with "Down Under." By no means did the band's dissolution mean the end of his career: he has lived in Los Angeles for 20 years, and continues to be a musical force.

Besides putting out a plethora of CDs, including his latest, *American Sunshine*, he has done soundtracks for stage, film and television (including *Scrubs*) and put on his own stage show at the Edinburgh Fringe Festival. Colin has also been a member of Ringo Starr's eighth and tenth All-Starr Bands.

With his unmistakable voice and timeless songs, Colin hardly needs an introduction to FolkFest audiences. For his fourth appearance here, he will perform with a full band. Expect a set of humorous and insightful anecdotes as well as visits to the pure pop and emotionally honest ballads of his present and past catalogue. According to a review in the *Independent Weekly* in Adelaide, Australia, "A night of Colin Hay is much more than a

trip down memory lane. His performance ... revealed a talented musician still hard at work pleasing an audience."

Colin was born in North Ayrshire, Scotland, but moved to Australia at the age of 14 with his family, a huge move for a young lad, and one that gave him almost two identities growing up. He is married to the dynamic salsa vocalist Cecilia Noël. ER

www.colinhay.com

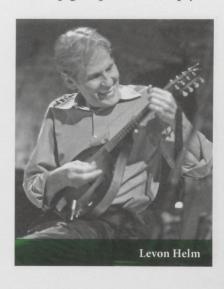
The Levon Helm Band

United States

Arkansas' favourite son, Levon Helm, saw the birth of rock and roll and although he's too much of a gentleman to say it, his role in helping to keep that rebellious child healthy is more than just incidental.

Now just turned 70-years-old, Levon was a high school junior when he formed his first rock band, The Jungle Bush Beaters. He was just 17 when Ronnie Hawkins came into his life. Under Ronnie's tutelage in the early '60s, four extremely talented Canadian musicians joined Levon: Richard Manuel, Rick Danko, Robbie Robertson, and Garth Hudson. Eventually, the students became Levon and the Hawks.

By 1965 they were Bob Dylan's back-up group, called simply



The Band. Touted as changing the sound of music from psychedelic-coloured to sepiatoned, The Band went on to put out some of the most important albums of this generation, with Levon at the helm.

Subsequently *The Last Waltz* rockumentary, the book *This Wheels On Fire*, his appearance in *Coal Miner's Daughter*, the "Midnight Ramble Sessions" (a series of live performances from his Barn Studio in Woodstock) have all been vital chapters in Levon's storied career.

His first album in 25 years, Dirt Farmer was awarded a Grammy for best traditional folk album for 2008. Electric Dirt, released in 2009, just won the Grammy for best album in the new Americana category — fitting for the man who all but invented the genre.

Whether is was the last version of The Band at the Convention Centre or years earlier with The Cate Brothers at the Riviera Rock Room, anyone fortunate enough to have previously seen Levon perform in Edmonton, behind the kit with an ear-to-ear grin on his face, knows that the man loves to make music. And we are the fortunate recipients of that jubilation.

Artists joining Levon's



big band for this special FolkFest performance include his daughter **Amy**, **Larry Campbell** on guitar and tuba player **Howard Johnson** leading the horn section. KK

www.levonhelm.com

Jill Hennessy

United States

Jill Hennessy's fame comes from her very successful acting career, which includes starring roles in the series *Law and Order* and *Crossing Jordan*. But music was her first chosen path, while acting was a road she sort of stumbled upon.

Born right here in Edmonton, Jill was walking down Toronto's Yonge Street where some buskers were singing Eagles songs. She joined in, and was asked to join the group. Before long she was playing guitar and performing at coffee houses and subway stops, as well as doing a little improv comedy. Her life and country of residence changed in 1989 when she went to the Toronto auditions of the musical, Buddy — the Buddy Holly Story, mainly to get her guitar back from a friend who had borrowed it. She was cajoled to go on stage, and was given the role of Buddy Holly's wife, Mary Elena, and she joined the Broadway production. After the run of Buddy ended, she returned to music with the New Originals, but reluctantly left the band in 1993 after scoring a role in Law and Order.

The Buddy connection continues to this day. She lives in the same New York apartment building that Holly lived in near the end of his brief life. And she recorded her first full original disc, *Ghost in My Head*, in the heart of Holly country at the Bismeaux studio

in Texas. "My life is six degrees of Buddy Holly," she says.

According to the *Toronto*Star, "the songs on Ghost in My Head are the work of an exceptionally strong and musically mature composer and singer. Vivid narratives ... are enhanced by aching melodies and superb arrangements. Hennessy's voice is powerful, distinctive and assured. It deserves to be heard." MS

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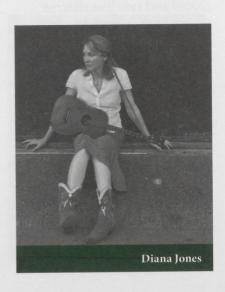
www.jillhennessy.com

Diana Jones

United States

Diana Jones was adopted and raised on the U.S. Eastern Seaboard, but has been inspired by Appalachian folk music since discovering her biological family in Tennessee.

Diana also found her musical family - her grandfather was a singer and musician who performed as a teenager with Chet Atkins and sang to Diana a veritable catalogue of old mountain songs, according to a story in the Boston Globe. She had been a struggling singer-songwriter with two discs under her belt, but her first release to feature her Appalachian muse, Remembrance of You, in 2006 became the launching pad for her emergence as a major



musical force. "I decided to stop trying to sound like someone else and find what resonates for me," she said.

She quickly received recognition from the prestigious North America Folk Alliance; her songs were performed by such artists as Joan Baez and Gretchen Peters and the critics raved.

As novelist Ann Patchett wrote in a New York Times review, "Diana Jones writes song which she sings in such a haunting high lonesome sound that one can't help but wonder if she isn't the long lost daughter of the Carter Family." A Paste magazine reviewer wrote: "Diana Jones, like Gillian Welch and Iris DeMent, has the uncanny ability to write original songs that sound like they originated in some backwoods Virginia holler."

In her website biography, music critic Geoffrey Hines, who writes for the *Washington Post*, the *New York Times* and other publications, calls the album's songs a revelation. They are inspired by mountain stringband music, but reflect contemporary concerns.

Diana's latest release *Better Times Will Come* has also won critical praise, with contributions from Mary Gauthier and Nanci Griffith. RH

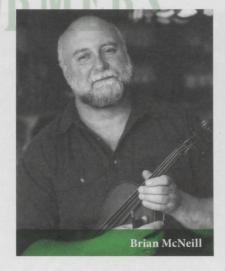
www.dianajonesmusic.com

Ron Kavana and Brian McNeill

Ireland, Scotland

Take one of Ireland's leading folk musicians, and put him together with a leader of the Scottish scene, and you have a recipe for a foot-stompin', high energy ceilidh.

Ron Kavana is no stranger to FolkFest audiences. He has

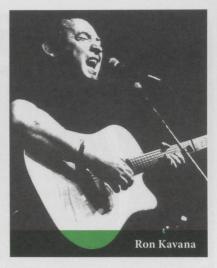


appeared here numerous times, always a bit different but always with an uncanny ability to move people on the hill. His group, Alias Ron Kavana, was voted Best Live Act by *FRoots Magazine* three years straight.

Ron's versatility has enabled him to collaborate with a wide range of musicians, from the Pogues to Alexis Korner. In 1990, Ron produced the album For The Children. Featuring 29 guests (including several members of The Pogues), the album was a fundraiser for London Irish Live Trust, a charity organization working for peace in Northern Ireland. His long discography includes Irish Ways, a 4 CD set in which he tells the story of Ireland in song, music and poetry.

Brian McNeill has credentials and history in spades.
Brian has been described as "Scotland's most meaningful contemporary songwriter" by *The Scotsman*. Add to that his work and influence as performer, composer, producer, teacher, musical director, band leader, novelist and interpreter of Scotland's past, present and future and you have a man who has never stood still.

In 1969 he formed the Battlefield Band, which became one of Scotland's best known ensembles. Brian plays



fiddle, octave fiddle, guitar, mandocello, bouzouki, viola, mandolin, cittern, concertina, bass and hurdy gurdy.

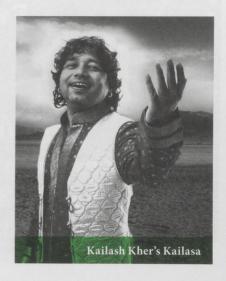
For six years he was head of Scottish music at the Royal Scottish Academy of Music and Drama, and he has even found the time to publish two novels. GW

www.brianmcneill.co.uk

Kailash Kher's Kailasa India

Kailash Kher has been one busy man. Besides being one of India's top recording stars, he hosts an American Idol type of reality show and in the past decade has recorded over 60 film soundtracks and nearly 200 jingles.

This Indian superstar started his musical career like many singers in his country, studying





10550-82 (Whyte) Avenue Edmonton, AB • Canada T6E 2A4 Phone: (780) 4-GUITAR (448-4827) Indian classical music. His father, also a musician, had a huge influence on his direction, teaching him traditional folk songs. In 2001, Kailash left New Delhi for Mumbai, home of Bollywood and he obtained his first recording for an advertising jingle for a diamond company for \$100. His career took off from there.

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Brothers, Naresh and Paresh Kamath, both fixtures of the Indian rock and jazz scene, were introduced to Kailash through his Bollywood work and this resulted in the creation of a new band, Kailash Kher's Kailasa, a combination of Kailash's strong traditional folk sensibilities and lyrics, with Naresh and Paresh's more modern rock, electronic and funk influences.

Kailasa released two critically and commercially acclaimed albums in India: *Kailasa* and *Jhommo Re* and toured worldwide to sold out audiences. This year Kailasa was the only band to play at the Maha Kumbh Mela, a Hindu fair held only once in 144 years and the largest gathering in the world, with more than 10 million in attendance.

Their latest album, *Kailasa Chaandan Mein*, has been well received, some calling it

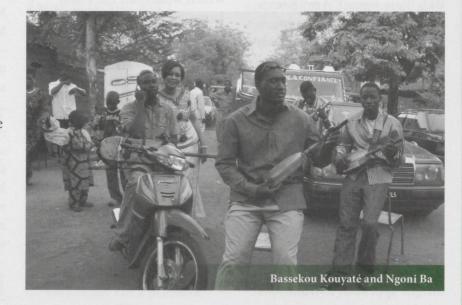
the completion of a hat trick. "Kailash Kher's Kailasa, a seven-piece band including four percussionists, imagined a jam-band read on Sufi music. The compact Mr. Kher, a noted Bollywood playback singer and judge on *Indian Idol*, the televised singing competition, was the flashiest and most charming of the night's performers," said the *New York Times* about the band's appearance at Globalfest. GW www.kailashkher.com

Bassekou Kouyaté and Ngoni Ba

Mali

Bassekou Kouyaté, of Mali, is considered the world's greatest ngoni player by many world music critics and writers. The ngoni is a three-stringed African lute, which he began to play as a child and had mastered by the time he was 12. He was the first ngoni player to play his instrument standing up, which was at the time a big break with tradition, and an indicator where his ngoni music was heading. *The Independent* has called Ngoni Ba "the best rock and roll band in the world."

Bassekou has connected the traditional music of the ngoni with the modern world. With his band Ngoni Ba he has created a new lineup as a quartet with a band's style of playing. The ngoni they play are still acoustic as in the old days, but Bassekou invented a bass ngoni even lower in pitch than the ngoni ba (low ngoni), and added extra strings to make their instruments harmonically more flexible.





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2010 / 2011 Schedule

September 17, 2010 **Open Stage** October 1, 2010 Concert **Open Stage** October 15, 2010 November 5, 2010 Concert November 19, 2010 **Open Stage** January 21, 2011 **Open Stage** Winterfest - February 18 & 19, 2011 March 18, 2011 **Open Stage** April 1, 2011 Concert April 15, 2011 **Open Stage** May 6, 2011 Concert May 20, 2011 **Open Stage**

For up to date information go to www.uptownfolkclub.ca

In the process Bassekou opened up the magic of an age-old music, which he and his band have been playing for their entire lives, to people all over the world. At the same time, he has brought this ancient instrument back to where it used to be: to the centre of Malian music.

Describing Bassekou's playing, Damian Rafferty of Fly Global Music Culture writes: "Never really breaking into a sweat, in fact barely shifting his gentle grin for a moment, he will break out these terrifyingly complex solos somehow conjuring notes from God knows where. The ngoni he plays only has three strings, how he does what he does remains a total mystery." His band members are Fousseyni Kouyaté (ngoni ba), Barou Kouyaté (ngoni), Moussa Bah (bass ngoni), Amy Sacko (lead vocal), Ma Soumano (chorus/lead), Alou Coulibaly (calebasse) and Moussa Sissoko on percussion. ER

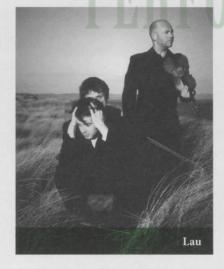
www.myspace.com/bassekoukou

Lau United Kingdom

Lau knows no borders. While based in Edinburgh, the members of this trio are from both sides of Hadrian's Wall, bringing in a wide range of influences that results in a unique approach to traditional music.

Accordion player Martin
Green hails from the south of
England, was raised on English
and Irish traditional music
and has performed with the
likes of Martin Carthy, Norma
Waterson, Linda Thompson
as well as having a long-time
collaboration with Eliza Carthy.

Aidan O'Rourke on fiddle is from the northwest Scottish town of Oban, and has been



touring extensively in Europe and North America since the age of 15. He has been on more than 60 albums, Recently he was nominated as instrumentalist of the year at the Scots Traditional Music Awards and recent commissions have included a piece entitled 'Mantra Alba' which welcomed the Dalai Lama to Scotland in June last year.

Guitarist **Kris Drever**, who is from the rugged island of Orkney, off the north coast of Scotland, is a multi-instrumentalist whose talents have been in demand since he moved to Edinburgh in 1995.

These three came together about three years ago out of Edinburgh's burgeoning folk scene, and have won numerous awards, including best group of the year for three years running in the prestigious BBC 2 Folk Awards.

"The combination of the three masters has produced an album of such magnificent variety and depth that I find it difficult to find enough superlatives to do it justice," says the U.K website *MusicNews*. "Lau have it in themselves to be the most important folk voice since Fairport Convention or Steeleye Span." MS

www.lau-music.co.uk

Lunch at Allen's Ontario

While Lunch at Allen's has only been serving up its acclaimed musical revue for audiences since 2004, the individual careers of its four members – Murray McLauchlan, Cindy Church, Marc Jordan and Ian Thomas – read like an extensive menu of accomplishments and accolades.

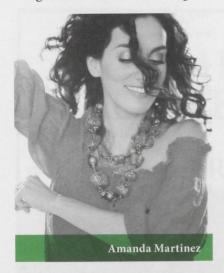
This Canadian foursome brings decades of experience and an extensive repertoire to the stage. They have over 70 albums between them and more than a dozen Juno Awards and numerous nominations, as well as a string of renowned classics – "Painted Ladies," "Marina"



Del Ray," "Child's Song," and "Rhythm Of My Heart" to name just a few - that were recorded by the likes of Tom Rush, Santana, Chicago, Joe Cocker, America, Diana Ross, Cher, Amanda Marshall, and Rod Stewart.

Formed as the result of regular get-togethers at Allen's Restaurant in Toronto's Danforth area, Lunch at Allen's was intended to be a one-off collaboration but proved so popular that the group has stayed together through a string of national tours and three albums: 2004's eponymous Lunch at Allen's, 2007's Catch the Moon, and the recently released More Lunch at Allen's.

On stage, the ingredients of friendship, easy humour, knack for storytelling and abundant talent as singer/ songwriters with an abiding



respect for each other's music, all combine to form something altogether new and tasty, their voices and musical backing adding a richness to each of these songwriters' impressive catalogues. This is a musical meal well worth savouring. SH www.lunchatallens.com

Amanda Martinez

Ontario

Despite growing up in a home immersed in music, Torontobased singer-songwriter Amanda Martinez took a circuitous route to her awardwinning musical career. The daughter of a Mexican father and South African mother who "saturated" her with the music of Cuban trovadores, Amanda studied classical piano and ballet as a child, but went on to earn an undergraduate degree in biology and a master's degree in international business. The latter led to a career in finance at one of Canada's leading banks, a position she left in 2001 she calls it a "leap of faith" - to finally pursue her passion for music.

The gamble paid off, as her soulful voice and sensual blend of jazz, flamencoinspired rhythms, Afro-Cuban beats, Mexican folk music and Brazilian bossa nova quickly made her a presence

in Toronto's Latin music community. Her acclaimed 2006 debut, Sola, garnered her Best World Music Artist of the Year at the Toronto Independent Music Awards, and she's been nominated for Latin jazz artist of the year at Canada's National Jazz Awards for three years straight starting in 2007. In 2008, Amanda won the Emerging Artist Award from FACTOR (Foundation for Assisting Canadian Talent), and the same year toured internationally with flamenco guitarist Jesse Cook.

Her 2009 sophomore effort, Amor, reached No. 1 on the iTunes World Music Chart. This year marks Amanda's first national summer tour, a chance for audiences to discover what CBC Radio describes as a talent that "captures the raw emotion and passion of Latin music in a way that's well beyond her vears." SH

www.amandamartinez.ca

Aurelio Martinez

Honduras

Aurelio Martinez is about to give Edmonton a glimpse into the rich but threatened heritage of the Garifuna people.

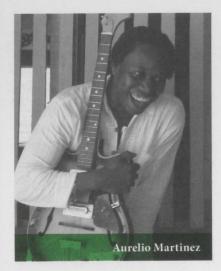
The Garifuna are a minority African-Amerindian ethnic group on Central America's Caribbean coast, living

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in Nicaragua, Honduras, Guatemala and Belize. In 2001, UNESCO proclaimed the Garifuna language, music, and dance to be Masterpieces of the Oral & Intangible Heritage of Humanity. With a tradition of spirit possession, the Garifuna have a culture and beliefs that are markedly different from much of Central America.

Aurelio is one of the major stars of Garifuna music. Born in a fishing village on the Honduras coast, he started playing guitar from the time he could hold the instrument. He learned a vast repertoire from the Garifuna tradition from his grandmother and father, and eventually developed his own style of delivering the *paranda* songs, which are bittersweet ballads from the slaves and indigenous people of Central America.

Backed by Garifuna percussion, as well as guitars and saxophone, Aurelio has created a modern sound that is still true to the roots of the music. He has recorded several albums and toured much of the world.

Music is only one way that Aurelio uses to preserve his culture. He is also an elected deputy in the National Congress of Honduras, where he holds the posts of president of the commission of ethnic peoples and secretary of the cultural commission. Martinez has been featured by the PBS's *Frontline-The World* as the subject of a film documentary on Garifuna culture. MS

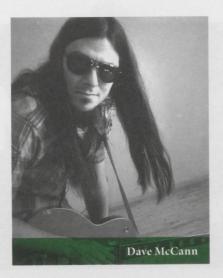
www.myspace.com/aureliomartinez

Dave McCann and The Firehearts

Alberta

Dave McCann is moving up the evolutionary chain. First, he changed the named of his band, the Ten-Toed Frogs, which drunk people in clubs had trouble pronouncing, to the more authoritative, the Firehearts. He moved from Calgary to Lethbridge to start a family. And when he wanted to record Dixiebluebird, his first album in five years, he headed south to Nashville, east Nashville, to be specific - to record with Nashville alt-icon Will Kimbrough (Rodney Crowell, Steve Earle and Emmylou Harris).

But while Dave was making small but very important changes, many things remained the same. Although they are now the Firehearts, the band backing McCann are the same guys from the ten-toed amphibian phase: guitarist Dave Bauer, bassist Pete Loughlin, drummer Tim Williams and steel player Charlie Hase. He stuck with



his boys after being offered the crème de la crème of Nashville session players. "We have never had a rehearsal," McCann said. "We have just so many years of playing together and just doing shows."

And despite the slicker
Nashville production,
Dixiebluebird is undoubtedly a
Dave McCann album, featuring
sensitive melodies, fearless
guitar and songs that make you
wanna go out and buy yourself
a pickup truck so you can drive
down Main Street with and
your farmer-tanned left arm
resting on the open window.

The Netherlands-based Americana Reviews has written; "Handbuilt Americana and scorching southern rock that channels some James Gang twang — Dixiebluebird holds fire true in a world of trend chasing replicators." So some things may change while others stay the same. WA

www.davemccann.com

Tony McManus

Ontario/Scotland

Considered one the world's best Celtic guitarists, self taught musician **Tony McManus** is lauded for his uncanny ability to translate, with awe-inspiring results, the traditional fiddle and bagpipe tunes of his homeland to his own six-string instrument.

Initially drawing inspiration listening to his family's record collection, Tony first tried his hand at the fiddle, whistle and mandolin before taking up the guitar. Still, it wasn't until his early twenties, while pursuing a PhD in mathematics, that he decided his true calling was music.

Starting out as a session musician in Glasgow and Edinburgh, it wasn't long before he started doing solo gigs and releasing his self-titled debut album in 1996 on the Greentrax Recordings label. Two years later his sophomore effort, Pourquoi Québec, drew international attention, and his reputation began to soar further when Nashville's Compass Records issued Ceol More in 2002. The celebrated CD featured arrangements of Charles Mingus' jazz classic "Goodbye Pork Pie Hat" and others including a revision of a 17th century Jewish hymn, "Shalom Aleichem." The album Singing Sands with bassist Alain Gentry followed on the same label.

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Now based in Canada, Tony's latest offering, *The Maker's Mark: The Dream Guitar Sessions*, was named Best Instrumental Album at last year's Canadian Folk Music

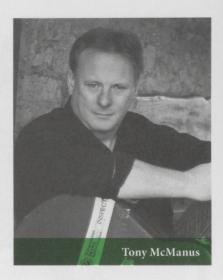
Awards, garnering the talented artist both critical and industry acclaim. A mix of Celtic traditional music, Americana and Jazz, the album features a different "Dream Guitar" instrument on each track. To be left in a room with \$175,000 worth of guitars was a bit like a kid in a candy store, but they were put to good use, says Tony of the recording experience. RK

www.tonymcmanus.com

Melanie

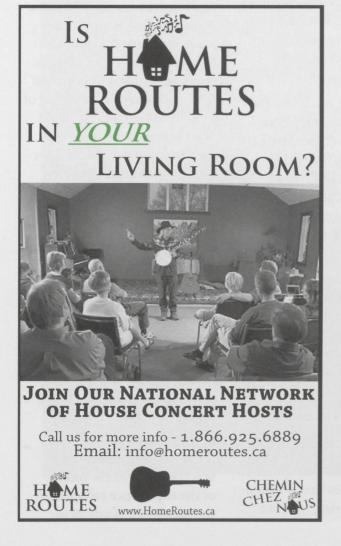
United States

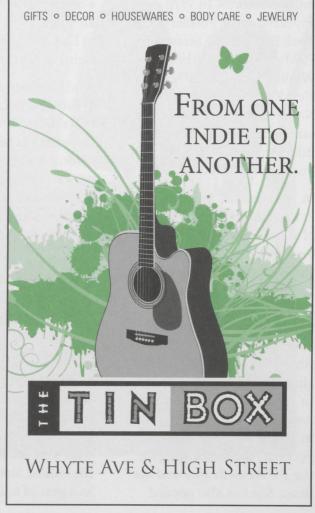
Forty-one years ago Melanie Safka was that unknown woman with the dark bangs who wowed the multitudes at Woodstock just as the rain began. A sea of candles appeared before her, inspiring her signature song, "Lay Down "(Candles in the Rain)" and

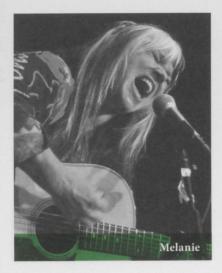


launched the long career of the performer known simply as Melanie.

She had been performing since the age of 4, but when fame struck, it struck hard. She was the first solo pop/rock artist to appear at Carnegie Hall, the Metropolitan Opera House, the Sydney Opera House and the General Assembly of the



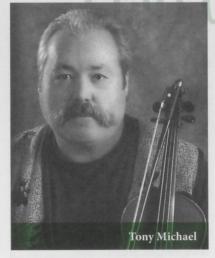




United Nations, where she received standing ovations. All the big TV variety shows vied to have her appear, and the usually stone-faced Ed Sullivan said that he had not seen such a "dedicated and responsive audience since Elvis Presley."

With her uniquely raspy tremelo and hits such as "Look What They've Done With My Song, Ma" and "Beautiful People," she has sold over 25 million records. In 1970 she appeared at the Powder Ridge Rock Festival, the Strawberry Fields Festival and the Isle of Wight Festival. In 1972 "Brand New Key" became her biggest North American hit. That same year she was awarded Billboard's No. 1 Top Female Vocalist.

In 1973 she and husband Peter Schekeryk, producer of all but one of her albums, began their family. Their three children are all musicians, and son Beau-Jarred has often accompanied Melanie on tour. She has been an official ambassador of UNICEF and since 1969 she has averaged almost one album per year. In 1989 she won an Emmy Award for writing the lyrics to "The First Time I Loved Forever," the theme song for the TV series Beauty and the Beast. She has also opened



a restaurant and written musicals about Wild Bill Hickok and Calamity Jane. MP www.melaniesmusic.com

Tony Michael Alberta

Tony Michael has mastered fiddle styles from all over the place, and his fiddle skills have taken him just about everywhere. This native of Sherwood Park, who also picks a mean mandolin, is fluent on all styles, from hot club swing to French Canadian, from Celtic to bluegrass.

And his resume reads like the Who's Who of country and roots music. Over the past 30 years, he has toured with or recorded with a long list of performers, including Jo-el Sonnier, k.d. lang, Clay Walker, Jason McCoy, The Good Brothers and Ian Tyson.

In between, he manages to keep his own projects going, such as The Tony Michael Band, The Foggy Minded Mountain Boys, and his Jazz/ Swing Violin Trio.

Getting his start with the seminal Alberta bluegrass band, Foxglove, Tony soon became a first-call fiddle player, with a reputation that spread to the United States that resulted in a year of touring with the Bellamy Brothers. Over the years Tony has been a featured performer at the FolkFest nine times, and just about any other festival that welcomes stringed instruments. ER

www.tonymichael.org

Mississippi Sheiks Tribute Project

British Columbia, United States

Between 1930 and 1935, three sons of slaves: Sam, Lonnie and Armenter Chatman, as well as Walter Vinson, made up the core of the Mississippi Sheiks, who were responsible for some of the most memorable country blues music ever. The Sheiks were almost forgotten, but their music wasn't. Songs like "Sittin' on the Top of the World" have been performed by countless artists from Muddy Waters to Frank Sinatra, and most famous blues artists have acknowledged their influence.

Push the clock ahead 75 years. A young musician/producer Steve Dawson, who also runs the Black Hen record label, is obsessed with the Sheiks, and fulfils his longtime yearning of a tribute album to the Sheiks. The idea wasn't to replicate the Sheiks' music, but to have numerous performers bring their own style to the songs. Recorded at sessions in three cities, Steve assembled an allstar cast to perform the songs, including Bruce Cockburn, The Carolina Chocolate Drops, Jim Byrnes, Geoff Muldaur, Ndidi Onukwulu, John Hammond and Kelly Joe Phelps.

The Tribute Project has been touring with a variety of performers, and getting rave reviews. "It really was a case of 'you had to be there' as the magic of the evening was the result of the totality of the experience rather than the excellence of any of the

2010 2011

September 17

Crystal Plamondon Band

October 8

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A Tribute to the music of Ian Tyson The Gift:

October 29

Lynn Miles with Keith Glass

John Reischman & the Jaybirds (Plus: The Bix Mix Boys)

November 12

Marc Atkinson Trio

November 26

(Opener: Jim Hepler)

January 21 February 11

February 25

Vishten

Wendel & Wheat (Opener: Steve Palmer)

March 11 March 25

April 8

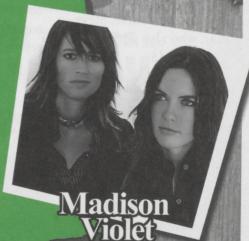
Madison Violet Jonathan Edwards (Plus: Joel Fafard)

Chuck Brodsky (Opener: Scott Cook)





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individual performances," wrote *No Depression* after a memorable show during the Vancouver Olympics.

At FolkFest guest performers include Geoff Muldaur, Van Dyke Parks and John Hammond. They are backed up by Keith Lowe on bass, Geoff Hicks on percussion, Daniel Lapp on fiddle and trumpet, and, of course, Steve on guitar, who also performs Sheiks' songs. MS

www.blackhenmusic.com/ mississippi-sheiks-tribute-project

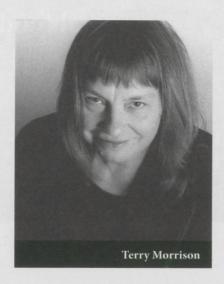
Terry Morrison Alberta

With her deep, warm voice and a catalogue of songs that are poetic and compelling, **Terry Morrison** has long been a major force in Edmonton's music scene.

Terry has said that the older she gets the more she veers towards jazz, as she has on her latest album, *Riches & Grace*, which was produced by Mike Lent and features some of Alberta's top jazz musicians. But you can also spot her in a Whyte Avenue pub, belting out old country tunes with her partner, John Gorham. Terry is equally comfortable with Duke Ellington and Hank Williams.

Local music reviewer Roger Levesque has described Terry as "one of the most intellectually compelling songwriters in town." She has four independently released CDs and her songs have been used in two films and included on several compilation CDs. One of these compilations was Songs from the Avenue, a collection of songs by musicians from the rejuvenating, historical 'hood where she makes her home. She also appeared on the Smithsonian Folkways release, Wild Roses Northern Lights, with Alberta songwriters such as Ian Tyson, Maria Dunn, k.d. lang and Corb Lund.

Terry has toured extensively throughout Canada and the United States and has



performed at many folk festivals including Edmonton's FolkFest, Calgary, Ontario's Mariposa Festival, Vancouver Island Music Festival and the Frostbite Festival in Whitehorse. This singersongwriter creates her own style of roots music, with a sense of melody and phrasing that creates a magical whole. Her love of music flows through her unique voice. MP

www.terrymorrison.net

Van Morrison

Northern Ireland

Van Morrison is a Grammy Award-winning singer, songwriter, author, poet and multi-intrumentalist, who is widely considered one of the most important living artists of our time.

Born in Belfast, Van's father was an avid collector of American blues and jazz records. Van's music continues to have that authentic American blues, jazz and melodic folk sound that he loved and listened to in his childhood, long before those early show bands and well before his initial mid-'60s hit record with his band called *Them*.

In 1968, Van recruited jazz musicians to record the profound *Astral Weeks*, a timeless classic which brought together elements of true soul, improvised jazz and rhythm & blues - true Van Morrison signature sounds which run throughout all his music to date.

He then produced a string of albums including *Moondance* and *Tupelo Honey*, while touring extensively with his band, the Caledonia Soul Orchestra. Following his re-location to London in 1978, Van's interest in spiritual

matters was finding regular expression in his recordings.

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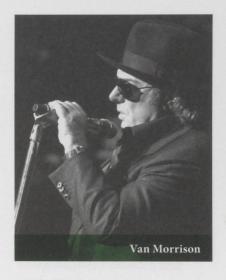
The refrain of Ulster Scots
Celt is Van Morrison's true
signature sound, displayed
in Irish Heartbeat with The
Chieftains and Avalon Sunset.
As prolific as ever, Van varied
his musical approach in the
1990s, bouncing between
spiritual proclamation, jazz,
standards and blues, including
the Grammy Award-winning
Don't Look Back, recorded with
Iohn Lee Hooker.

In recognition of his unique position as one of the most important songwriters of the past century, the late Ray Charles inducted Van Morrison into the Songwriters Hall of Fame in 2003.

In 2007, Van was honoured for his musical contribution to films. Presented by Al Pacino, this award highlights the depth and breadth of his compositions, as used by some the most notable directors in the Motion Picture Industry today.

To quote the man himself, "it's too late to stop now." On his 2008 disc, *Keep it Simple*, Van wore the hats as composer, arranger, lyricist and producer, artfully choosing to keep all vocals and instruments on his album in their organic form by using first takes. Van's catalogue still regularly sells one million hard copies per year, and his collection of hits, *Still on Top*, went platinum.

No one in music today can deliver poetry-driven, intricately-arranged songs like Van can. He has proved that through the years that he only gets better without missing a



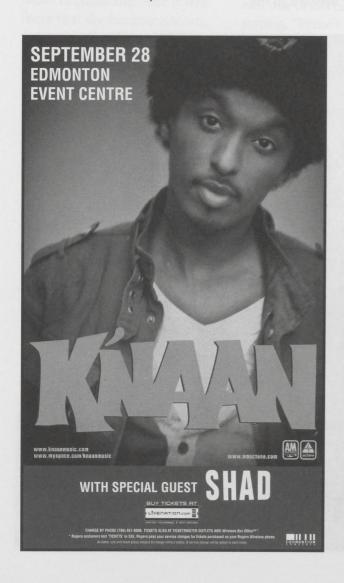
step, and after more than forty years of great music, Van is truly "Still on Top".

www.vanmorrison.com

Mortal Coil

Vancouver

It would be a bad idea to shuffle off when Mortal Coil is performing.







This imaginative performance group out of Vancouver has been in operation for about 15 years, bringing their stilts, fantastic costumes and masks to present magical pieces of unique theatre and visuals to festivals across Canada and the United States.

One example of a Chix on Stix performance piece called "Fire

Dancers" is described this way on the group's website: "Stilt dancers explode in a burst of fire-coloured costumes and high energy choreography."

In a performance called Eagle "a graceful and powerful eagle, with a wing-span of 10 feet, glides above the crowd transporting them to other worlds and creating a sense of awe throughout."

The inventive novelty of their performances is reflected by the enthusiastic and enthralled response of reviewers.

"Hands down, the most bizarre, bewitching and wildly creative performance of the day," wrote *Georgia Straight* writer Jo Ledingham.

"Watching Mortal Coil was like floating, untethered in the work of Marc Chagall... the delight they invoked in me was childlike and completely luxurious," according to Colin Thompson in *The Fringe Review*.

The five women involved in the project bring to the stage an eclectic pool of talent, experience and training in the arts, ranging from dance, choreography, visual art, music, percussion, clowning, mime and mask to vocals. RH

www.mortalcoil.bc.ca

Beth Nielsen Chapman United States

It's the voice.

Sure, Beth Nielsen Chapman may be known for her songwriting credits, penning hits for Willie Nelson ("Nothing I Can Do About It Now"), Lorrie Morgan ("Five Minutes") and Faith Hill ("The Kiss"), and many

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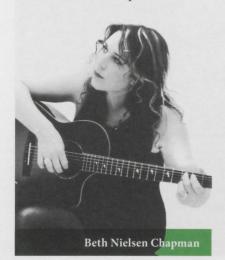
others. Her groundbreaking "Sand & Water", was written and recorded following the death of her husband from cancer in 1994, was performed by Elton John on his 1997 U.S. tour in place of "Candle In The Wind" to honour the memory of Princess Diana.

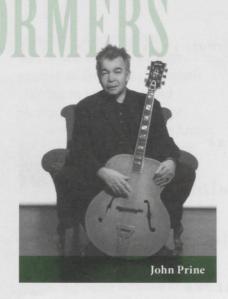
But it's the voice people remember. It's an aching, lovelorn voice, vocals that linger in your mind, the mature and powerful instrument of a survivor, not just of the cutthroat music industry, but also of cancer.

Born in Texas, Beth was relatively content playing her songs in small clubs in the southern US. But a chance meeting with Beach Boy Bruce Johnston (also the composer of Barry Manilow's "I Write the Songs"), who encouraged her to move to Nashville. And it was there that she became known, not just for her incredible songwriting, but also because of her voice. A voice that won't shatter glass but one that will linger and possibly, break your heart.

"Listening to Beth Nielsen Chapman is like listening to any Mary Chapin Carpenter, Kate Campbell or Sarah McLachlan record," said the BBC. "But it's your older, more sensible sister talking." WA

www.bethnielsenchapman.com





John Prine

United States

In 1972 Newsweek described John Prine as the "working man's Dylan." That's a hard reputation to live up to, but John has managed it over the past four decades in many people's eyes, including Dylan himself. In 2009, Dylan told the Huffington Post that John was one of his favourite writers, stating, "Prine's stuff is pure Proustian existentialism. Midwestern mind trips to the nth degree. And he writes beautiful songs."

He was born in Maywood, Illinois, and grew up in a music-loving family steeped in rich country tradition and bluecollar pragmatism. He learned guitar as a young teen from his grandfather and brother, and quickly began writing songs and setting them to music. He went from being a soldier, letter carrier, and open-mic singer to the folk world superstar he is today. In 1998 he was derailed by a cancer diagnosis, but when he resumed touring and recording, critics would notice a deepening of his vocal timbre that hadn't affected the quality of his delivery. In fact, John told Seattle Herald Net that he now likes his new voice better than the original one.

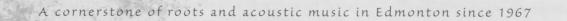
With a discography of some 20 albums, John shows no sign of slowing down. His latest is Standard Songs For Average People, a collection of great American songs he recorded with bluegrass legend Mac Wiseman. Craig Haighurst, independent Nashville journalist and producer, wrote: "It's no stretch to call the final product a masterpiece. Standard songs, yes, but extraordinary choices and performances. Average people these aren't, but the title carries the message that music like this, timeless and gentle and humane, is not for music snobs or insiders. It's not only for the old or the young or for a demographic or psychographic. It is, across generation and persuasion, for all of us." ER

www.johnprine.net

Joe Pug United States

The day before his senior year as a playwright student at the University of North Carolina, Joe Pug sat down for a cup of coffee and had the clearest thought of his life: "I am profoundly unhappy here." Then he packed up his belongings and drove the longest route possible to Chicago. Working as a carpenter by day, the 23 yearold spent nights playing the guitar he hadn't picked up since his teenage years. Using ideas originally slated for a play he was writing called Austin Fish, Joe began creating the sublime lyrical masterpiece that would become the Nation of Heat EP.

The songs were recorded fast and fervently at a Chicago studio where a friend snuck him in to late night slots other musicians had cancelled. He was short of money, but his bare-boned sincerity didn't



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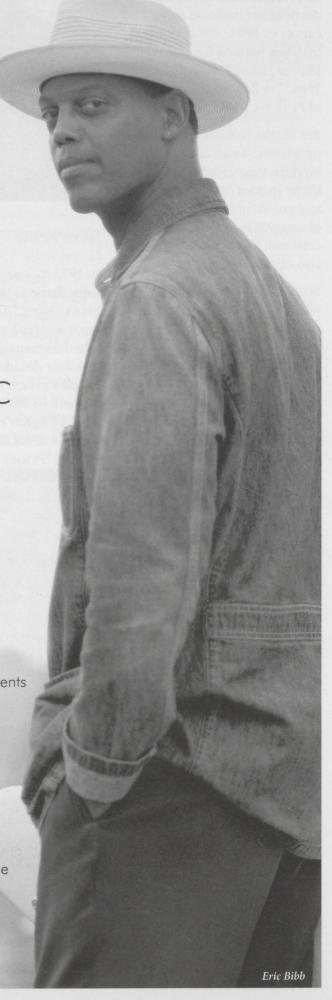
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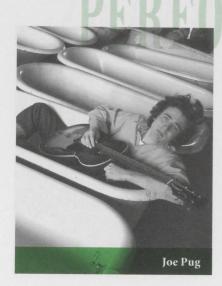
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require much more than a microphone and it dripped off of each note he sang. In May of 2008, Joe played the first headlining slot of his young career to a sold out crowd at Chicago's storied Schubas Tavern. Two weeks later, he released *Nation of Heat*, which has garnered universal critical acclaim.

"While most singer/ songwriters are content to warble out a few semiclever turns of phrase, Pug's scorching poetry and soulful, 'every phrase could be my last' voice will stop you cold. ... Twenty years from now, lazy journalists will compare every halfway decent songwriter to Joe Pug. Mark my words." says Paste. "'Hymn 101' is full of lines that will fill you with both heartbreak and euphoria. It's good to be reminded that that's why we listen to music in the first place," according to 3Hive.

www.joepugmusic.com

Jimmy Rankin

Nova Scotia

Being a member of Cape Breton's most famous musical family hasn't stopped **Jimmy Rankin** from making his own musical mark.

Of course, the fame of the Rankin Family has been

legendary since the late '80s, when the five siblings graduated from playing small ceilidhs to recording and playing worldwide to large audiences. Despite a long hiatus following the tragic death of Jimmy's brother, John Morris, in a road accident, the Rankin Family is still active and did a reunion tour last year.

In the meantime, Jimmy has been pursuing his own career, recording three albums chock full of fine songs framed by his experience of growing up in Cape Breton.

"I cut my teeth playing at weddings and dancehalls around Cape Breton — where entertainment meant playing a mix of traditional songs, the latest pop radio hits, folk music and fiddle tunes. I incorporate all of those elements in my songwriting and music — along with a healthy dose of life experience," Jimmy said.

Jimmy was well into his teen years before he started playing the guitar and writing songs. At 20 he enrolled at the Nova Scotia College of Art and Design where he focused on learning to write.

As a solo artist, he was named Roots Artist of the Year in 2002 by the Canadian Country Music Association. He has also won East Coast Music Awards for Country Artist of the Year (2002), SOCAN Songwriter of the Year (2002, 2003), Male Artist of the Year (2004) and Roots Traditional Solo Recording of the Year (2004).

His latest CD, *Edge of Day*, produced by Colin Linden, has a driving alt-country sort of edge. As Jimmy says about his art "To me, writing a song is almost like creating a painting ... you build it and colour it until all of the images blend together as one complete portrait that tells some kind of story." GW

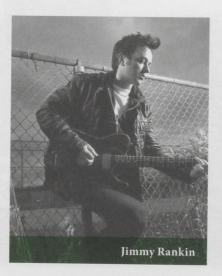
www.jimmyrankin.com

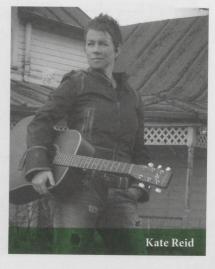
Kate Reid

British Columbia

Kate Reid calls her music "Dyke-folk with a kick." A "straight shooter but definitely not straight", Kate makes folk music full of incisive wit and social commentary. This 'kick' in Kate's songs is no doubt behind her rising acclaim. In 2009, *Penguin Eggs* hailed Kate as the "favourite new discovery" and Canadian Folk Music Awards nominated her for best emerging artist.

Praise for her songwriting skills aside, Kate considers the craft neither a hobby nor a profession. Rather, she credits her music for her very





existence. "I always say that music saved my life... it helped me rise out of situations of despair," she writes on her website.

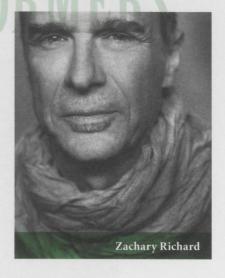
It's almost impossible to feel despair in the company of Kate's sunny folk songs. With a splash of humour and an attitude supporting a rainbow of sexualities, these songs are relatable and affirming.

Raised in south-central Ontario, Kate learned guitar as a teenager, picking through a discarded chord book of the Eagles. She taught herself harmonica listening to Neil Young's *Harvest Moon*. Joni Mitchell's *Blue*, Kate says, "taught me how to use my voice. I think I listened to that album non-stop when I was 22." Around the same time, Kate discovered Tracy Chapman, Ani DiFranco, Indigo Girls,

and Ferron. While Kate's sound evolved from these singers, the content of her songs is uniquely autobiographical and narrative.

Now based in Vancouver, Kate writes songs about being the "Only Dyke at the Open Mic." She describes going down to her local open mic, where a Kurt Cobain look-a-like sings "grunge-love-suicide-blues" for a generally indifferent audience. Despite the audience members' mild taunts, and Kate's clumsiness, she overcomes her self-doubt and starts singing on stage. In the end, she wins them over with her music and her humour. One of the guys at the bar even comes up and confesses, "I wish that I was a lesbian." Take that as your warning: Kate charms and disarms. JS

www.katereid.net



Zachary Richard

United States

There are many ways one could describe Zachary Richard. Cultural activist, militant environmentalist, singersongwriter, published poet, children's author, documentary producer, honourary member of the Order of Canada, Cajun and Zydeco legend.







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For any normal person, just having one of these descriptions would be enough for a resume. But for Zachary, all of these titles, descriptions or occupations have one thing in common: his love and support for the Cajun and francophone culture in Louisiana. Everything he does, and has done, comes from that. Born in southern Louisiana in 1950, Zachary grew up in a time where children of Cajun backgrounds were punished for speaking French. Despite pressure to conform and deny his heritage, Zachary persevered and succeeded by embracing his family's identity as Cajuns. He signed his first recording contract at the age of 21. By mixing rock with Cajun music, he became an international pop star, mostly in the French-speaking world. He has toured the world, and

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lived and worked in Canada and France, writing and performing music, writing poetry and children's books and becoming a popular ambassador for Cajun culture.

"The most beautiful aspect of Cajun music is that it speaks of nothing but difficulty and travails - my calf's dead, my bull's been kidnapped, my house burned down, and my baby is sleeping with another man. That's the story of Cajun lyrics," he once wrote.

"And yet it's a music that's absolutely joyous - even when it's in a minor mode."

He returned to Louisiana, not just to get back to the roots of his music but also to fight for his culture. In 1996, he helped found Action Cadienne, a group committed to promoting the French language of Louisiana. It's a tough battle

to attract attention and political support, but Zachary remains an optimist. WA

www.zacharyrichard.com

Kate Rusby

United Kingdom

British traditional folk music is deeply ingrained in the soul and, indeed, the DNA of **Kate Rusby**.





Born in Sheffield, the South Yorkshire city made famous by steel, Joe Cocker and The Full Monty, Kate had maximum exposure to folk music as a youngster. Her parents were musicians who played in their ceilidh band. They would drive Kate and her sister and brother along with them to folk festivals, with the kids singing in the back seat to pass the time.

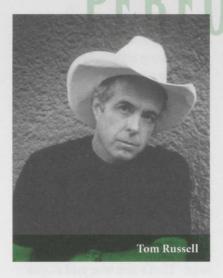
On her MySpace site, Kate recalls: "Mum and dad would sing songs and us kids would sing along, making up harmonies before we even knew what they meant"

As a child, she learned how to sing, play guitar, fiddle and piano and performed at small folk festivals. With much support from her family, she has released eight solo albums, from her 1997 debut Hourglass to her last release Sweet Bells two years ago. The Guardian has described the 39-year-old as a "a superstar of the British acoustic scene."

Kate released her most popular album, Awkward Annie, in 2007 featuring traditional folk songs and some of her own. In a Poole Daily Echo review of a 2007 concert she performed in Birmingham Kate is lauded for having "the purest voice in British music."

A reviewer of Awkward Annie in the Daily Telegraph wrote: "Listening to Kate Rusby's lovely new album, it occurred to me that she's England's answer to Dolly Parton. Not in terms of the wigs and the sequins, but in her quaveringly sincere ability to tell a simple, downhome story in a song and make your heart ache for it." RH

www.katerusby.com



Tom Russell

United States

Tom Russell meandered through life to become one of America's greatest songwriters, and he got his big break through a song about a fighting fowl.

Tom graduated from university with a degree in criminology and taught school in Nigeria. He has also lived in Spain, Norway, and played music at a circus in Puerto Rico. He began his musical career in earnest in the early 1970s in Vancouver, playing strip bars, then later relocated to Texas and formed a band with Patricia Hardin, performing as Hardin & Russell. They eventually split in 1979, at which point Russell drifted out of the music industry for a while.

Working as a taxi driver in Queens, he met Robert Hunter of the Grateful Dead who was a passenger in his cab. Russell sang him his song "Gallo Del Cielo," which tells the story of a champion fighting rooster. An impressed Hunter invited Russell to become his regular opening act.

Tom has been widely recognized as one of America's top musical story tellers, and he has reaped numerous awards. To name a few, in 1974 he

won the Woody Guthrie Song Contest, followed by first place in the American Song Festival Professional Country. In 1987 he won the Country Music Award for Canadian song of the year for "Navajo Rug", co-written with Ian Tyson. In 2008 he won Folk Alliance song of the year, "Who's Gonna Build Your Wall?"

With no less than 24 albums under his belt, including two parts of his American Trilogy, Tom is one of America's great storytellers. His latest release, Blood and Candle Smoke, is a collection of powerful observations and deliberations that has the media and fellow musicians buzzing. USA Today calls the album "stunning", while the San Francisco Chronicle proclaims it "about as perfect as it gets." GW

www.tomrussell.com

Naomi Shelton and the Gospel Queens

United States

Rising to prominence in her sixties as a member of Daptone Records' retro-rooted soul/funk stable, and as lead singer of the Gospel Queens, Naomi Shelton's pedigree as a performer of both sacred and secular music stretches back some 50 years.

Naomi began singing in her Baptist church in Alabama at an early age. After graduating high school in the late 1950s, she moved first to New York, and then spent time in Florida, where the greats of the burgeoning soul movement including Wilson Pickett and Otis Redding – inspired her to try her hand at singing secular

In the early 1960s she met pianist Cliff Driver, who would



become her on again off again musical mentor and eventually, some three decades later, musical director of the Gospel Queens. When the group was searching for a new lead singer in 1999, Driver invited Naomi to join the trio.

The band continued to play in churches and clubs around New York, soon catching the attention of Desco Records. When Desco folded and Daptone arose in its wake, Naomi continued her association with the label, though it was nearly a decade before the band would record its first full-length album, What Have You Done, My Brother? The album which is a mix of gospel and soul has been lauded by critics for its impeccable production, musicianship, and the strength and timelessness of the material.

The other members of the band include Amy Birnbaum, Star Busby and Alexandra Bosquet on vocals, Fred Thomas (Bass), Mike Post (Drums), Gabe Kaplan (Guitar), and the musical director, Cliff Driver on piano and organ. RK www.daptonerecords.com

Street Performers

Alberta, Ontario

If you missed Edmonton's Annual Street Performers Festival, you still have a chance to catch a few of its world-class performance artists roving this year's Festival site. The featured performers include clowns, character actors and physical comedians, and they are sure to have patrons of all ages roaring with laughter and delight.

A professional actor for over 25 years, character comedian

extraordinaire Heather

D. Swain is known for her humour, and for her multiple funny personalities, including Miss Information, Dr. Auntie Dote, Cathy Olay (the world's first latte foam reader) and Pope le Mime in a Box. She performs throughout Canada, the US, Mexico and England.

An acclaimed physical comedian, Mooky Cornish has entertained over a million spectators in Canada and internationally. The original lead clown in Cirque du Soleil's Varekai, she is currently performing her heart-warming and rib-tickling solo clown show The Glories of Gloria Revue. Her recent tour included stops in California, the New York Clown Theatre festival, and London's Royal Albert Hall.

If your festival experience includes fretting about having to use the portable potty, then **The Privy People** may be just the act to ease your anxiety. Hailing from Ontario, the hilarious comedy troupe dedicates themselves to making your portable bathroom experience fun, fruitful, clean, pleasant, sanitary and relaxing.

For over 20 years, **Ron Pearson** has made his living bringing the awe of magic to audiences across Canada and abroad. A self-taught magician,









he remembers receiving his first magic book as a child and recalls how it was a life changing moment. It is a calling that he is now passing along to his own children who have taken an interest in "the business" and have performed with him in a show called *The Unnaturals*, based on his family's history with magic. RK

www.privypeople.com www.ronpearsonmagic.com

Jeff Stuart and the Hearts

Alberta

Edmonton has a strong affinity for the genre we loosely call alt-country. Old Reliable, Mike MacDonald, Corb Lund, the Swiftys and many more have taken that form of country with a rough edge and played to appreciative audiences across Canada and abroad.

Jeff Stuart and the Hearts is the latest Edmonton band to add its own mark to that tradition. With a voice somewhat reminiscent of Gram Parsons, surrounded by electric and pedal steel guitar, keyboard as well as fiddle, Jeff brings his slightly quirky yet melodic songs to the table.

Individually each member of the Hearts —.Gavin Dunn, Dwayne Martineau, Chris Quesnal, Michelle Sabourin and Tim Resaul — is a strong player in his or her own right. And as strong players, they have instinctively realized that the needs of the songs that Jeff Stuart composes come first. So they have created an elusive yet brilliantly creative sound, layered with crisp harmonies.

"Alt-country might be the starting point for the Hearts, but only in an allusive way, almost as if they decided to reconstruct the genre after hearing about it rather than actually hearing it," wrote the Edmonton Journal. "They're baroque rather than barroom, enamoured of tricky musical arrangements and elliptical lyrics, shoe gazers that sometimes like to stomp. Brian Wilson would appreciate the vocal harmonies, Charlie Rich would nod appreciatively at Stuart's existential weariness." WA

www.jeffstuart.com

Tanya Tagaq and Celina Kalluk

Nunavut

Tanya Tagaq of Cambridge Bay is one of those rare artists whose sounds and styles are



truly groundbreaking. "Inuit throat singer" is one part of her sonic quotient. So are descriptions like "orchestral," "hip-hop-infused," and "primal" ... but these words are not usually used collectively. In her case, they are.

Her 2005 debut CD, Sinaa, (meaning "edge" in Inuktitut) attracted the attention of other groundbreaking artists. She has toured and performed with Björk and collaborated with the Kronos Quartet on the Nunavut project, which was debuted in 2009 at the Chan Centre in Vancouver and taken to Carnegie Hall in New York City. She collaborated with Jesse Zubot, Felix Lajeunesse, and Paul Raphael in the 2009 film Tungijuq, This year she performed all over Europe. David Harrington of the Kronos Quartet describes Tanya as "directly musically in touch with something that is almost a ghost. To me, it is something that is so special and so much a part of the earth and the land and the environment."

Tanya is joined by her cousin, throat singer Celina Kalluk, who lives in Iqaluit, where she works as an author and illustrator and is dedicated to the preservation of the Inuktitut language. She is



The music

currently working on a film based on the Inuit legend of Mahaha — the "tickle monster." ER

www.myspace.com/tagaq

Te Vaka

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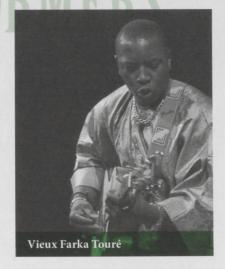
New Zealand, Tokelau, Tuvalu, Samoa and Cook Islands

Te Vaka plays sociallyconscious, rootsy, melodic world music influenced by the tribal music of the South Pacific using log drums and infectious melodies.

Opetaia Foa'i, singersongwriter for the group is regarded in New Zealand as one of the country's finest songwriters. In 2005, Opetaia won the Senior Pacific Artist award to recognize his strong contribution to the Pacific Arts of New Zealand.

The group's latest album, Olatia, released in 2007, demonstrates that Opetaia "has a real talent in bringing together traditional songs and contemporary pop styles (the man writes hit after hit, but radio doesn't play them)," says a reviewer for *The New Zealand Herald*. The group relocated to Australia after starting off in New Zealand.

Te Vaka's songs address subjects such as global warming and

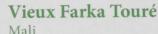


its detrimental effect on the South Pacific islands. Opetaia also sings of the struggle to protect unique cultures against the push of social and political forces.

The band's songs are sung mostly in the language of Tokelau, an indigenous dialect of old Polynesia, but some are also Samoan and Tuvaluan.

Te Vaka's music percolates with a wide variety of instruments including acoustic guitar, flute, an assortment of drums — log drums, double log drums, goat-skin bass drums — and choreographed singers and dancers. A reviewer for *The Guardian* described a Te Vaka concert as "one of the most dynamic live experiences I have ever witnessed." RH

www.tevaka.com



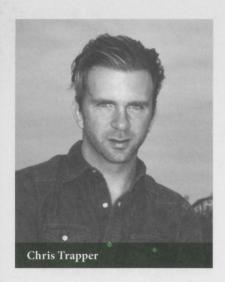
It's often a challenge for sons to emerge from their father's shadow, a task made all the more difficult when your father is recognized the world over as one of the greatest guitarists of all time. But Vieux Farka Touré, son of the legendary Malian guitarist Ali Farka Touré, has proven that he's about much more than just following in his late father's musical footsteps.

Though he's not yet 30, Vieux has emerged as a guitar virtuoso and electrifying live performer in his own right. Building on his father's foundation, Vieux's musical style is at once traditional and modern. He fuses the blues-influenced traditional sounds of his native Mali with pan-African influences, reggae, rock 'n' roll, and dub to create a unique and captivating sound full of intricate solos, soaring jams and catchy riffs.

Since his 2007 appearance at the festival in support of his 2006 eponymous debut album – a passing of the torch of sorts which featured a much more traditional Malian sound and collaborations with his father - Vieux has released the acclaimed follow-up, Fondo, on which he demonstrates his talents as a songwriter are every bit the equal of his prodigious abilities as a live performer. Says Vieux of his music: "I am working to follow my father's path, but that path continues into new areas. I am of a new generation, so there are things that inspire me in today's world that I put in my music, just as he did in his time." SH

www.vieuxfarkatoure.com





Chris Trapper United States

Since his arrival on the Boston music scene in the mid 90s, singer, songwriter and guitarist **Chris Trapper** has been winning over critics as well as the hearts of devoted fans for his honest heartfelt lyrics and timeless melodies, which can best be described as an eclectic blend of pop, rock and old-time jazz.

Most widely known as the front man for the nationally acclaimed pop/rock band, The Push Stars, Chris has written material for four studio albums and six self-produced discs. His music has also found its way into TV and film including ER, There's Something About Mary, Me, Myself and Irene and The Devil Wears Prada. This successful sideline of penning songs for the small and big screen has given Chris the added financial security to pursue his writing, recording and performing interests as a solo artist.

Chris has recorded six albums over the past eight years, employing different styles ranging from grassroots folk to alternative rock and even a foray into Dixieland jazz. His latest CD, *Til The Last Leaf Falls* (2008) serves up 13 new songs, including the

track "This Time" written for the 2009 Grammy-nominated August Rush soundtrack. "Trapper spins small-town tales

"Trapper spins small-town tales of death, joy, and remembrance in stripped-down, mostly acoustic arrangements that put the focus on his formidable storytelling talents," says the *Boston Phoenix*. JS

www.christrapper.com

Ian Tyson

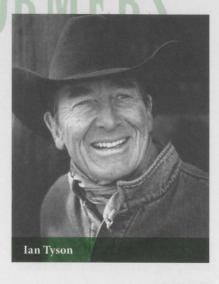
Alberta

Two words: **Ian Tyson**. Why write any more?

Everybody knows who Ian Tyson is. Everyone on the hill knows him. Even those people who don't come to the FolkFest because they "don't like folk music" know Ian Tyson.

Ian Tyson is not only a national treasure like the Stanley Cup, Terry Fox, the beaver, universal healthcare, and butter tarts, but so is his music. His song, "Four Strong Winds," that ditty that closes every single FolkFest, was named the greatest Canadian Song of All-Time, beating out classic tunes written by the likes of Neil Young, Joni Mitchell, Leonard Cohen and Bruce Cockburn. It's also been covered by a plethora of artists from Hank Snow to Teenage. Ian also sang the song at the memorial service for four Mayerthorpe RCMP officers killed in the line of duty in 2005, a performance that he calls his greatest of that

Born in Victoria in 1933, Ian was a private school kid who played polo. But one day his father took him to a rodeo and he was hooked. He jumped into the circuit for a number of years but he got injured and the guy in the hospital bed next to him had a guitar. Ian picked it up and taught himself



"I Walk the Line." He taught himself a bunch of other songs, and after recovery and art school, he moved to Toronto. While designing peanut butter jars and shampoo labels, and playing cafes in Toronto, he met Sylvia Fricker. First, they were Ian and Sylvia, and then they were the Great Speckled Bird, a band that also featured greats such as Amos Garrett, Buddy Cage and Bill Keith. There was the iconic Canadian TV show, worldwide tours, awards too many to mention and thousands of musicians who were/are inspired by him. He lives a pretty quiet life as a rancher in southern Alberta, but one thing is for sure: folks like Ian Tyson made events like the FolkFest possible. Enough said. WA

www.iantyson.com

U22

Alberta

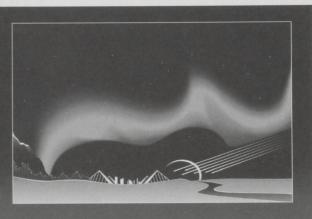
FolkFest goers are in for a real treat when some of Alberta's most promising young home-grown artists from the Edmonton-based U22 showcase their talents.

Founded by Rhea March, U22 took root in 2006 when she began hosting an open stage to create performance opportunities for up-andcoming musicians. When

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www.northernlightsfc.ca



2010 - 2011 Concert Series



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Subject to change as required

Fri, Sept 24th	Tracey Grammar (US)
Sat, Oct 2nd	Martin Simpson (UK)
Sat, Oct 23rd	Ron Hynes (NL)
Sat, Nov 6th	Dennis Lakusta with Allannah Dow (BC)
Sun, Nov 7th	Homefest 2010
Sat, Nov 20th	"Wise and Weathered" (Catherine MacLellan,
	Raghu Lokanathan & Kim Barlow) (NS,BC,YT)
Sat, Jan 15th	"Blue Bird North" (Karla Anderson, Rob
	Heath, John Wort Hannam & John Mann
Sat, Feb 5th	The Good Lovelies (ON)
Sat, Feb 19th	Dale Nikkel & April Verch (ON)
Sat, Mar 5th	Karen Savoca & Pete Heitzman (US)
Sat, Mar 19th	Martyn Joseph (UK)
Sat, Apr 2nd	Lennie Gallant (NS)
Fri, May 6th	"UHF" Ulrich, Henderson, Forbes (BC)

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you're a musician and a songwriter at heart, it's kind of in your DNA, you have to do it, says March. So you might as well do it right.

Today, operating as a not-forprofit society, U22 is providing support and mentorship to a growing stable of about 40 gifted young performers between the ages of 10 and 22 to help them pursue their artistic goals. Five of them are here this weekend to perform on the various festival stages.

Winner of the songwriting competition in the youth category at last year's Calgary Folk Music Festival, Lyra Brown, 18, is a pianist and guitarist who is making a name for herself with her sincere vocals, intuitive sense of wordplay and inventive melody writing.

Rooted in rhythm and blues, Lucas Chaisson, 16, boasts a skilful, percussive guitar style, insightful lyrics and relaxed vocals that have been compared to the likes of a young Martin Sexton and John Mayer. His songs and imaginative arrangements of covers are making a strong emotional connection with audiences, as is his just released debut CD, No Loitering, which is receiving province-wide attention and airplay.

Praised for her impressive vocals and for writing with a

depth and passion that reveals a maturity beyond her age, 18-year-old Alanna Clarke says that music is her life. Since embarking on a full time music career three years ago, Alanna has worked with Christopher Ward, who developed Alannah Myles' career and wrote "Black Velvet," and has co-written material and completed a six-song EP with writer/producer Luke McMaster, who has written for Rihanna.

Known as the "Kid with the Golden Hands," 18-year-old guitar virtuoso Calum Graham has a dynamic and upbeat style that is at the forefront of a new generation in music. The first recipient of the Honorable Colin Simpson Scholarship for Excellence in Music, Calum has marked a successful year that included performing at the 2010 Vancouver Olympics and releasing his first CD

Sunny Side Up.

Surrounded by music throughout his upbringing, Brian Mcleod began writing music at an early age, and eventually taught himself to play the guitar, bass, didgeridoo, harmonium, drums, and piano. With recent performances in California, New Zealand, Québec and Alberta, Brian enjoys composing, as well as improvising and connecting with audiences through his music. He is currently working on his soon to be released debut album, RK

www.U22.ca

Le Vent du Nord Ouébec

Le Vent du Nord, which means the north wind, had their touring schedule disrupted this spring when the wind



blew volcanic smoke and dust from Iceland over Europe, stranding them in Belgium. But otherwise, fair winds are expected to blow for this beloved quartet from Québec.

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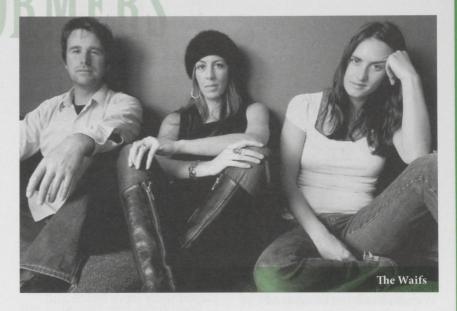
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In 2002 four friends created Le Vent du Nord, taking songs from traditional Québec folk music while adding their original compositions. Driven by Celtic clavet rhythms and melodies from accordion and fiddle, this band of singers and multi-instrumentalists exudes the joy and happiness that puts them in demand throughout the world.

All the members of the group grew up with Québécois music in their homes. Nicholas Boulerice followed traditional music to Ireland and France, returning to Quebec skilled at the hurdy-gurdy. Olivier Demers learned violin and moved through chamber music to jazz, finally settling on being a "fiddler." dedicating the last 10 years to traditional music. In 2001 these two made an album, which was the genesis of Le Vent du Nord. Réjean Brunet joined the band with his acoustic bass and diatonic accordion, having previously performed with his brother. Simon Beaudry, who earned a music degree at Joliette College, had worked in solo and duo situations until adding his voice, bouzouki and guitar to the group.

Their tours have created fans throughout Europe, Canada and the United States, and they have received several prestigious awards including a Juno. Folks on the hill will no doubt dance to their contagious rhythms. MP www.leventdunord.com



The Waifs

Australia

In 2001, an unknown bluestinged folk trio from Down Under knocked people's socks off when they took the main stage in a 'tweener' at FolkFest. The Waifs became the buzz band at the festival, and the buzz has been felt around the world for these Australians

Their success story began back in Australia. Sisters **Donna Simpson** and **Vikki Thorne**received early support from their parents in their musical endeavours. Their song
"Fisherman's Daughter" is biographical, as is much of their original music.

The band started on the streets. Donna first performed as a busker and was soon joined by sister Vikki. The addition of **Josh Cunningham's** vocals and skill with the guitar gave new depth to their sound. Their website bio reports that in 1996 Donna took care of business details, Vikki helped set up tours and Josh dealt with "P.A. stuff" as they began to build a fan base with their first independently-produced album.

By 2003 the Waifs had a triple platinum, multi-award-winning independent roots music

album in *Up All Night*. Their 2007 album, *SunDirtWater* showcases writing by each band member. As always their harmonies are perfect and they remain true to their roots influences. In 2009, the energy and enthusiasm of their live shows during an Australian tour were captured in the disc, *Live from the Union Soul*.

It is even a greater privilege to have the Waifs at FolkFest because they now limit their tours as they have started families. Donna and Vikki now live in Minnesota and Utah respectively, while Josh travels between Australia and North America. They each write, and also collaborate with the others, although they are no longer physically together, which makes those short tour reunions so precious. MP

www.thewaifs.com

Patrick Watson and the Wooden Arms Québec

Patrick Watson and the Wooden Arms fronted by their singer crooning in unmistakable falsetto, is one of the jewels in Montreal's music scene. With their self-professed "penchant for surreal acoustic environments, both organic and electronic," Patrick



Watson has been compared to Rufus Wainwright, Nick Drake, Jeff Buckley and Pink Floyd for its musical experimentation and "cabaret pop" aesthetic.

Patrick the man was born in California and raised in Hudson, Québec, He has played in myriad musical genres. He sang in church

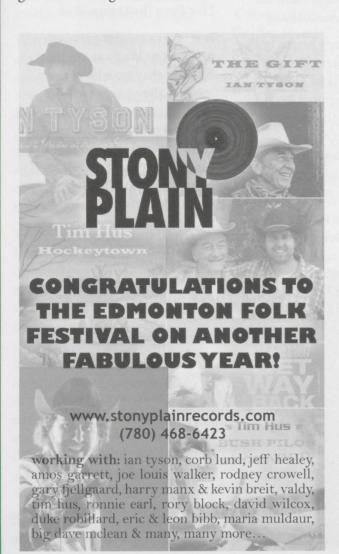
choirs while studying both classical and jazz piano as a child, but his high-school band was a ska outfit called Gangster Politics. He was co-writer and performer for several tracks on The Cinematic Orchestra's 2007 album, Ma Fleur. On the side, he composed the entire soundtrack for the Quebecois film, C'est pas moi, je le jure! And don't forget his avant-garde street cred extraordinaire: as part of the band Patrick Watson, he has played with Steve Reich and Phillip Glass.

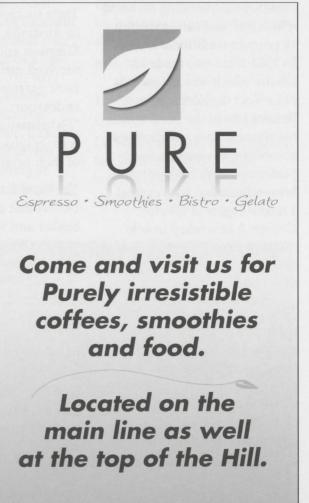
Simon Angell, Melanie Belair, Robbie Kuster, and Mishka Stein make up the Wooden Arms. Patrick insists that they are no backup band. Originally, the musicians' collaboration was meant to be nothing more than a one-off album to accompany a book

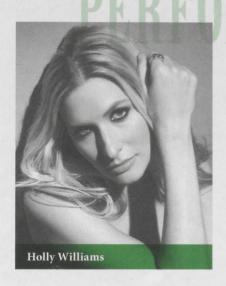
of photographs. Because they enjoyed the music so much, they decided to have one live performance of the material. "It worked really well," Patrick said to *MusicOHM* magazine, "and people freaked." The name stuck: over eight years later, they're still playing together. The group has released three albums, which have resulted in various Juno and Polaris Prize nominations, plus the 2007 Polaris for the album *Close to Paradise*.

Patrick Watson and the Wooden Arms are known for quirky musicianship, including "playing" a bicycle and strumming guitars with spoons. Yet these stranger sounds blend into the soft cinematic aspect of the music. Be prepared to be mesmerized. IS

www.patrickwatson.net







Holly Williams United States

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Holly Williams originally had plans for her life outside the world of country music, but when Hank Williams is your grandfather, Hank Jr. is your dad, and Hank III is your half-brother, music runs through your veins. Perhaps that is why Holly finally picked up a guitar at the age of 17, learned a few chords and discovered her gift for crafting lyrics. She was soon booking gigs for herself around Nashville.

After a short stint in Los Angeles, where she honed her songwriting skills and mastered the piano as a second instrument, her songs landed in the hands of Ron Sexsmith, who invited Holly to support his European tour. By 2003, she had recorded and released her own EP and was touring with such artists as Billy Bob Thorton, John Mellencamp and Keith Urban. She signed with Universal South - the label which in 2004 released her full-length debut, Ones We Never Knew (2004)

Her career was almost cut short when she and her sister were involved in a serious car wreck that required months of recovery. The accident was a turning point and Holly's songwriting took a more straightforward tone. Her new material struck a strong chord with live audiences, and eventually led to a record deal with Mercury Nashville and the release of her 2009 CD, Here With Me. While it's not straight country (her influences include the likes of Tom Waits), she fulfills the Williams mandate of delivering emotion.

The critics rave about this disc. "There's purity and potency of her milk-and-whiskey-kissed singing and a catchy clarity and integrity of her song," says *USA Today. Billboard* calls it "one of the best singer/songwriter albums to come out of Nashville in the last year." RK

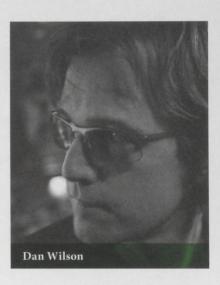
www.hollywilliams.com

Dan Wilson

United States

Dan Wilson may have just released his first solo album, but his musical influence has been widely felt for well over a decade.

The Minneapolis-based guitarist, piano player and vocalist has produced albums and written songs for a wide variety of artists, including Jewel, Nickel Creek, Storyhill and, most notably, the Dixie Chicks. The latter collaboration earned Dan a Grammy for song of the year in 2007 for "Not Ready to Make Nice," and he co-wrote an additional five songs on the Chicks' Album of the Year-winning Taking the Long Way. Dan had previously been recognized by the Grammys with a nomination for best rock song as the primary songwriter and singer for the song "Closing Time"



by the critically acclaimed Minneapolis band Semisonic.

It's about time he put his own voice out there. With a voice that's as pure as a Minnesota winter, memorable melodies and intelligent lyrics, his solo album, *Free Life*, is attracting a lot of attention.

Dan's approach to songwriting goes a long way towards explaining his success. "I've always loved songwriting that sounded like truth, like first-person confessions, like confidences whispered in your ear. Even if I'm willing to tinker with reality and my own history, I want the song to feel true."

Dan has written a long diatribe on his thoughtful blog about the illusion of multi-tasking that it can't really be done. ER www.myspace.com/danwilsonmusic



PHOTO BY TOM TURNER

CKUA Radio

Alberta Morning

with Tony King

Weekdays, 6 a.m. to 9 a.m.

Alberta Morning delivers a pleasing blend of musical styles with news on the half-hour as well as topical information for an Alberta audience to get weekday mornings off to a great start.

Nine to Noon

with Lionel Rault

Weekdays, 9 a.m. to noon

Lionel uses his wonderful sense of groove, mixing a tasteful blend of folk, jazz, pop and world beat to get your mojo working.

How I Hear It

with Monica Miller

Weekdays, 12 p.m. to 3 p.m.

Each weekday Monica Miller brings her impeccable good taste and thoughtful observations to bear on music and the music world generally, bringing it all together in an afternoon mix of music and comment.

The Afternoon Edition

with David Ward

Weekdays, 3 p.m. to 6 p.m.

Bright, informed and musically diverse. *The Afternoon Edition* helps move Albertans through rush hour with an up-tempo mix of rock, pop, folk, jazz and world beat.

Baba's Grooves

with Baba

Saturdays, 7 p.m. to 9 p.m.

Saturday nights our own Baba picks some of the finest songs recorded over the past 60 years and ties them together with his interesting observations and wry wit.

The Celtic Show

with Andy Donnelly

Fridays, 6 p.m to 8 p.m.

Andy Donnelly uses his Scottish wit and deep knowledge to highlight the marvellous diversity of musical styles that reflect the influence of the Celtic tradition, interspersed with "wee Celtic cuddles."

Dead Ends & Detours

with Peter North

Saturdays, 9 a.m. to 10 a.m.

If you're livin' for the Dead, *Dead Ends* & *Detours* is for you. This weekly journey explores the Grateful Dead catalogue and touches on many of the Dead's influences, musical friends and side projects.

Fire on the Mountain

with Craig Korth

Thursdays, 6 p.m to 7 p.m.

Picker and Grinner Craig Korth takes listeners through the range of bluegrass styles from traditional to newgrass, as well as some of the worst jokes ever told.

Folk Routes

with Tom Coxworth

Sundays, 10 a.m. to noon

The many tributaries of folk music are explored through the various connections and pathways travelled in this wide musical genre.

Friday Night Blues Party

with Cam Hayden

Fridays, 9 p.m. to 12 a.m.

The Friday Night Blues Party is loaded with loud, strong, electric blues, and a great way to kick off your weekend.

Mulligan Stew

with Terry David Mulligan

Saturdays, 5 p.m. to 7 p.m.

Veteran broadcaster and contemporary popular music aficionado, The Stew cooks up a concoction of pop, rock, R & B and soul

Natch'l Blues

with Holger Petersen

Saturdays, 3 p.m. to 5 p.m.

Canada's longest-running blues program has been on the airwaves for over 40 years. Holger Peterson's great taste, keen observations and fascinating artist interviews make up a fine program.

Notes From Home

with Grant Stovel

Saturdays, 9 p.m. to 12 a.m.

Notes from Home is blend of the latest and the greatest from Canada's independent-minded music-makers, featuring indie rock, electronic sounds, folkie things, jazzy pieces, bluesy material, or globally-minded excursions.

One Headlight

with Lionel Rault

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Fridays, 8 p.m. to 9 p.m.

Lionel Rault traces the ongoing evolution of modern rock and roll music... from the Beatles thru Beck.

Points North

with Peter North

Tuesdays, 6 p.m. to 7 p.m.

Seasoned music journalist, concert promoter, producer and radio host, Peter North lends his formidable talent and connections with in-depth interviews with musicians and music industry stars from Alberta and around the world.

Roy's Record Room

with Roy Forbes

Mondays, 6 p.m. to 7 p.m.

Singer/songwriter Roy Forbes, the artist formerly known as Bim, hosts an eclectic mix from his extensive collection of vinyl and shellac. And he creates the magic in his basement record room.

Smithsonian Folkways: Sounds to Grow on

with Michael Asch

Sundays, 3 p.m. to 4 p.m.

Smithsonian Folkways: Sounds to Grow On is a 26-part series featuring the original recordings of the Folkways Collection, now a cornerstone of Smithsonian Folkways Records' vast catalogue. The show is hosted by Michael Asch, the only child of Folkways Records' founder Moses Asch, and features a catalogue of staggering diversity.

Wide Cut Country

with Allison Brock

Saturdays, 10 a.m. to 12 p.m

The CKUA take on country music, *Wide*Cute Country cuts a wide swath through the genre, all wrapped in the infectious laugh and exuberant personality of Alberta's Allison.

World Spinning

with Lark Clark

Sundays, 4 p.m. to 6 p.m.

World music is music of the world and spins hot in the CD players for those who feel, as Lark does, that music is a celebration of life and a special place in the heart.

CKUA Radio Network

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Athabasca	98.3 fm
Banff	104.3 fm
Calgary	93.7 fm
Drumheller/Hanna	91.3 fm
Edmonton	94.9 fm
Edson	103.7 fm
Fort McMurray	96.7 fm
Grande Prairie	100.9 fm
Hinton	102.5 fm
Lethbridge	99.3 fm
Lloydminster	97.5 fm
Medicine Hat	97.3 fm
Peace River	96.9 fm
Red Deer	107.7 fm
Spirit River	99.5 fm
Whitecourt	107.1 fm

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CBC Edmonton Radio 1: 93.9 FM & 740 AM

Radio 2: 90.9 FM

Radio Active

with Peter Brown

Weekdays, 3 p.m. to 6 p.m. on Radio 1

Join Radio Active for a slice of Edmonton life. We'll give you the latest news and events while preparing you for your evenings and weekends.

Saturday Night Blues

with Holger Petersen

Saturdays, 6 p.m. to 8 p.m. on Radio 2 and 9 p.m. to 11 .p.m. on Radio 1

Saturday Night Blues provides all the blues - from the Mississippi Delta, to roots rock, to zydeco and swing. Enjoy interviews and music from vintage vinyl to concerts recorded in clubs and festivals across the country.

Canada Live

Weekdays, 7 p.m. to 8 p.m. on Radio 2 Canada Live is a national show featuring live local concerts and concerts from across the country including concerts on demand.

Deep Roots

Saturdays and Sundays, 5 p.m. to 7 p.m. on Radio 2 Indie folk, alt country, bluegrass and unclassifiable... Newfoundland musician and storyteller Tom Power spins the finest in emerging folk and roots music.

Randy Bachman's Vinyl Tap

Saturdays, 7 p.m. to 9 p.m. on Radio 1 Sundays, 6 p.m. to 8 p.m. on Radio 2 One of Canada's most famous musicians plays songs from the past about whatever is on his mind that week, and sometimes plays along with a guitar from his enormous collection.



PHOTO BY TOM TURNER

Radio 2 Drive

with Rich Terfry on Radio 2 Weekdays, 3 p.m. to 7 p.m.

The man also known as Buck 65 plays the best from emerging, mostly Canadian, roots and indie artists.

CBC Radio 3

CH.94 Sirius Satellite Radio http://radio3.cbc.ca/

Available online and 24/7 on satellite radio. Featuring artists from across the country in rock, pop, hip-hop, folk and more.

CJSR FM88

Twang n' Thangs

Mondays, 1 p.m. to 3 p.m. Folk, country and acoustic with Phil and Pablo.

Fourre-Tout

Tuesdays, 11 a.m. to 1 p.m. French language programming with music from all genres.

Calling All Blues

Wednesdays, 7 p.m. to 9 p.m. Two hours of blues music, old and new with Grant Stovel & Graham Guest.

The Sound of Folkways

Wednesdays, 9 p.m. to 10 p.m. Exploring the depths of the Folkways record label

Prairie Pickin'

Thursdays, 7 p.m. to 8 p.m.

Country swings, but bluegrass rocks. Deep Doug Ritchie fills our ears with the sounds of hot instrumental pickin' and tight vocal harmonies.

Asiko Phantom Pyramid

Wednesdays, 8 p.m. to 10 p.m. Music from around the Afrikan planet.

Acimowin

Fridays, 9 a.m. to 11a.m.

Your host Isabel shares aboriginal culture and eclectic aboriginal music from across Turtle Island.

Ragas & Rhythms

Sundays, noon to 1 p.m. Janine plays the greatest music from the Indian subcontinent.

St. Andrew's United Church is proud to be the recording home of:



William Ramirez Move the Mountain

Warren Finlay Northern Light

The Kubasonics Play

Lorna Lampman Eager Heart

Karen Porkka Butterfly Bridges



Congratulations on your new CDs!

CBC Edmonton proudly supports the Folk Music Festival



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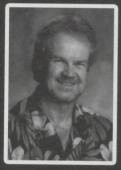
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Peter Brown
Host of Radio Active
3-6pm weekdays on Radio One



Ron Wilson Host of Edmonton AM 5:30-8:30am weekdays on Radio One



Holger Petersen Host of Saturday Night Blues 9-11pm on Radio One 6-8pm on Radio 2







Family fun area

Join the fun, come one and all. There's lots to do for small and tall. The whole family will have a ball.

When are we Open?

10:00 AM to 5 PM

11:00 AM to 5 PM

Located behind the Main

Games!

- · Parachutes games, tug of-war and a variety of interactive games await you.
- Chalk art in the park
- Inflatable jumpy games . . .

and more!

Crafts!

- Bike stickers Saturday

Family Fun is for the whole family. We adhere to safety protocol and procedures in all our activities, but we are not responsible for your child.

Please do not leave your children unattended in our area, and use your discretion in the activities they participate in.

Please be sure to supply your children with water, snacks, hats, sunscreen and bug repellent.

But most of allLET'S HAVE FUN!

Face painting

An expansion of face painting services throughout the site helps keep lines down and provide all the opportunity to wear festival paint. Just don't forget that only 12 and under can be painted in the family area - the rest of you will have to look for a friendly facepainter at a stage near you!

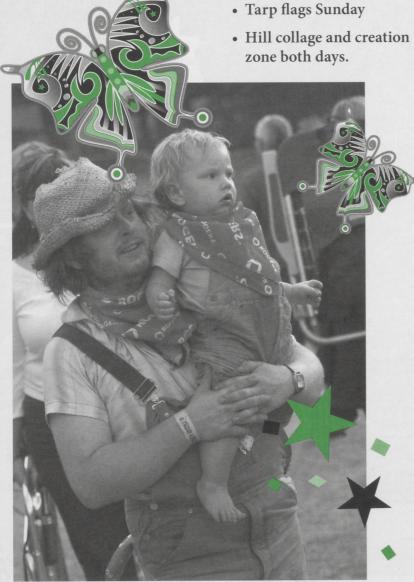


PHOTO BY DAVID KENNEY





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5 - 10 pm Dail y closed Wednesda ys www.korean-village.com

Birthday Party or Meeting Join in Karoake upstairs Call now to reserve your private function to a maximum of 60 people

Crafts

ARTANGO

The creations of Artango combine elements of nature and materials of our era. Metals and exotic woods find themselves united in a unique style of jewelry composition.

BEJEWELED

One of a kind, hand made sterling silver jewelry with semi-precious stones and crystals.

BETH COULAS SILKS

Bright playful images hand painted on silk. Whimsical fairy and angel paper sculptures.

BOOTYFLY BAGS

Reversible and cute handbags with interchangeable straps and colourful no-slip headbands to keep your hair out of your eyes while dancing on the hill!

BURLAP SAC DESIGNS

Delight at the works of locally based designer Kayley Therrien as she combines unexpected treasures with metal and stone to create truly unusual adornments for men and women.

CLOUD + LOLLIE

Wearable art pendants made out of upcycled Scrabble pieces, dominoes, wood, glass and pewter.

DAHLIA DRIVE

Dahlia Drive gathers discarded women's slips and men's shirts and reworks them with colour, images and textures to create one of a kind fashion for the unique individual.

EARTH, WIND AND FIBRE DESIGNS

Anne Fetterly is a fibre artist who creates clothing and accessories coloured with natural dyes, plant and flower materials and sustainable pigments, focusing on the beauty of natural materials and the emotional significance of color that comes from natural sources.

FRONTSTEP FORGE

Shawn Cunningham of Front Step Forge specializes in hand-forged metalwork. He uses the hands and strength of the blacksmith tempered with the eye of an artist to make one-of-a-kind art and custom work. The work may represent a specific epoch, such as the art nouveau era, or be novel and innovative – this year features a celebration of botanical forms.

GEEKWARE

Recycling old technology into fun accessories and gifts! Record clocks, album cover fans and more – stop by to see what Nicola's made from an old Sports Walkman...

GODDESS TEMPLE AROMATHERAPY

Natural handmade aromatherapy bath and body products. Soap, bath salts, bath oil lotion, fragrance, massage bars, sprays, essential oils. New products this year – vitamin C cream, PMS bath and body, detox products and lip balm.

GOOD EARTH CLOTHING

Superb textile choices and careful stitching are the hallmarks of Good Earth Clothing. Festival frocks and tops reflect the belief that beauty can come in all sizes.

HANDMADE ON VENUS

Visit the gals at Handmade on Venus and enjoy the wide array of handmade jewelry for all ages.

HENNA ARTISTRY

Henna body art to make your festival complete!

JOEL KOOP PHOTOGRAPHY

Photos that capture the peace that comes in solitude and darkness as well as the power and beauty in nature. Available in large prints or as cards.

LITTLE ROCK JEWELRY STUDIO

Jewelry art objects from sterling silver, precious and semiprecious stones and found items.

LODEN

Each unique piece is 100% Canadian made clothing that is fun, functional and beautiful. Original hand-printed artwork is printed on sustainable fiber garments.

MANDRILL DESIGNS

Creating a unique variety of handmade hats for adults and kids in a festival of colours and shapes to suit every personality.



PHOTO BY FRANK GASPARIK

MILL BAY SILVER MINDS

A self-taught jeweler creating original designs using silver, gold, copper, brass, and semiprecious stones.

MYSTIC GLASS CREATIONS

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By blending ancient glass methods with the use of modern torches and kilns, we uniquely craft glass jewelry, object of beauty, and functional glass pieces for your enjoyment. The beauty of the west coast and natural surroundings provides us with the continuous inspiration.

OUT OF THE FIRE STUDIO

Cindy Clarke and Jim Willett produce wheel thrown and hand-built functional and decorative pottery, masks and "Rocky Mountain Dragons."

PONDEROSA DESIGNS

Wear a piece of history. Local artist Marcia Fossey designs jewelry using 100-to-300-year-old historical trade beads and vintage glass beads from the 1920s and 1930's. Her original designs include necklaces, bracelets and earrings.

QUEEN BEE DESIGNS

Unique jewelry in hand wrought gold, silver, precious and semi-precious stones. Personal adornments to make the wearer feel illuminated and beautiful!

THE RAVE N IRON

Incredibly cool, one of a kind, tempered steel earrings, pendants, belt buckles and (this year's must have!) credit card cases by metal masters Tim and Giselle.

RAGGED DESIGN

An exquisitely organic collection of pendants, earrings and bracelets crafted with close attention to detail. Made from salvaged copper, silver and semi-precious stones, the pieces are a reflection of the natural beauty that surrounds us all.

RIMANCHIK

A creative union of two individuals curious about exploring the realms of design, manufacture and artistic expression, Rimanchik's development has generated a well-rounded sense of style, as well as an understanding of people's daily needs. This line is created with the belief that good design must be simple, practical, elegant and complimentary.

SALTED STUDIO

Unique photographed series in unexpected views are constructed one at a time on three-dimensional metal formed framing so that no two are alike. Striking and unusual these pieces will jump off your wall and create a point of interest and excitement.

SASHIKO STUDIO

Using traditional Japanese patterns, Lynne hand-stitches ancient designs on modern fabrics to create unique personal crafts.

SPOONMAN

Rings and things. Handcrafted jewelry and accessories made from silver forks and spoons by the festival's original "spoonman," Ray MacNeil.

WANDA JUNE

Beautiful and functional fashion accessories made "outside the box".

ZAM!

Zany... amazing...magical. Powered by the whimsy, love laughter and the sparkle of life. Inspiring creative play with toys, juggling balls, jester hats, wings and more. Wander by the wonderful world of Zam and play with us.

ZERYAB GUITARS

Hand crafted wooden guitars. Main Mahd specializes in custom-made instruments, restorations and repairs. He also offers guitar building courses and will be demonstrating his craft in the tent.

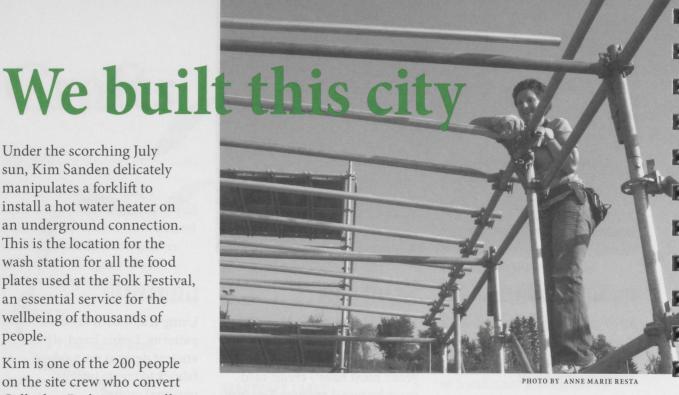
Under the scorching July sun, Kim Sanden delicately manipulates a forklift to install a hot water heater on an underground connection. This is the location for the wash station for all the food plates used at the Folk Festival, an essential service for the wellbeing of thousands of people.

Kim is one of the 200 people on the site crew who convert Gallagher Park into a small city for five days. A huge amount of back-breaking work is done during the hottest weeks of the summer. There are thousands of stakes to be hammered, thousands of pieces of scaffolding to be assembled, stages to be built, tents to be erected and power and water to be connected.

This is a crew that people come back to year after year, often using their holiday time to devote to the joys of heavy lifting.

But volunteers like Kim, who has worked on the site for eight years, including three when she came back to Edmonton from her studies in Boston, also get a lot from the experience. Now a volcanology student at the University of Alberta, she has become certified as a a forklift driver, a skill she learned at FolkFest, and that has given her the confidence to take a heavy equipment course. "Every geologist should know how to use their equipment."

She also credits her site crew experience with helping her to open up socially. "I was socially phobic before I worked here and I thank volunteering here for changing my life.



This crew is family. There is no patronizing; everyone is treated as equals, including the disabled members."

Lorry Davies, who works as a night sorter for Canada Post, has also become adept at using forklifts in nearly 20 years on the crew, and last year used one to help clear the Cloverdale neighbourhood of downed trees after a major windstorm. The people keep him coming back. "This crew is an eclectic group and each year I look forward to seeing all the familiar strangers again."

A new generation of volunteers

After 30 years of FolkFest, there are families with two generations volunteering on the site crew.

Terry Prince, a volunteer since 1991 and a festival board member, works about 200 hours during site setup and 25 hours at tear down, and now his son, Tom, is working the same long hours. Tom first came to the site as a child but wasn't allowed out of the office until he was old enough to work with his father. Now 25, he is a PhD student in mathematics at the University of Western Ontario

and takes a month off each summer to work on the site

Age is no restriction to the crew. Ken Blacklock, a senior citizen, admits that the big area of Gallagher Park is "too much for old legs," but he still manages to make a valuable contribution. He brings his own golf cart to deliver water to the workers. He writes a poem about each of his 12 hour days on the site which are compiled into a book to be presented at the crew Christmas party with a copy saved in the festival archives.

"This is a great place to work, a real family crew. And they pay for First Aid training. One in seven workers must be certified and Don checks at meal times."

The Don of Gallagher Park

The Don he speaks of is Don Snider, who is in charge of the site. If it has anything to do with mapping out the site (and it changes slightly from year-toyear), ensuring that everything is in the right place and all the materials and volunteers are present at the right time, as well as dealing with the city and other authorities, then Don is your man.



Many years ago he took theatre at Edmonton's Victoria School and after graduation he worked as a crew coordinator there. He later did stints with touring rock bands, and eventually landed up as a technician at the Jack Singer Hall in Calgary, where he met Terry Wickham.

Although Don's handle on the radio chatter during the festival is "Control," he believes in giving people responsibility and respect and expects it in return. And he gets it in spades from some the hardest-working people in showbiz.

His crew has equal numbers of men and women, with most

returning years after year. Only three are paid, including Don, his assistant and the warehouse manager. There are professional electricians, plumbers, contractors and engineers included in the enthusiastic bunch, all donating their skills for free. But it is not all work. If you're on site crew, you get to enjoy "Christmas in July," when work is cut short on the second Sunday of setup and a turkey dinner with all the trimmings is happily consumed, in the shadow of a decorated tree.

A few numbers

Starting with the erection of the huge kitchen tent, from where the festival's 2,000

volunteers and performers are fed, the entire setup takes three weeks of 12-hour days. Seven trailers of gear are moved from the festival's warehouse and after FolkFest, teardown is completed within a week, with the help of many volunteers from other crews.

At the end comes an important job that allows the festival to stay in Gallagher Park. The whole site is repaired, with holes filled and grass replanted. The area is left as it was found with no sign of the city that was built on folk and roots.

Marg Peters



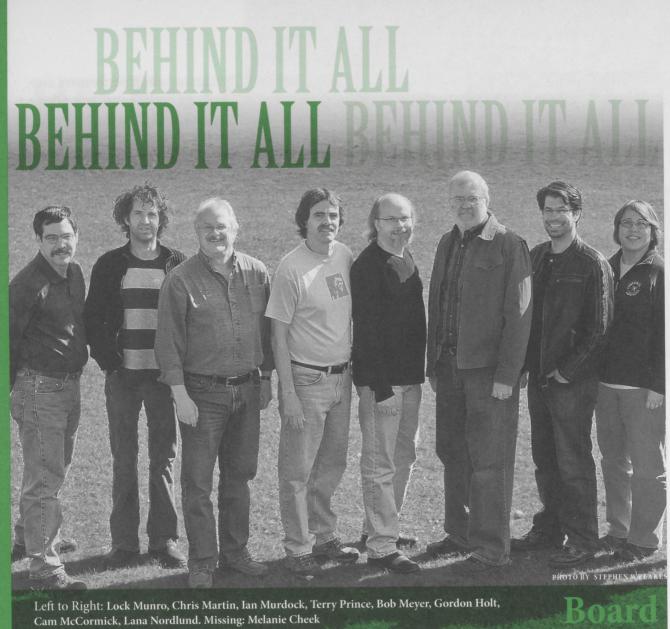
PHOTO BY ANNE MARIE RESTA



PHOTO BY ANNE MARIE RESTA



PHOTO BY ANNE MARIE RESTA





Back Row, "Tree Elves", Left to Right: Steve Flowers, Richard Stuart, Ilya Lure, Iris the Office Dog, Glenda Dennis Front row, Left to Right: Silvio Dobri, Jacelyn Lee, Jessica Marsh, Tanya Corbin, Lorie Miseck, Vicki Fannon, Dennis Franz, Terry Wickham, Marianne Stover, Helen Stuart, Don Snider, Stephane Levesque, Keira Hart Missing: Shauna Stewart, James Donelon, Kekoa Silva

Staff



PHOTO BY TOM TURNER

his year we have been overwhelmed by the number of volunteer returnees and new volunteer applicants. It is a pleasure to be able to connect with so many people who want to volunteer with the Edmonton Folk Music Festival.

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For the second year we are featuring a special Wednesday night Endowment Fund Concert and we are grateful to the many volunteers who have stepped up to make this a success.

Over 2,000 volunteers have come together to put together our 31st annual festival.
Over 80% of these people are returning from previous year. Each year the numbers of youth volunteers continues to grow ensuring that there will be a well trained group of volunteers in the years to come.

We are especially proud of our environmental efforts this year, and if you have an opportunity you may want to strike up a conversation with any of our Green Team volunteers at the Waste Diversion Stations.

There are 49 crews that deliver all of the festival services led by a coordination team exceeding 200 volunteers. Of these, there are six crews that are dedicated to keeping the festival clean and green. They include the Enviropower kids, the Plate crew, the Festival Kitchen and the Beer Garden Environment crews working in their special areas as well as the very public Site Environment & Green Team volunteers. We enjoy the clean and environmentally responsible festival that you, as patrons, are entitled to.

This year the festival is honouring volunteers who have reached significant anniversaries with us. Congratulations to the following:

Thirtieth anniversary 2 volunteers

Twenty-fifth anniversary 3 volunteers

Twentieth anniversary 5 volunteers

Fifteenth anniversary
19 volunteers

Tenth anniversary 126 volunteers

Fifth anniversary 206 volunteers

You know who you are. The volunteer committee will be sending letters of congratulations to you after the festival and the Edmonton Folk Music Festival will be making a donation to the endowment fund on your behalf. If you fall into one of these categories and don't receive your acknowledgement, please contact us to update your volunteer history.

Again, many thanks to all of the volunteers who make this festival a very special Edmonton summer experience. We couldn't do it without you.

Vicki Fannon Manager of Volunteers

3ehind it all

Access

Tracy Alcock Coordinator Marleen Kankkunen Asst.Coordinator Paul G. Gushnowski Shift Leader Paul H. Huget Shift Leader Deborah Beaver Raili Boe Brenda Erikson Rick Guthrie Marlema Huget Andreas Illig Tasma Juse Susan Kankkunen Brian Laird David G. McCubbin Brandie Moller-Reid Laimons Plumite Nathan Plumite Barry Reid Tammy Sluzar Shauna Specht Nichol Specht

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Amanda Ernst
Coordinator
Randy Gagne
Coordinator
Jeanette Maclachlan
Coordinator
Peter Loney
Coordinator

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Clayton Ernst Coordinator Larry Brockman Coordinator Gyn-Gyn Lee Coordinator Wally Smith Tamsin Brooks Lynne Chalmers Audrey Cudrak Tara Dixon Ian G.Engelhardt Margaret French Kim Ghostkeeper Patrick Gingras Randy Girard Robert James Harper Rochelle Jackson Gail Lemke Andrea Lemke-Holly Clayton Lindstrom Roxanne Litwyn Christine Richardson

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Coordinator
Donna Staszenski
Asst.Coordinator
Charlotte Martynuik
Peter Opryshko
Andrea Rogers

Beer Garden

Beer Garden Bar Debbie Krall Coordinator Vern Dufva Shift Leader Geoff Dyer Shift Leader Wilf Hanratty Shift Leader Lloyd Troppmann Shift Leader Dani Anderson Baerach Anderson Karen Baptista Dwayne Barr Bevin Bileski Craig Boyle Danny Buck Chris Budnarchuk Rachael Cheechoo Terry Crawford Monika Deneke Kathie Derman Maliza Dyer Scott Finnerty Dan Gleason Rebecca Jankovic Sherri Kashuba Justin Kehoe Sabrina Krall Marta Larsen Lynn Laviolette Aaron Lepine Tricia Lewchuk Graeme Lindsay Andrew MacLeod Debbie Maerz Carla Makelki Sterling May Jay McCoy

Rob McTavish

Melanie Molloy

Gerold Nieman

Chris Pangrass

Trent Moser

Mike Neville

Brenda Parkinson Rob Scheck Calvin Seaman Cathy Shanley Jeff Sloan Scott Smulski Graham Stephens Derek Stevens Sue Turko Ian Walker

Beer Garden Environment Dawn Marie Mcgregor Coordinator Shift Leader Bob Mason Shift Leader Maria Theresia Berger Elaine Boutin Chloe Carpenter Katie Davey Lorna Doan Bettyann Dolata Kristal Forrest Jenn Greenhalgh Maureen Knight Alysha Lust Patti McFarlane Kyla Pascal Carolyn Pert David Pert Leora Raphael Debby Remis Jason Rossington Richard N. Schneider Bruce Shemko Erica Viegas



Kate Werkman Amber-Leah Wolfe Melanie Wonitoy Mike Wright Jessika Wrobel Rachael Yaverbaum

Beer Garden
Production
Jim R. Sharpe
Coordinator
Chris Cooper
Andrew Creswick
Linda Estey
Nathan Gaudette
Donavan Hall
Christopher Harold
Maria Logtenberg-Reid
Gordon McClure
Brian Reid
Byron Sherman
Shauna Sisson

Beer Garden Security Mike Vandercammen Coordinator Glen Palmer Asst.Coordinator Bruce Zawalsky Asst.Coordinator David Bougher Shift Leader Micah Cooper Shift Leader Franklin Krzanstek Shift Leader Hafiz Virani Shift Leader Doug Allen John Anderson Nancy Balser Denis Blezy Chelsey Bright David Buffel

Howard Burant Kara Burry Wendy Calvert Francis Chiu Spike Christensen Karen Clark Shaun Clark Tim Clark Naomi Cooper Wendy Dashwood David Dashwood Farrayl Dhoedt Tomas Dorrington-Chad Doyle Alex Draper Dariusz Dudzicz Ellen Feron Val Ferrari Aaron Ferrari Robert Gatto Robert Gatzka Merlyn George Terry Gingras Calvin Gingras Andy Hansen Trent Hardin Kim Hardstaff Chris Hittinger Alan Jackson Manuel Jeffinson Elizabeth Jones Bill Kenny Nathan King Joanne Kucher Mikayla Kuchinsky John Lacey Shauna Larkin Carmelle LeMaistre Leung Lee Angela Lewis Ryan Loerzel

Charlene Lumsden

David MacDonald

Kelly McConnell Alan Mcdonald Peter Neary Thomas Neumann Amber Niemeier Joann Nolte Sarah Nolte J.Declan Ornawka Jodi Quinn Jennifer Rawluk Spenser Rawluk Corinne Riedel Constance Roshko Peter Ryan Tracy Satin Karin Sawchuk Corv Scaife Lorie Schaaf Catherine Scheelar Jackie Sebulski Garry Sebulski Jennifer Shanks Rebecca Shuttleworth Nyleen Slupek Liz Smits Patricia Snell Valerie Sowiak **Ieff Sowiak** Timothy Stockley Kevin Sutherland William Tang Gary Tovey Pam Urquhart Sharlene Van Etten Maira Virani Nadia Virani Gord Vivian Elizabeth Walters Cindy Want Terry Warren Katie Waterhouse Darrell Webb Hugh Wyatt

Alison Magill



Beer Garden Tickets

Dawn Marie Mcgregor Coordinator Gary Ferguson Asst.Coordinator Derek Jackson Deb Bianchini Ashley Breault Jennifer Brosseau Jason Cairns Meighan Cote Reena Duke Kristina Geeraert Kirsten Hook Maureen Knight Chantal M. Lacasse Lui Marinelli Erika Olbey Courtney Parker Kim Taylor Casandra Wagner Brenda Yurchi

Beer Garden Ticket Security

Dawn Marie Mcgregor Coordinator Terry Davies Asst.Coordinator Annette Annicchiarico Farah Carrillo Brandie Dyer Daniel Eriksson Lisa Evangelos Jered Evangelos Robert Fisher Anna King Sara Kolody Tyler Lamden Elizabeth Lester Rob Mcdonald Mary Richards Kristi Tegg Tegan Williams Jessika Wrobel



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Jessalyn Frost
Shari Hallam
Colleen Hook
Melissa Horne
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Natasha Krahn Leslie Latta-Guthrie Kim Mather Michelle Miles Tyler Rochelt Tanya Rochelt Rhonda Smith Carmen Vachon

Cleanit Greenit Liaison

Natasha Rochelt

Cloverdale Liaison

Martin Fox Messeret Tessera Heran Tessera

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Phyllis Harlton
Eileen Mardres
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Jonah Stein-Maclean Laura Sutherland Douglas Craig Sutherland Gloria Trepanier Byron Weckworth Nathan Woodward

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Kristen Coffey
Harriet Halpenny
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Moira Proskin

Data Asset Manager Delburt Kostura

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Coordinator
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Ron Varty





Enviropower

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Molly Brierley Caitlin Bryant Kelsey Byers Jennifer Carleton Tom Charlebois Grace Christian Lauren Derman Jelani Dion Kieran Dunch Jonah Dunch Eliza Fairbrother Isaiah Farahbakhsh Dan Forgrave Anna Gnida Daniel Greenways Naomi Gross Brooklyn Guyon Stephanie Hammington Darien Hardy Bronwyn Harries Caralee Harrison Mikayla Huculak Kelsey Hudson Karin Hunsche Emma Hunsche Madeleine Hussey Hannah Jackson Dax Johnson Sarah Johnson MacKenzie Kendrick Claudia Kennedy

Samantha Kennedy Jessica Kresta Paige Kube Georgia Kuchinsky Ember Large Raquel LeBlanc Samantha Leeder Elijah Lenarduzzi Rita Lester Katie Letts Kimberley Lewis Sam Malmberg Jacqueline McClure Brighton McCurdy Persia McKinney-Duncan Evannia Miciak Dallas Mogg Mckinnon Moore Kathryn Mulligan

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Kaden Radtke Brandon Redcrow Alana Rice Mykala Robson Henry Rogers Deidre Rowbotham Heather Sandquist Jenine Robin Sandstrom Matthew Schmitt Tin Tin Setzer Maddy Setzer Rick Sherburne Clayton Smith Tamara Smith Claire Stanhope Maaike Stensland Anna Stonehocker Michelle Stott Emily Stryker Anna Talman **Emily Thomas** Addy Tirschmann Brigitta Tirschmann Ethan Francis Tonack Evan Tonack **Emily Trepanier** Montana Wolff

Von Selzam Benjamin Wolff Von Selzam Julia Werkman Isaac Wiznura Clare Wiznura Clara Woodward Jessica Zacharuk Amy Zacharuk

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Christina Zalitach

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Storvtellers Gail De Vos Merle Harris

Brandon R. Wilson

Festival Kitchen

Stephane Levesque Kitchen Manager **Kitchen Assistants** Astrid Bruce Janelle Byma Glenda Dennis Thomas Picard Elisa Zenari



PHOTO BY AARON GASPARIK

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Lloyd Brandt
Coordinator
Patty Johnston
Coordinator
Chantel Woitas
Coordinator
Jessica Bezan
Stephen Bezan
Travis Boonstra

Carmen Boonstra Wybo Born Michelle Brandt Eric Paul Brandt Kelly Fitzmorris Shane Godin Judy Groom Alanna Lawrence Shauna McMillan Warren Milley Myron Sibold Sue Sohnle Colin Vince Linda Wilson Elaine Xenos TassiXenos Bonita Young

Dessert
Rhonda Kajner
Coordinator
Gregory Humphrey
Asst.Coordinator
Virginia Henke
Evan Hollman
Chase Hollman
Patrick Humphrey

Ryan Humphrey
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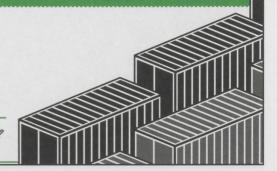






PHOTO BY FRANK GASPARIK

Kelly Murphy Mostafa Naghizadeh Patricia Navarro Jeff Potkins Haley Reap Anna Storie

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Environment/KP

Nathan Binnema Coordinator Becky McClelland Coordinator Heather Sweet Coordinator Environment Mandy Colins Alexander Diaz Ali Jazayeri Justina Kelly Rebecca Kresta Brenda McClelland Carl Michael

McNamara William Mott Tracy Perkins Jasmyn Perkins Colin Powles Julia Price Daniel Sanchez Brock Tyler Karmyn Tyler Shannon Webb Shane Wilson

KP
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Maureen Chatterley
Dale Everitt
Betty Grynoch
Tess Grynoch
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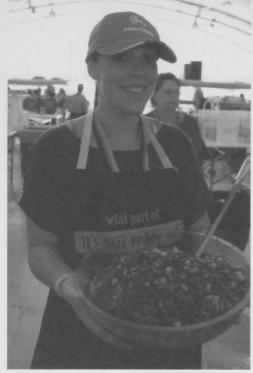


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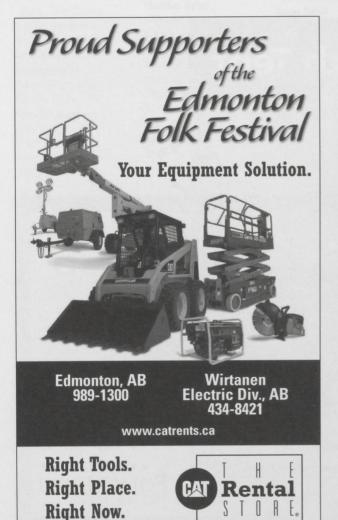
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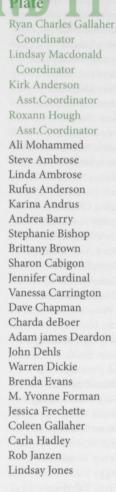
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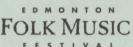
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Doug Guy

Sari Haas

Shaun Haiste

Kevin Halverson



Jason Harcus Mike Hawco Crystal Hendrickson Kevin Hildingson Jeff Hodgson Sean Holowaty Leann Holowaty Kate Hook Jennifer Horne David Hrabi Rob Huston Peter Ing Stephen Irwin Matthew Jagusch Melissa Jensen Laurie Kehler Michael Kehler Von Killick Marigold Kinley

Rita Klasson Brenna Knapman Kevin Knoblock Teresa Kozina Tara Kuefler Phillip Kurpinski Lynsee Leahy Harvey Lee Frances Lemoine Connie Lippold Ashleigh Long Michael Lowry John Luczkiw Lisa Mackenzie Ernie Martinello Vittorio Masellis Michael Matheson Reinhold Mayerhofer Marion Mayerhofer Emily Mccourt **Brad Mcginnis** Chloe Mcmillan Lesley Mcmillan Kurt McMillan Riley D. Mcnally Christine Mckinney Carla Meyer Marie Milner Aaron Minchau Paul Mishak Gene Mueller Stuart Muir Peter Murphy Henry Neumann Steve Nissen Erica Nissen Mary Norton Hailey O'Hara Brahm Ollivierre

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Coordinator
Rose Morrison
Coordinator
Michelle ChampagneBerry
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Dennis Franz Technical Director

Coordinators
Peter Paul
John Quinn
Chris Taylor

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Manager Barry Storeshaw Manager

Earl Badger Russ Baker Andy Herklotz Tom Horvath Rodney Hughes Kevin Jacobson Bryce Templeton Mary Thurber Gregg Young

"B" Stage Simone Gareau Manager James Leder

Fred Mann

Hospitality/Security Ardith Francis Lance Lamond Stage Control Trudy Franz

Stage 1 Zac Moravec Manager Jack Macgregor Lee Pace

Ted Zuczek

Stage 2 Jordan Slator Manager Scot Morgan Dean Sullivan Terry Triska

Stage 3 Simon Lewis Manager Kevin Borch Phil Hayek Ian Hicks

Stage 4 Ingrid Stammer Manager Andrew Anderson Steve Slemon

Stage 5 Mike Tulley Manager Bill Carley Ken Harris Ian Murdock

Stage 6
Jack Litrell
Manager

Robb Angus Arthur Despins Emily Holt

Stage 7 Debra Lockett Manager

Andrea Badger George Kelly Beth Schuld

Party Stage
Trevor Brown
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Stephen Strand Floater Jason Allman Technicians

Technicians Chris Hayek Wally Leeb

Stage Runners Thomas Lewis Morgan Roffey

Traffic

Paul Otto
Coordinator
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Coordinator
Gail Idenouye
Coordinator

They will be Remembered

ive valued volunteers from the folk festival family passed away over the last year. To their families we express condolences, our appreciation for all the hard work they did to make the festival better, and to say how much they will be missed by their crews and everyone who knew them.

> Rick Cayer Liason Security

Jerry Maclean
Plate Crew

Wendy Trook
Bike Lock-Up

Linda Nyclolat Festival Kitchen - Salads

Kathleen Matalski Festival Kitchen - Main Course

Behind it all

View from The Hill



s I write and look forward to a splendid lineup of artists and all that an Edmonton folk festival promises, that is, Canada at its best, I can't help thinking about the contrast with the events at the recent G20 Summit meetings in Toronto. Yes there is a lunatic fringe that will attend these events, but to arrest 1000 people, including a 50-something Government of Canada employee who had his artificial leg confiscated, leaving him to hop into custody, is more than bizarre. When did a protest march become, well, seemingly illegal? Surely we have the right to free speech. As we sit here in comfort on the hill, remember the roots of protest in folk music and don't take your rights for granted. It appears they can be summarily taken away, even in a country as wonderful as Canada.

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This is the best of times for our festival. We are in top gear and firing on all cylinders. We are attracting the best artists that the folk world has to offer and we offer them a performance space and hospitality that is on par with anything the world of folk festivals has to offer. Our site, policies and logistics

have been fine tuned and our finances and administration are in order. We are able to plan for the future with confidence.

Speaking of the future, our Endowment Fund will have reached over \$1 million by the end of this year. Due to the magic of matching grants from the provincial and federal governments, a \$150 dollar donation results in \$500 going into our fund.

Thanks to the hard work of the Cloverdale Community League we can look forward to a musically themed splash park for the 2011 festival. We may even have LRT stops at the top and bottom gates within a few years.

I would like to thank The Capitals baseball organization for letting our volunteers use the Telus Field parking lot. Donations such as this are critical for the functioning of our organization. I invite you to take in a low cost family night of baseball, when you have a free evening.

I have entered my third season of programming for Winspear Presents. In the Spring we will have a series of concerts including Acoustic Africa with

Habib Koite, Oliver Mtukudzi and Afel Bocoum (March 29th), Salif Keita (March 31st), Harry Manx/David Lindley (April 9th) and Johnny Clegg (April 23rd). We will add two more artists of the same quality and package the six pack of great concerts at a reasonable price, including service charges, and with big discounts for those under 22. High quality, low prices, sounds like the folk festival. Watch for advertising in the fall. Sometimes I wonder how did I get to work with such great artists in such great venues.

On a sad note, this year we lost Kate McGarrigle. She was a founding member of Canada's first family of folk and a great spirit. She was always gracious and had a standing invitation to perform at our festival for the last few years, alas unfulfilled. She has left us with great music and great memories.

I want to thank all of you for making the Edmonton Folk Music Festival what it is today. We can truly be in the moment this weekend. Is there any place you would rather be?

Terry Wickham *Producer*

Let's Sing Out

Four Strong Winds

Four strong winds that blow lonely,
Seven seas that run high,
All those things that don't change, come what may ...
Our good times are all gone,
I'm bound for moving on.
I'll look for you if I'm ever back this way.

Think I'll go out to Alberta,
Weather's good there in the fall.
Got some friends that I can go to working for,
Still I wish you'd change your mind
If I ask you one more time,
But we've been through this a hundred times or more.

If I get there before the snow flies,
If things are looking good,
You could meet me if I send you down the fare—
But by then it will be winter,
Not too much for you to do
And these winds sure do blow cold way out there.

— Ian Tyson

Lay Down (Candles in the Rain)

Lay down lay down,
Let it all down
Let your white birds smile up
At the ones who stand and frown
Lay down lay down,
Let it all down
Let your white birds smile up
At the ones who stand and frown.

— Melanie Safka

Continues on next page...

Survey

We'd like to hear from you....

Given the support that we've been shown over the past number of years, we are confident that we are doing the right things to make our festival successful. Nevertheless, we would like to give you the opportunity to share your ideas on what you'd like to see and hear at the festival.

V.

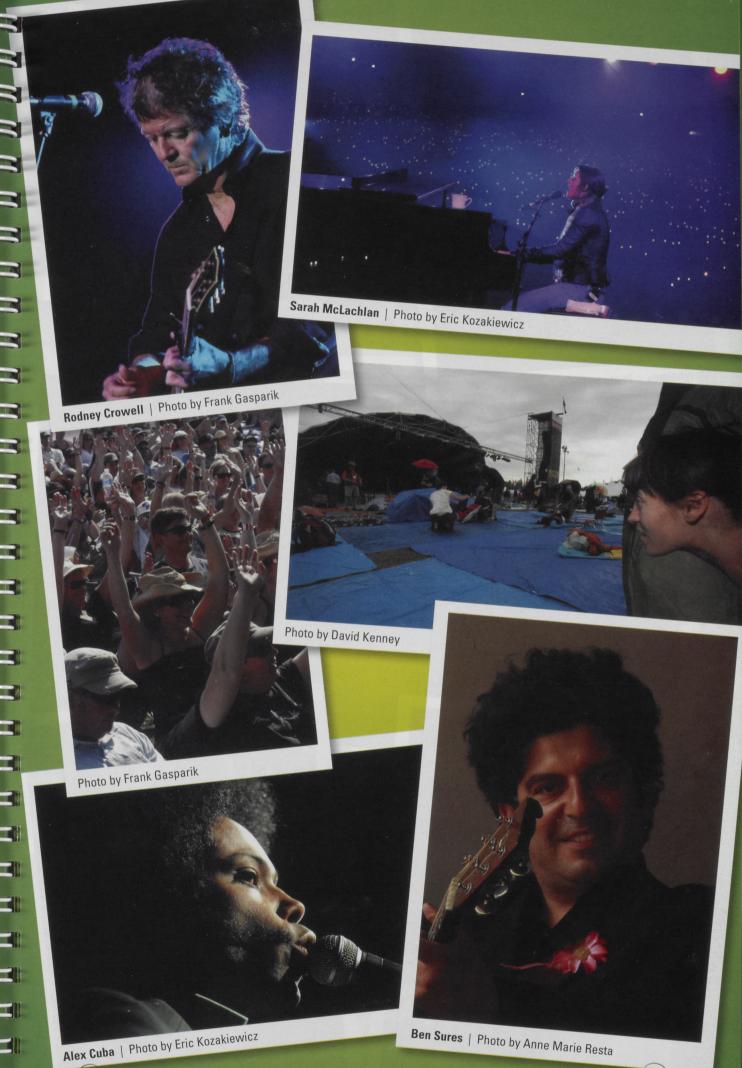
We will look at all the responses, then post a summary of the results on our website in mid-winter. They will also be published in our "Songlines" newsletter, so if you wish to be on our mailing list, just fill in your e-mail address at the bottom of this page.

Please fill out, tear out this page and give it to a member of the Raffle Crew. You can also drop off your survey at the Information Tent or into bins at the north or south gates.

1)	which of the following best describes you:
	☐ Weekend Pass Holder
	☐ Evening Ticket Holder
	☐ Volunteer
	Other
2)	How many years have you been attending Folkfest?
3)	Name five performers you would like to see at a future Folkfest?
	i
	ii
	iii
	iv

Survey

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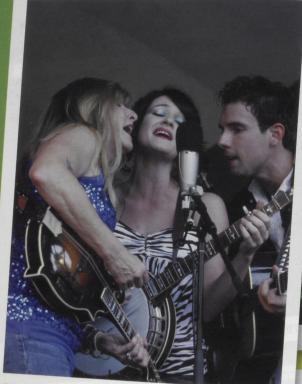


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A LOOK BACK TO 2009





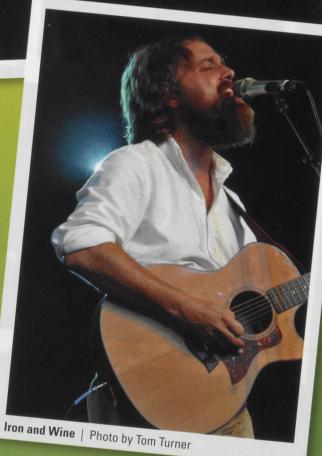
Cherryholmes | Photo by Frank Gasparik



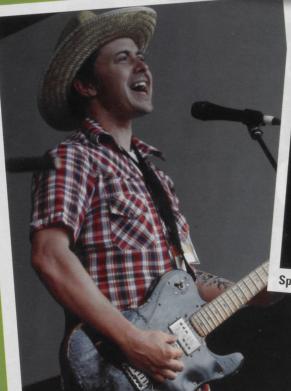
Photo by Chael MacDonald



Kathleen Edwards | Photo by Dylan Lynch





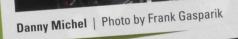


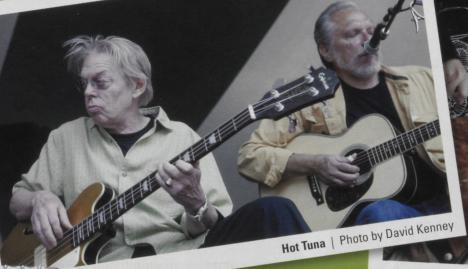
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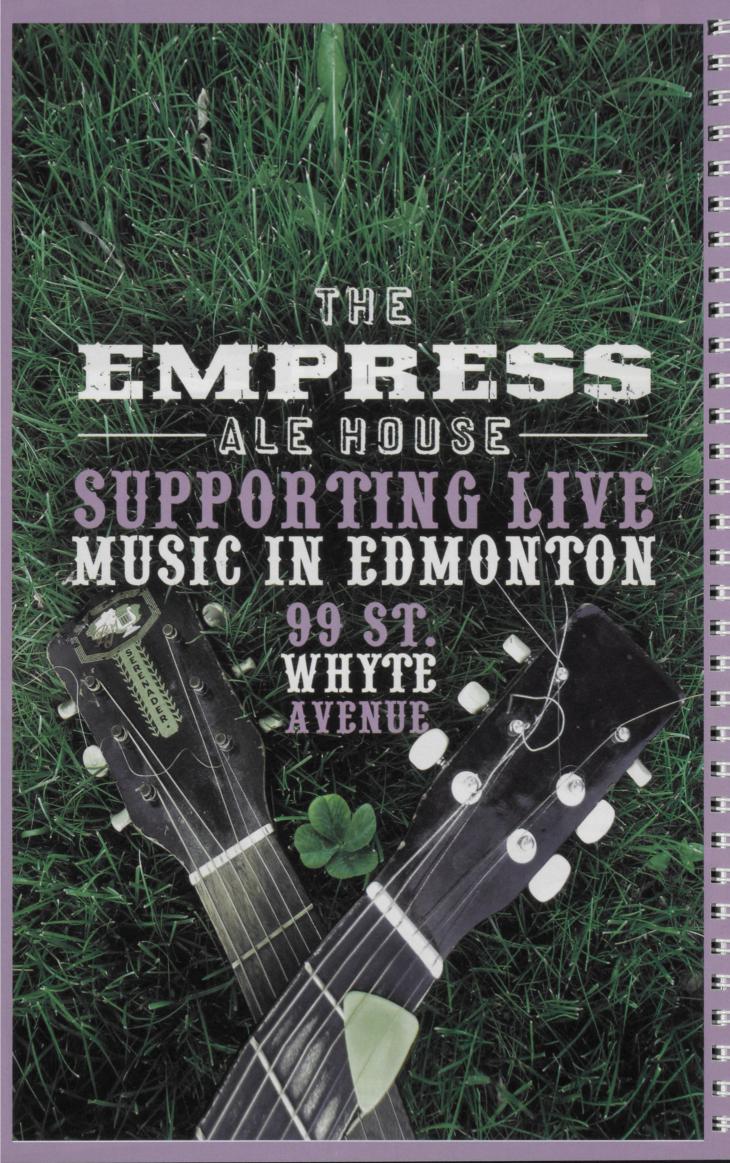


Spirit of the West | Photo by Scott Sandeman Allen





Eivør | Photo by Scott Sandeman Allen









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Sunday Headliners:

Paul Pigat Amos Garrett



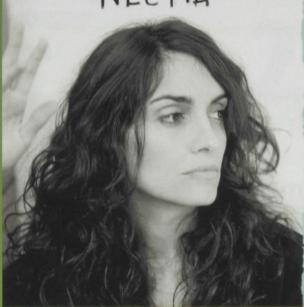
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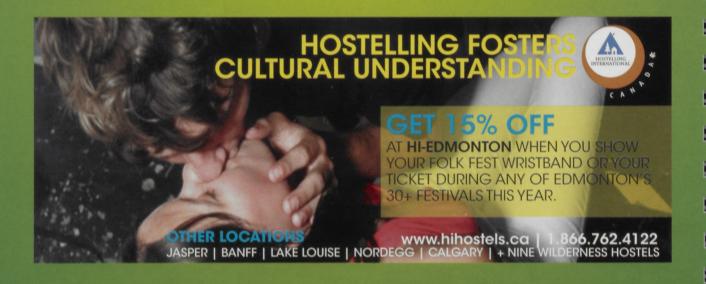
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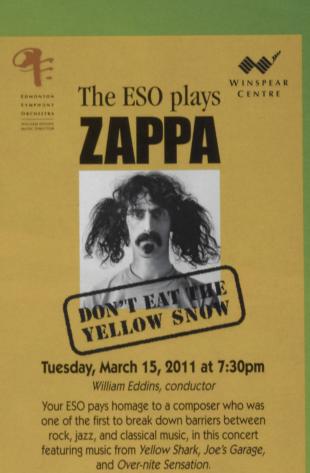
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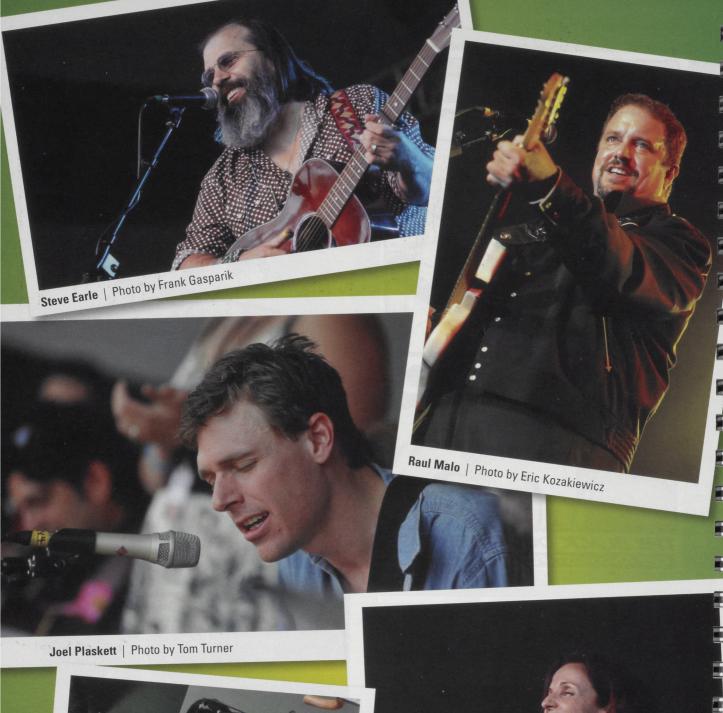
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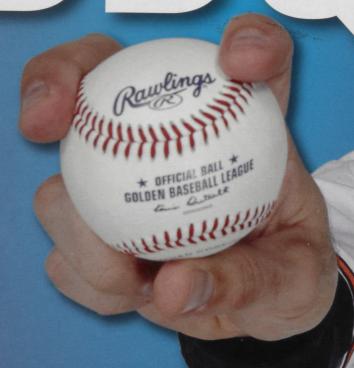


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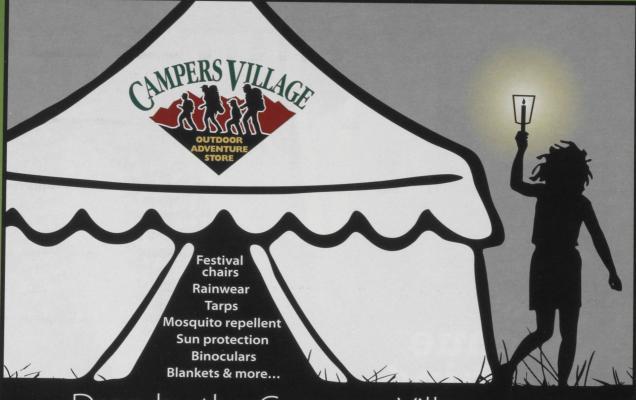


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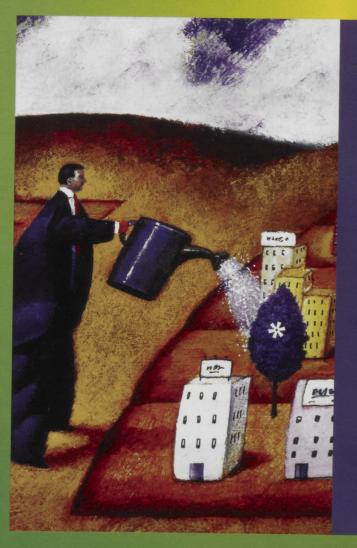
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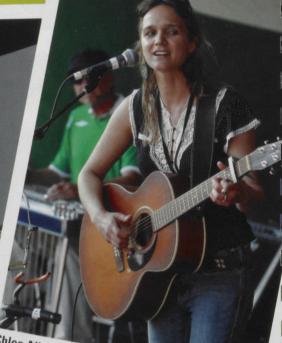






Photo by Steven Wreakes

Great Lake Swimmers | Photo by Dylan Lynch



Steven Page | Photo by Dylan Lynch

Chloe Albert | Photo by Tom Turner



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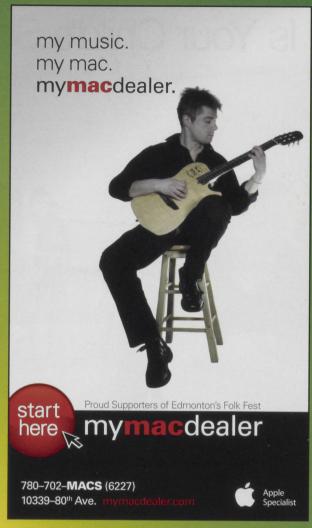


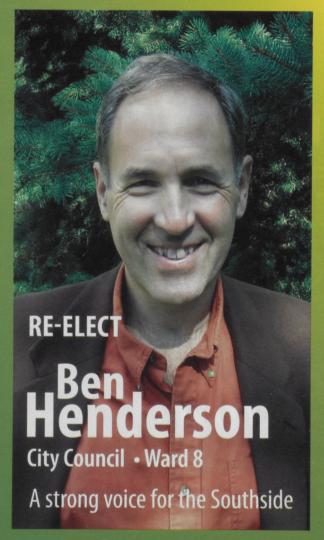
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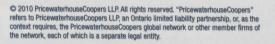


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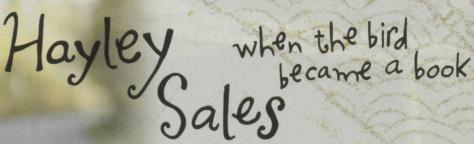
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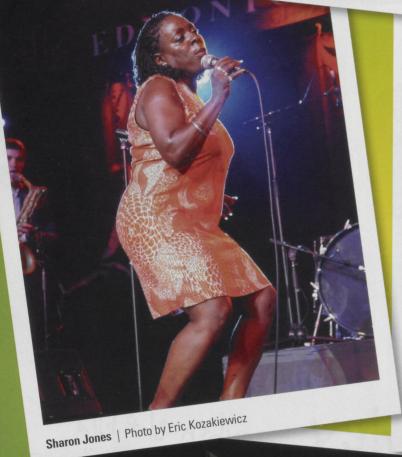


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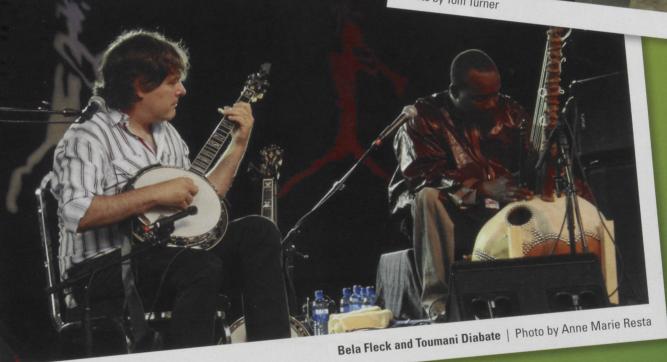
Kimmie Rhodes | Photo by Frank Gasparik



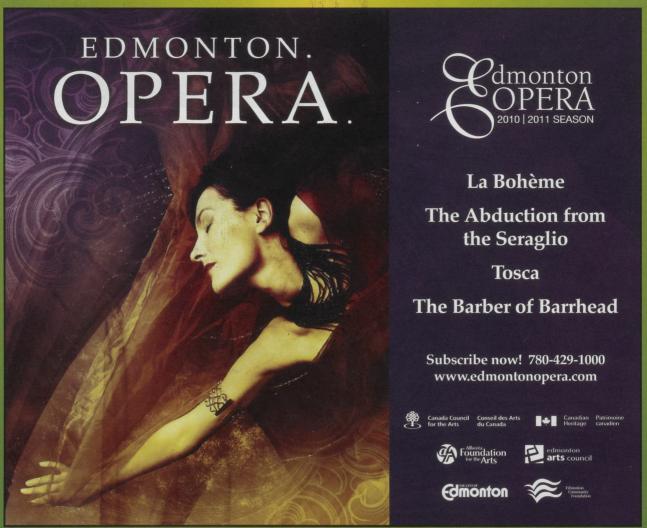
Niamh Parsons | Photo by Aaron Gasparik



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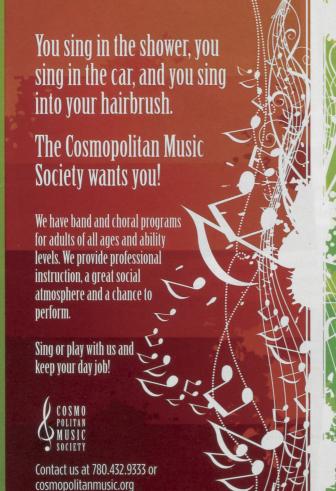


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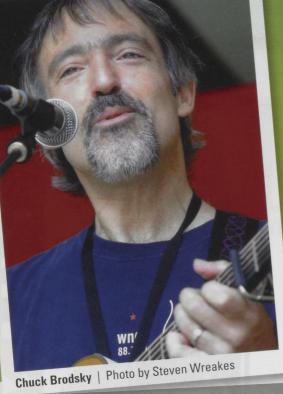
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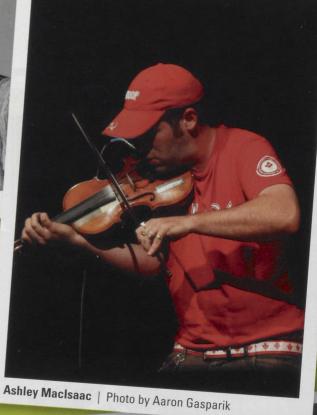




Issa Bagayogo | Photo by Frank Gasparik



Johnny Flynn | Photo by Tom Turner









Dick Gaughan | Photo by Frank Gasparik

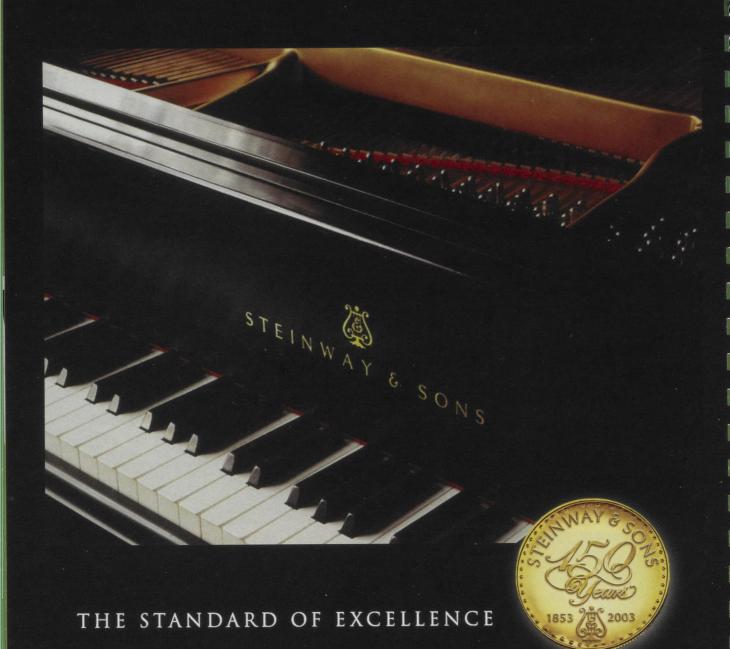


Shane Nicholson & Kasey Chambers | Photo by Tom Turner



Gurf Morlix | Photo by Frank Gasparik







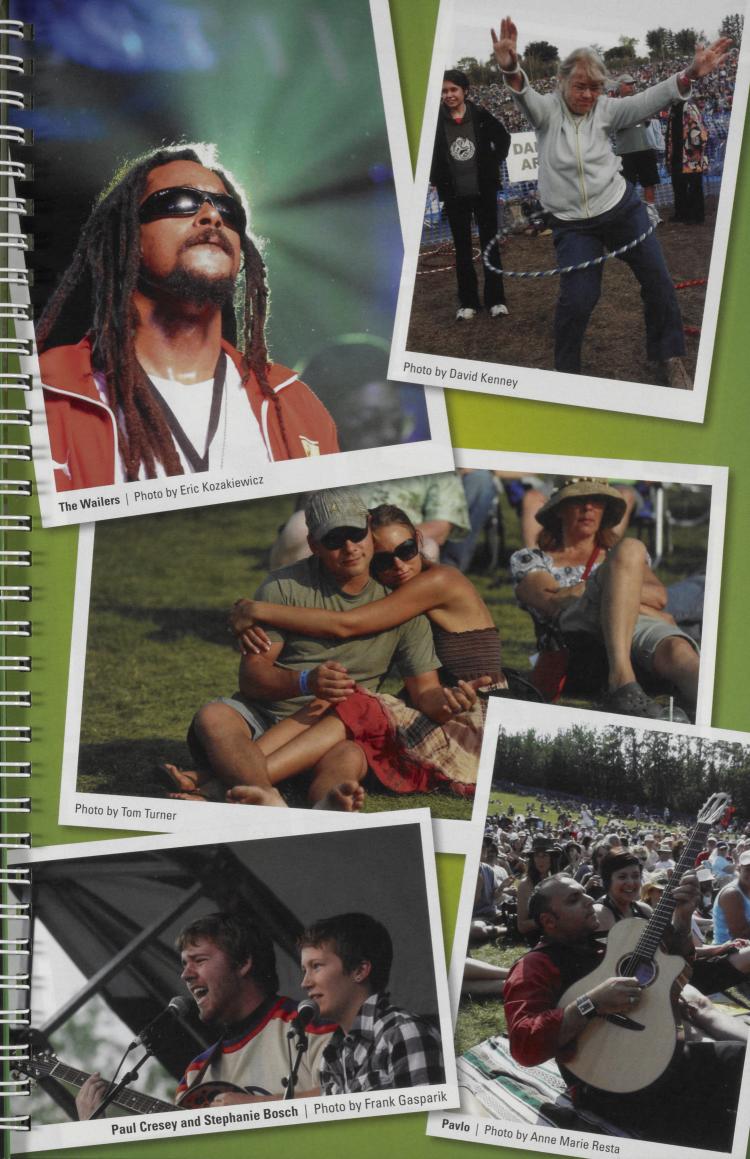
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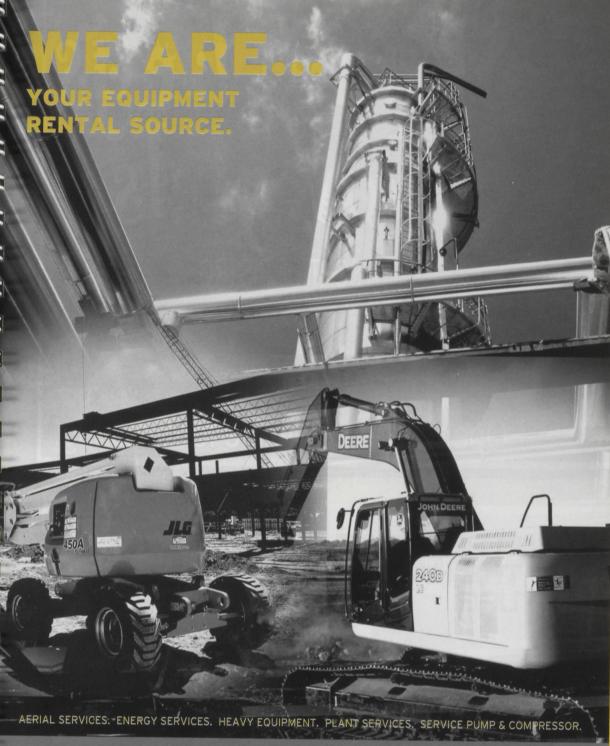
Mortal Coil | Photo by Eric Kozakiewicz



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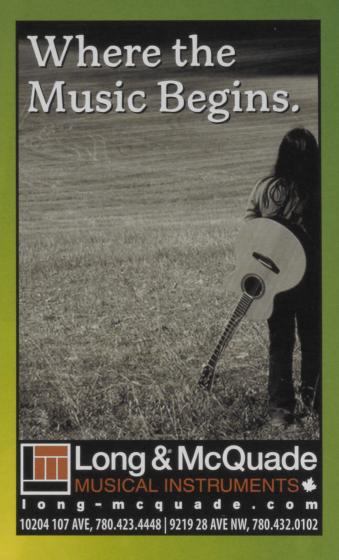
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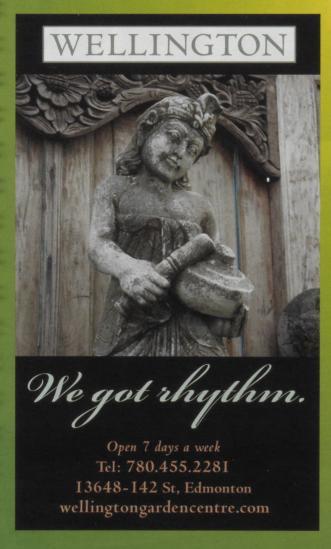
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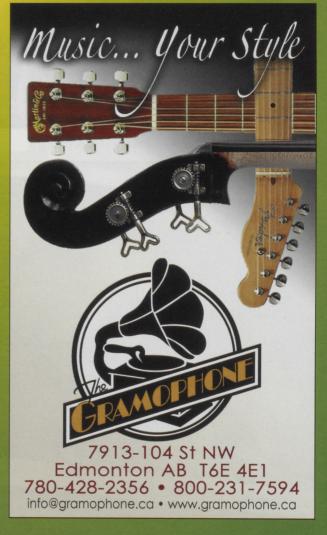
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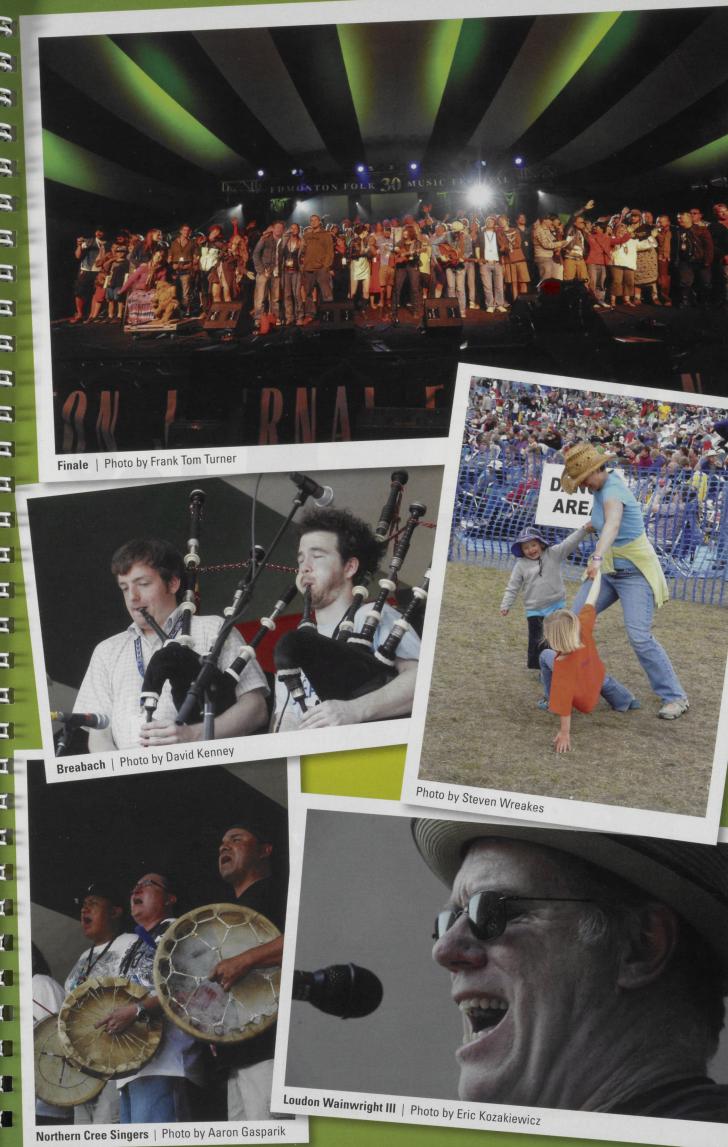
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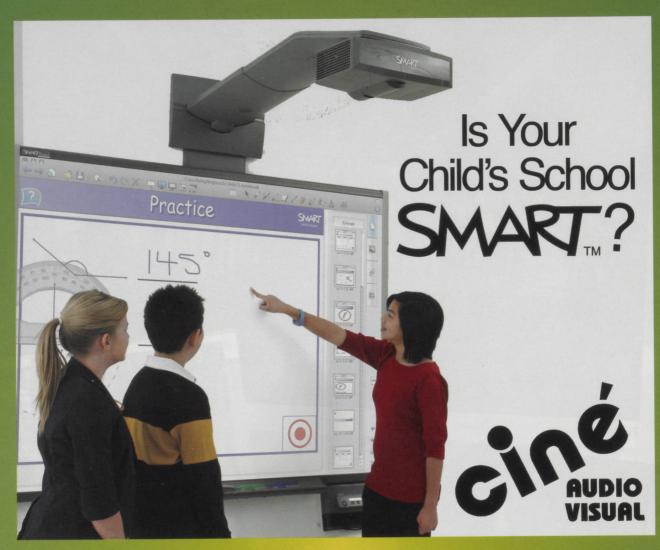


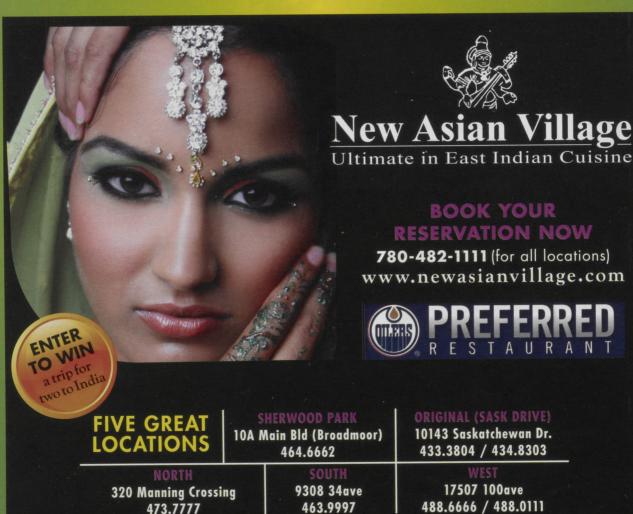




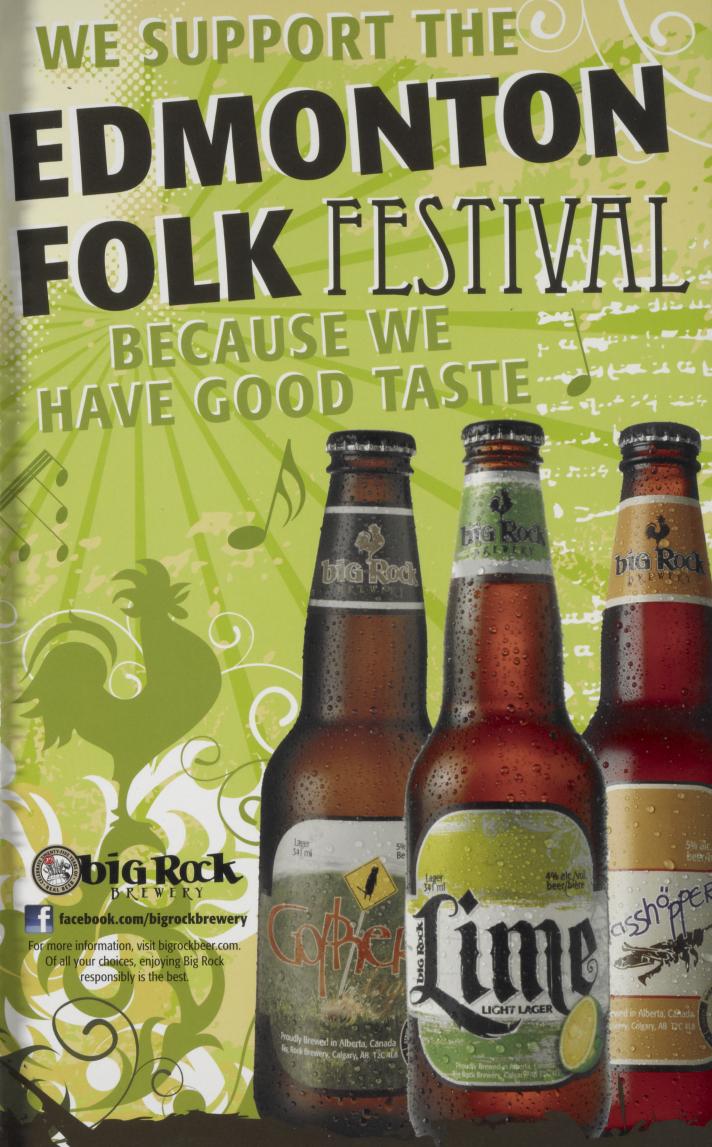








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